Contact:

Science and Religion Merged!

by Carl Sagan
and Robert Zemeckis
as interpreted by Eyeofsiloam.com
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Additional Analyses

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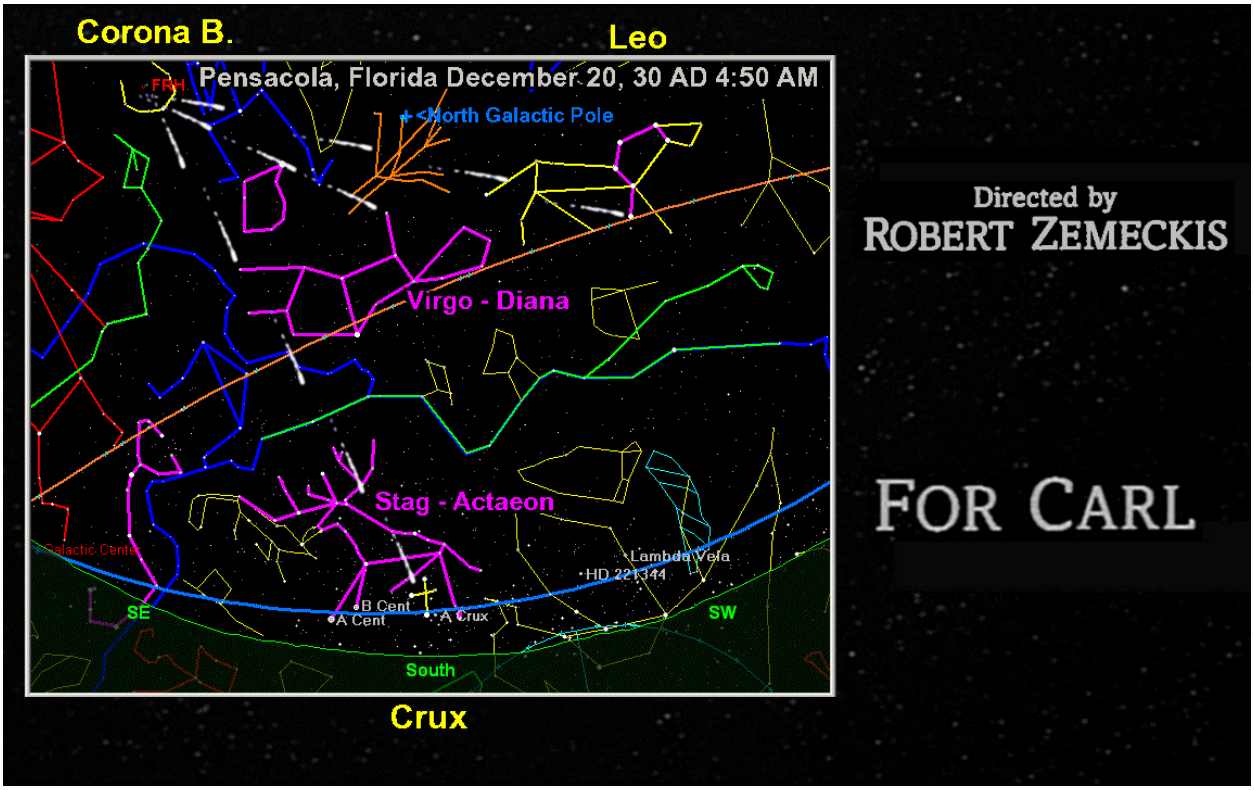
This presentation is an analysis of the hidden messages in **The 1997 Movie, *Contact***, staring Jodie Foster and Matthew McConaughey based upon the book of the same name written by Carl Sagan, the great popularizer of the science of astronomy. Sagan died during the production of the movie after a long battle with cancer. If you are not familiar with the movie, it is imperative that you watch the movie before continuing with this presentation.

Online: Contact 1997 Drama / Mystery Full Movies
Amazon: Contact 1997 Movie DVD

"Jodie Foster and Matthew McConaughey star in this gripping story of a radio astronomer who receives the first extraterrestrial radio signal ever picked up on Earth."

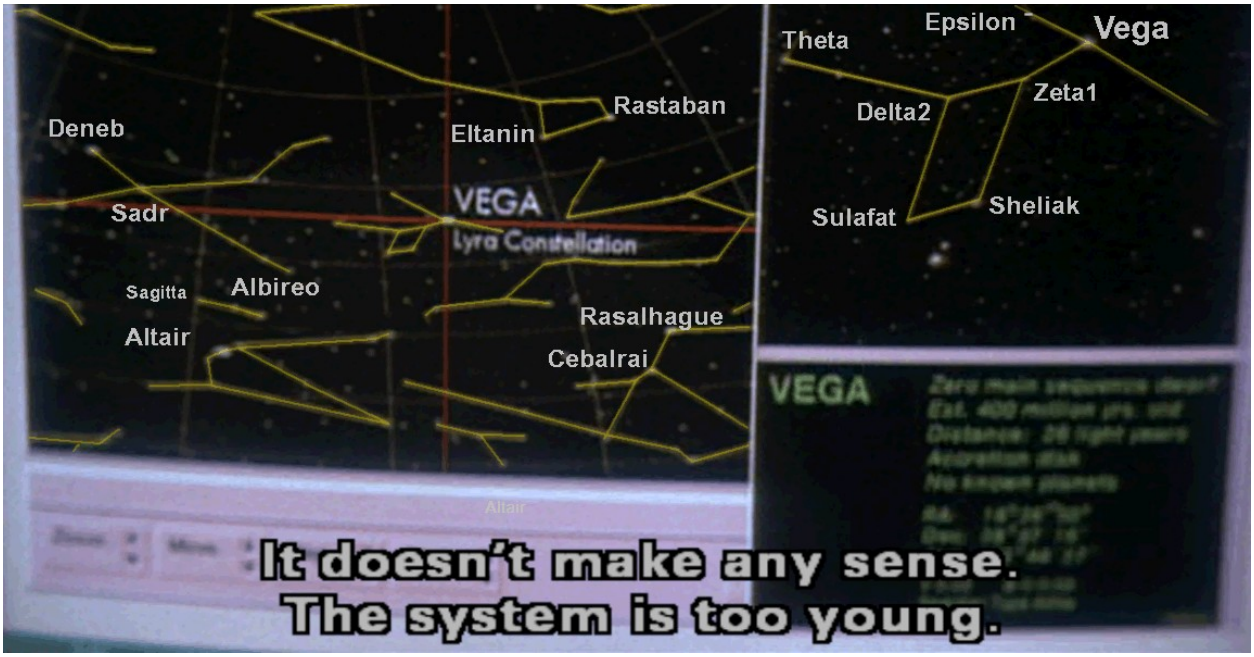


01

Robert Zemeckis (Director) took Sagan's science fiction thriller and turned it into an Amusement Park ride that took the movie goers through the stars of Sagan and figuratively through the psyche of the whole human race over 14,000 years. The Sagan part of the journey was modified from the book for theatrical presentation, and hidden within the theatrical presentation were masterful representations of the collective human ego and its quest for identity. The lead, Ellie Arroway, has many hidden secrets that are unlocked by the Zemeckis presentation. And Zemeckis purposely inserts "signs" throughout the movie that fly right over the heads of the audience by the rapid pace of the story as presented in the movie. What will be shown in this presentation is the extremely ancient cognition of humans over the last 40,000 years that return in ***The 1997 Movie, Contact*** from the star Vega.

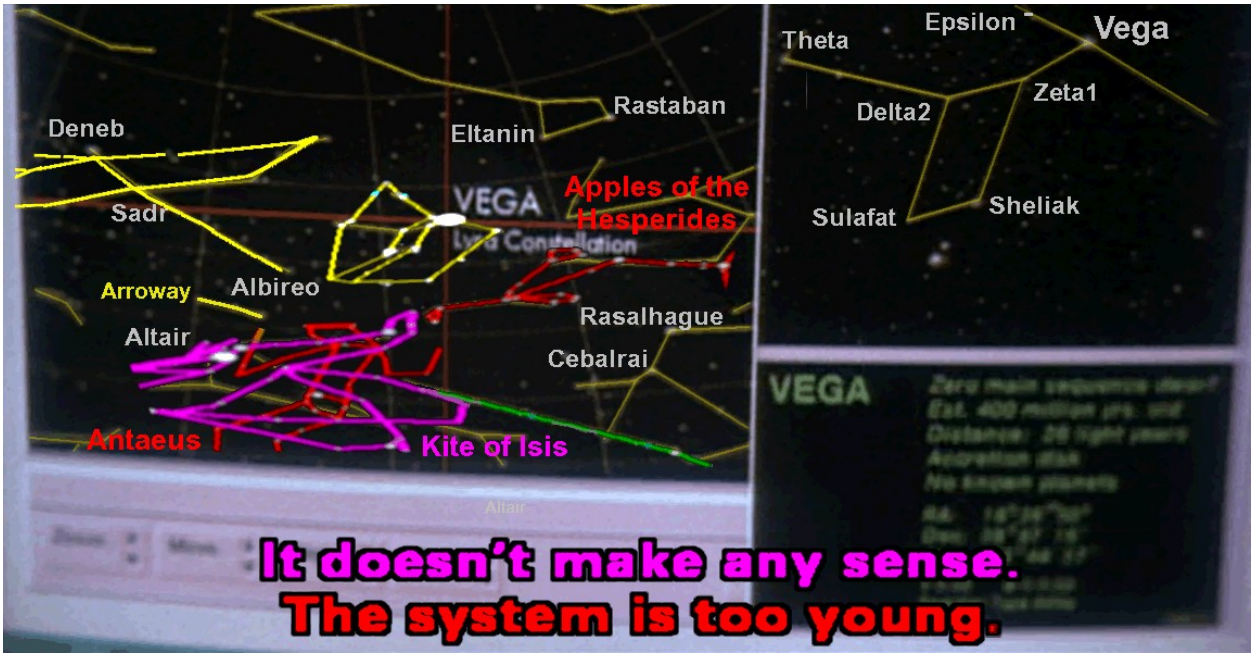
The predominant difficulty of every generation of humans over the last 40,000 years is shortness of life and the eternal memory that keeps being replayed over and over in every generation. Carl Jung, who could well be a "hidden Carl" to whom Zemeckis also dedicated the movie, called this deep long term memory the "Collective Unconscious." The Egyptians called it Osiris and by similarity of Prime Pater, the Apostolic Christians called this essence the Rock of the Church of Christ, Peter, a.k.a., San Pietro.

The struggle in life is with short term consciousness called "Now" and long term cognition called Maat, or Metaphysics, or the essential communication that reverberates in the **City of the Sun** composed of uncountable stars around Sol and all the inhabitants with a Psyche there in. If a person is prepared to join the Eternal Life Parade, the trip is like the journey of trembling and ecstasy that Ellie Arroway took in a Cognition Machine sent from Vega, the alpha star of the Lyra constellation. Her journey is that of the words of the Ancient Mark 16:8 describing the transcendence of three women visiting the tomb of the their fallen Messiah. These three women represent the Maiden, Mother, and Maven of the human female life cycle, and Ellie Arroway is the Goddess of Wisdom who will restore them to their senses where terror and ecstasy are the two divergent ends of Cosmic Amusement Park Ride. Ellie Arroway is a name that carries the name of the Hebrew God, El, and Psyche, the Greek Maiden of Eros whose arrow was sent away. In his book, Sagan told us her name through the president of the United States. POTUS was a woman in the book and the movie who addressed Ellie Arroway upon her first meeting, "Dr. Arrow-uh-way?" (pg 100) Thus, the first female president called the heroin, Arrow Away so that the reader would have no illusion that Ellie was the Female Eros, the Divina Sapienza as Sagan intended her to be, a Goddess of Science.



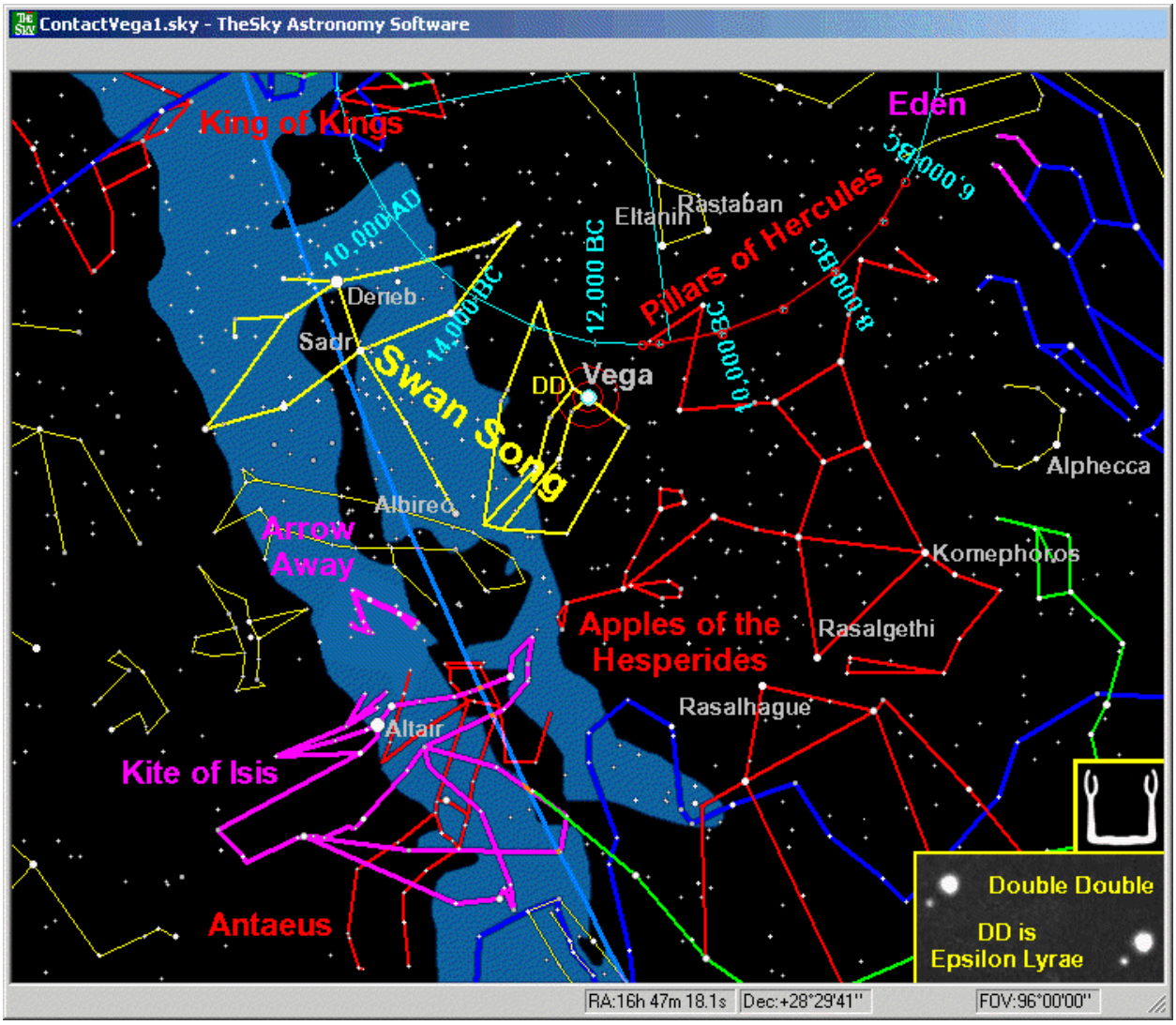
01.1

This is the story of the Swan Song (Cygnus - Lyra) of the Eternal King and all the subjects of creature consciousness that are part of the Collective and Individual Human Ego, the *Cosmic I Am* and *Personal I Am* and ultimately the *Hebrew I Am That I Am*.



01.2

The purpose of the story is so profound that humans are very reluctant to pursue it in depth. But, those that do so successfully will achieve cognitive access to Eternal Life and prove that Carl Jung's collective unconscious can be fathomed by Cosmic Depth Analysis in the belly of Jonah's Whale. This story line exceeds written historical records in its cognition. It is so deep, that Carl Jung when analyzing the Catholic Mass was prompted to say, "It does not seem to have occurred to people that when we say “psyche” we are alluding to the densest darkness it is possible to imagine. The ethics of the researcher require him to admit where his knowledge comes to an end. This end is the beginning of true wisdom." In one word, Contact, Zemeckis completed the Jungian Analysis of Carl Sagan.



01.3

We know what we learn in the womb, because the body keeps the messages. To recover the in utero cognitive content we must learn to "connect the dots" in the "densest darkness it is possible to imagine," the womb. The Light of the Psyche, Cognition, is not in the darkness, but in the Light of Genetic Wisdom, La Divina Sapienza, the Holy Spirit of the Paternal Ghost. (See Wisdom of the Plough for further details.) **The 1997 Movie, Contact** has tapped into the star field of human memory and revealed, through Carl Jung, what Carl Sagan had not conceived in his Agnostic Identity of Science. What was revealed is the Power of Cognitive Will, within mortals that is Immortal. By Jungian alchemy, Zemeckis made Contact with ancestors from "Beyond the Pillars of Hercules" and left Signs Following for the viewers to discover the meaning of Mark 16:20.

The central message is hidden in the simplified asterism of Leo, the House of the *I Will*, and the actions of the sacrificial lamb of Aries, the *I Am,* as they are both played to perfection by Jodie Foster as Ellie Arroway. The first name is also a clear reference to the atheistic rational identity of the heroin, "El Lie." Thus, it is an

Amusement Park Ride on a Religious Time Vessel coming from all human ancestors over the last 40,000 years. This period is limited, not by life on Earth, but by the fact that humans began recording their Journey in the City of the Sun only 40,000 years ago in cave art, other rock art, and mythological renditions that have withstood the test of time. Prior to that, long term memory was recorded in oral myths of heroes and villains within cult rituals. Eventually these cult rituals and the star patterns that inspired them were put into books where they died like the Egyptian First Father, Osiris, who was put into a "perfect fitting box" and sent down the Collective Stream of Consciousness that was, and still is, the River of Egypt. The 11th and 12th Labors of Hercules revealed the Cosmic Cognition of that wisdom "double unto her double." Epsilon Lyrae is a Double Double in a Swan Song and one meaning is that derived from the Egyptian concept of a the Genetic Soul, the Double. Thus, the act of transferring Cognition from generation to generation requires Paternal Rational Wisdom and Maternal Genetic Wisdom. This is Immortal Will within mortal will.

The heroine of Egypt was the Divina Sapienza they called by many names, one of which was Isis, the Goddess of Sentiment. By the power of sentiment, Isis became a Kite (falcon/hawk) and restored Osiris and gave birth to the next and last First Father of Egypt called Horus. *[The White-tailed Kite (WTKI) is about 15" long with a wingspan of 39" and a weight of 12 oz. (340g). The genus name Elanus (EL-an-us) is Latin from the Greek elanos, kite, and elauno, to drive.]* Sentiment is the quest of modern psychotherapist when they ask the ever present question, "How does that make you feel?" But, her brother, Seth, who was also the brother of Osiris, had found what sentiment restored to life and it was his obsession to cut the restored threads of sentiment into so many little pieces that no subsequent regeneration of the First Father Image could be recovered, resurrected, and reincarnated. Seth is essentially the anti-sentiment mind of pure rational existence, the "perfect fitting box" used as bondage of sentimental emotions. Remember the Greek name for the Kite and recognize the full name of the heroine, Eleanor Arroway as a hidden message meaning the sentiment of Isis.

There are powers of destruction in the rational mind that is void of any sentiment to connect the dots and discover a personal I Am within the City of the Sun. They are called impatience and arrogance, a cocky man. However, no rational mind can erase the records within the stars that occupied their places in the City of the Sun for the last 40,000 years. The Alien Cognition Machine of Sagan was from the Ancient Celestial Swan Song of the First King of Egypt focused on Vega, where Isis raised the posthumous son of Osiris within the "bear hug" of her kite wings. The Earthly north pole of an aeon 14,000 years before the cognitive journey of Ellie Arroway took place is where the alien Cognition Machine came from. This is also the supposed time span of the Fall of Atlantis, Plato's ancient City of the Sun from beyond the Pillars of Hercules, which are beyond the Paradise of Eden 01.3.

On any Time Journey we must strive to remain acutely aware of the occurrence of each Synchronicity when what we are consciously aware of is in direct harmony with a more universal and eternal cognition. We must listen to the Signs of the

Times. This process crosses the boundary between Mortal Ego and Immortal Ego as time and space cease to be reality.

There is a magical trick that Zemeckis uses that keeps us informed of which ego state we are residing within. It is a simple compass from a Cracker Jack box, much like a messages in Chinese fortune cookies. So, please be patient as we speed up **The 1997 Movie, Contact** with a few quick reviews of salient moments and salient aeons that are written in the annals of Egypt and Mesopotamia, the Mother and Father of Occidental Civilization.

Herodotus relates that the King of Egypt was alive and "the Sun has set twice where it now rises." According to Herodotus, Book 2, Chapter 142, Section 4, the Egyptians told him of the aeons of Egypt as kings. In the words of Herodotus, "Four times in this period (so they told me) the sun rose contrary to experience; twice he came up where he now goes down, and twice went down where he now comes up; **yet Egypt at these times underwent no change, either in the produce of the river and the land, or in the matter of sickness and death**." Read produce, river, land, sickness, death as the metaphysical elements Light, Water, Earth, Air, Fire, and the Light of Egypt will shine within you.

The statement that Egypt underwent no change can be interpreted to mean that the rising and setting are not times or seasons related to the Earth, but to the Heavens. The vernal Sun at the time of Herodotus (484-425 BC) rose in Aries under the star Hamal in the neck of the Ram. The corresponding Egyptian equinox dates would be 425 BC Spring, 13,425 Autumn, and 39,425 Autumn , or 41,400 years before the present. This compares quite well with the Sulawesi and Vogelherd caves The Sulawesi Cave art in Indonesia and the Vogelherd Cave artifacts in Germany being clear examples of the time frame of Ancient Egypt according to Herodotus. The inference is that Egypt represented the sacred gnosis of human history as measured by the cycles of the heavens.

In Egypt we still hear echoes of the Ancient City of the Sun. Those who know Egypt recognize the Black Land, which is the meaning of Egypt, is the Dark Matter between the stars. To restore the Ancient Kings of the City of the Sun, we must restore the missing embroidery, which Zemeckis clearly asks us to sew from the beginning of **The 1997 Movie, Contact**.

02

Ellie Arroway's mother died at Ellie's birth in the movie. Thus, as a girl she was immediately brought into a World of Mystery which she knew for nine months before she was born, but had no rational conscious to carry forward. Then at ten years of age her father died of a heart attack. Zemeckis shows the first prophetic sign on the death of the Ellie's father. The sign is an image of the Arecibo Radio Telescope in Puerto Rico. Searching for her dad, Ellie descended the stairs of their home to find packaging "popcorn" strewn on the living room floor where her dad had collapsed. The popcorn provides a raw image of dots that the unconscious mind automatically connects with invisible embroidery, much like the embroidery that Plato spoke of in the stars of Timaeus regarding Atlantis. The lines do not exist in the material world, but they are formed in the image from the eyes as the mind "connects the dots." This ability to "connect the dots" is how mankind came to know that a Creator was in the act of accomplishing a Cosmic Will. This was done millions, maybe billions, of years ago on planet Earth, which is Sagan's "Pale Blue Dot."

03

Zemeckis shows the radio astronomer scientist going down atArecibo Radio Observatory as a return to the moment she witnessed her father being dead to begin the process of cognitive recall for the viewers.

04

Zemeckis takes the heroine down at Arecibo and repeats her journey down the stairs where the Sign on the floor represented a prophetic event.

05

The sequence used by Zemeckis is important, and the movie must be recalled as he presented it, for a motherless girl who was raised by a father's hand was about to achieve Cosmic Cognition without any prescient rational knowledge from her ancestors to guide her. She was her father's "Scientist." And, most importantly, for Zemeckis, was the death of Ellie's mother at the child's birth. She would have no rational memory of her mother and her lack of sentiment, El Lie, would block any attempts to see her mother in her own flesh and blood. Zemeckis rejects the family history of Sagan's book because his objective is to give the viewers the experience of Truth evident in "signs following."

06

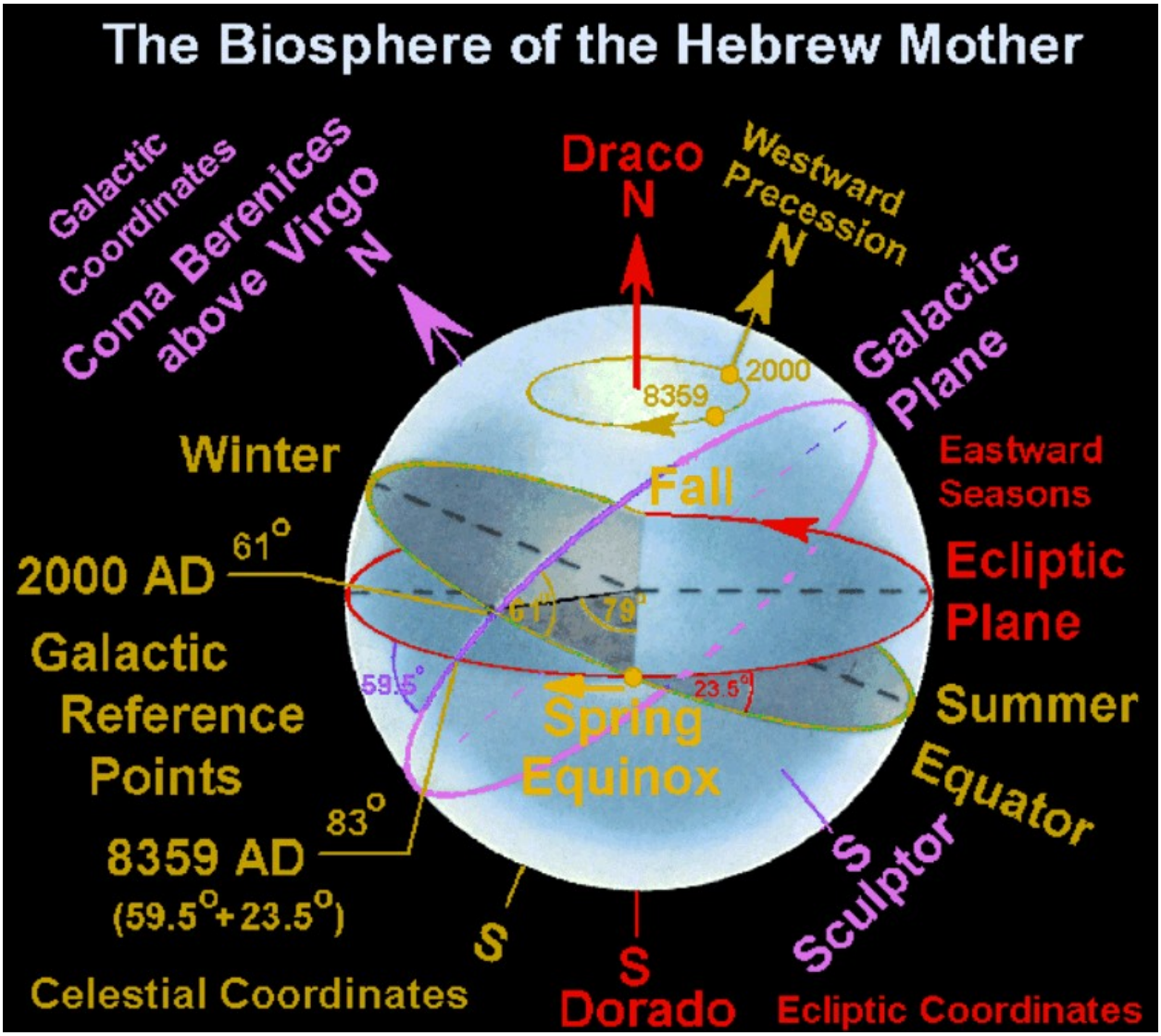
When we look at the ancient celestial myths of humanity we are inspired by how much they saw. But, what they left for us to find is an infinitesimal fraction of what they actually saw. Keep this image above in your mind as we continue this journey through the Signs posted by Carl Sagan and by Robert Zemeckis consciously, and by Carl Jung through adapted Depth Analysis of the unconscious of Ellie Arroway. We are headed to Rome where a Fisherman was crucified upside down and then arose to become First Father of over a billion living souls. That is a Journey of Depth into cognitive recordings in which there are indefinable periods of static and deletions that defy resolution.

When we are far enough away from a field of stars the distance of light years between the dots shrinks to zero. The distance scales above show the relative size of the embroidery of Plato and Ancients before him to the whole Milky Way. And yet, the Milky Way is just a dot among hundreds of billions of galactic dots. So, it is important to grasp an orientation in the cosmos to witness Journeys of the Ancients.

Science will say that the embroidery does not exist and it is misleading with regard to the Dark Matter that turns into stars, and they give us the "non-sense of Ellie's computer screen" in 01.1 and 01.2 as it becomes the Swan Song beyond the Pillars of Hercules 01.3.

Zemeckis demonstrated that Science is a Materialist Religion within which the individual reaches a terminal state of mind when an equation can be agreed upon that "identifies" the behavior of the Dark Matter before and after it became luminescent stars and then returns again to Dark Matter, the life cycle of star. Peer Review and other dogma in Modern Science are direct spin offs of the Roman Catholic dogma that Modern Science has attempted to disprove. A religion is formal thought processes fixed by a set of laws for interaction to protect the Past. Modern Science is precisely that with respect to the Future. Only, with Science, God neither becomes Man, nor would it behoove a Creator to do so, for Modern Science requires the dogmas of Uncertainty and Falsifiability for it to stand. These two qualities are not feasible in a religion of a Cognitive Creator, i.e., God. But, Science seeks to protect the Future by denial of Ancient Cognition as superstition. Cognition is cognition and if a Master of the Plough can connect the dots by focusing upon the Signs Following, the Master can restore the Past within the Future and achieve the Metaphysical state of Cognitive Immortality.

In ancient times, Egypt was a word that meant Dark Land, the Alpha and Omega terminal states in the Cycle of Life of cities of stars including the Sol City. Sol was special because there existed a biosphere in the City of Sol. Zemeckis, and many Hollywood directors, especially his mentor Steven_Spielberg, have discovered the secret to human consciousness within the stars, and that is why we have Hollywood Stars. It is this secret that makes truly great directors, and any other form of creative genius. So, without reviewing the whole celestial Life Cycle, try to grasp the Circles of Time and Space that is the Spin Zone of Cognition centered, not on the Sun, but on the Wandering Earth, the Hebrew Mother of the Biosphere. The question of Sun Centered or Earth Centered reality is critical to the merging processes of Science and Religion. The City of the Sun is not Sun Centered, but Earth Centered, because the word city implies a biosphere. Once this is proven, then Religion trumps Science and life goes on under the umbrella of Metaphysics, again. If Science trumps Religion, then life ends abruptly with no Signs Following. This is a very critical understanding and **The 1997 Movie, Contact** was created to resolve the issue, which it did for the Woman-child called "My Scientist" by her Alien Father. Science is a Sunset proposition, while Religion is a Sunrise proposition. The destiny is the Land of the Rising Sun, or as the Egyptians preferred, *The Chapters of Coming Forth by Day.*



07

There is a fundamental message in the heavens. That message is that the heavens behave according to the imaginary qualities called Space and Time. Neither Time nor Space exist in the Material Creation where Dark Matter journeys between darkness and light. Science identifies Space-Time as the numerical illusion of the Dark Matter's Yellow Brick Road. To Scientists there is no wizard at the end of the road, yet the beginning of the road has a Good Witch that points to the starting place over 13 billion Earth years ago. Although Scientists do not consciously acknowledge a Good Witch, they unconsciously worship the Good Witch for what she left behind for them to dig into. Time and Space are qualities similar to the embroidery between the stars that has guided the Eternal Human Soul through mortal life into Immortal Life for forty millennia of Aryan Consciousness. This is the Hebrew Mother's Realm and the Biosphere around her is the essence of "***Word becoming Flesh***." The words of this message should not be new to you, but what may be very new is how to "connect the dots." That is the whole purpose of **The**

1997 Movie, Contact. It provides the viewer with a direct correlation of a conversation with the Heavenly Father including celestial Synchronicity and Embroidery, these qualities are hidden in the many *Signs of the Times* in the movie. They are hidden in the invisible embroidery that is the duty of the mind of the viewer to reveal. However, in our modern culture of Hermeneutic learning of the "Three Rs" we have destroyed the cognitive power to connect the dots and expect perfect fitting boxes of rational words to explain what the untrained scientific mind cannot connect.

The "dot-to-dot" conversation is profoundly intimidating to a person seeking a personal identity, an Ego, an Aryan Destiny. Counting the stars seems to be an impossible task. But, the way for a mortal to count the stars is by the "Signs Following" any encounter within the stars that divides the heavens into manageable pieces, past, present, future. The Signs Following filter out the myriad of stars and brings to focus the Points of Light relevant to each encounter. Counting occurs automatically by paying the price of personal attention to details, i.e., connecting the dots. Ultimately, there is only one encounter and it is the personal life on an Ego Trip, which may be a death trap. When a Day of Judgment finally comes, the past personal life is recalled with all the Signs Following that revealed where the personal life was heading, destiny.

Destiny is the discovery of which way is up for future encounters as every past Ego Trip is reincarnated in the living organism within the Biosphere of Egypt, whose Earth Goddess was named Hathor. Hat Hor means House of Horus and Horus means Cognition of Maat, the Son of Maat named Maahes. Maat is the Cosmic Truth. Thus, Hathor is the Cognitive Sphere called the City of the Sun. We either live there, or we die no where. Arya's are egos who declare "I Am" as they disconnect the dots before their eyes that reveal an "I AM THAT I AM." Life of an ego, the Latin word meaning "I Am," represents death of the Bull of Heaven. Is the Bull of Taurus the Cow of Hathor? Are they One Verse in a Uni-Verse? When the answers to these question reveal cognition within the Dark Matter that is a "mortal I Am" communing with an "Immortal I Am" as a lightening bolt of Zeus will be witnessed as a Shekinah of Yahweh. That enlightenment is the field around the alien machine in **The 1997 Movie, Contact**.

The critical issue is orientation of a personal life. In the womb, physical orientation is not relevant, for the abyss of the healthy human womb is benevolent beyond dreams. Then, upon birth the need to orient and reorient is constant. So, with the galactic vision (06) and the Hebrew Mother's Time Machine (07) we are prepared to travel in the Time Machine of Sagan's vision in *Contact*, *the Book*, and Zemeckis' representation of it in **The 1997 Movie, Contact**. If you hang on to your compass with North as Up, you can survive in the spin zone of our Hebrew Mother, most commonly known as Mother Earth, and uncommonly known as the Biosphere of Life. (Sagan provided a medallion as a love token, with no orientation powers, the false compass of Modern Science ego trip.)

For now, expect to witness the value of this orientation to become apparent, for without an Up, there is creation without cognition. The ultimate fact is that the

Creative Father intended and without any passing of time, He begot a Son of Cognition. The alternative to Cognitive Intent is Chaos. Chaos is not achievable in a Cosmos where creativity is the primal force. According to Jung, from the Collective Unconscious depth analysis restores the cognition of every event recorded in the memory. Cognition is not "conceivable" in Chaos. The very fact that we wonder is proof of a creator, for we created wonder. This concept is Occam's Razor because it is the simplest of all concepts of self conceit, it is I Am.

One other essence is required for Cognitive Intent, and that is the *Ghost of Intent* that is evident in the *Spirit of Creation* within the Signs Following Intentional Cognitive Creation. Behind all acts of Cognitive Creation is the Spirit that empowers the Will of Cognitive Intent. These three, *Intent, Cognition, Empowerment* represent the three inseparable components of any Aryan existence. Ego is the Latin word that means "I Am" chosen by Sigmund Freud to reveal his version of the Unholy Trinity as *Super Ego, Ego, Id* (Father Image, Self Image, Libido).

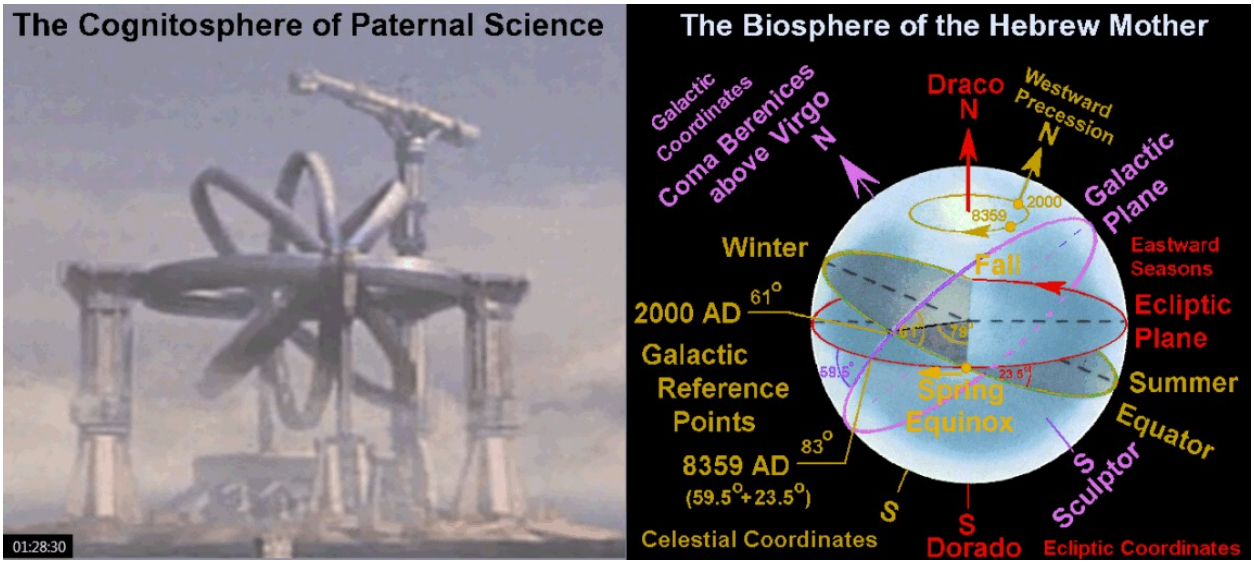
Freud never achieved Cosmic Cognition because he always failed to do the essential first step of *Letting go and letting God,* and **then**"connecting the dots" of following signs. Freud came and went in a body that had no destiny beyond the Ego Trip through which his obsession was to make psychology a science even though there was no material substance in psychology. Had Freud honestly investigated Ancient Metaphysics, instead of attempting to dominate it as a Scientist, he would have discovered that the concept of Ego and its three phases was recorded in cave art over 40,000 years ago in Sulawesi, and over 60,000 years ago in the Aborigine art of Australia. The cause of this inability to comprehend was the rigidity of self righteous identity and absence of common sense, i.e., ego, self image.

The Aryans have been the Chosen People for over 40,000 years, but as Aryans, they seek a form of life outside the City of the Sun, and that always leads to Perdition until the Lamb of Aries is sacrificed. Keep that in mind when you witness the Lamb jumping above the plane of the Earth and the Sun, the ecliptic, where the Maiden, Mother, and Maven are transfigured by Mark 16:8 in the discussion below. Zemeckis gave us the Key of Heaven in his words "On My Mark."

08

The height of this alien structure from the capsule drop arm to the water is 400 to 600 feet. The movie showed a drop sequence lasting 5.6 seconds. Assuming that the sphere does not reach terminal velocity, which is constant speed, the internal environment of the capsule would be a "zero g" state, a weightless environment. At five seconds the capsule would have traveled 403 feet and at six seconds the capsule would have dropped 580 feet. There is an undetermined deceleration period while the capsule is in the net that catches it. Deceleration is dependent upon many factors of the design, which were not shown in the movie. The deceleration distance would be 50 to 100 additional feet with acceleration greater than one gravity unit (32.2 feet/second/second).

Thus, the ride in the alien capsule in **The 1997 Movie, Contact** would be between 45 stories and 70 stories of a high rise building elevator shaft. During the attack on the World Trade Center on September 11, 2001 we witnessed human bodies falling outside the WTC towers that reached terminal speed on the way down. Anyone who saw a video of such events would have been horrified, and transfixed at the same time. The purpose of Terrorism is control of cognition.


The Cognitosphere of Paternal Science
01:28:30
The Biosphere of the Hebrew Mother
Galactic Coordinates
Coma Berenices above Virgo
N
Draco
N
Westward Precession
N
Galactic Plane
2000
8359
Winter
Fall
Eastward Seasons
2000 AD
61°
Ecliptic Plane
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59.5°
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Spring Equinox
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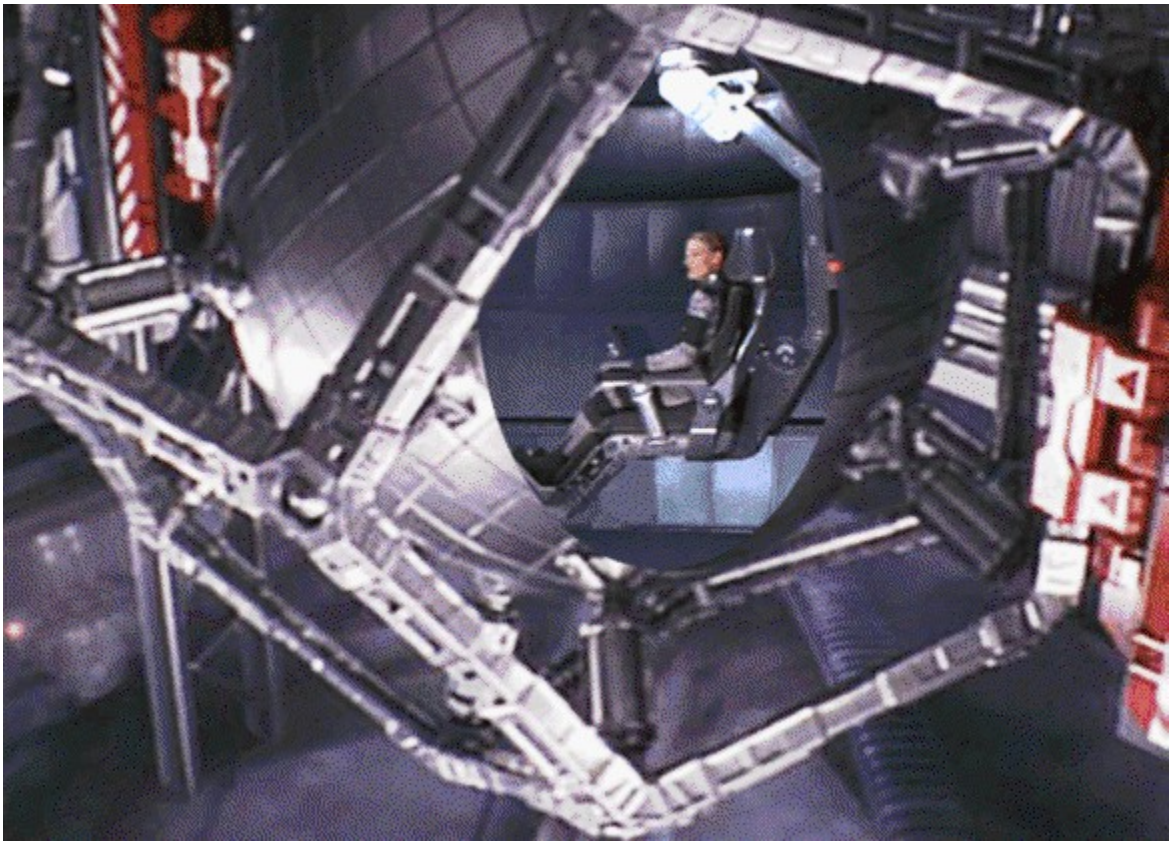
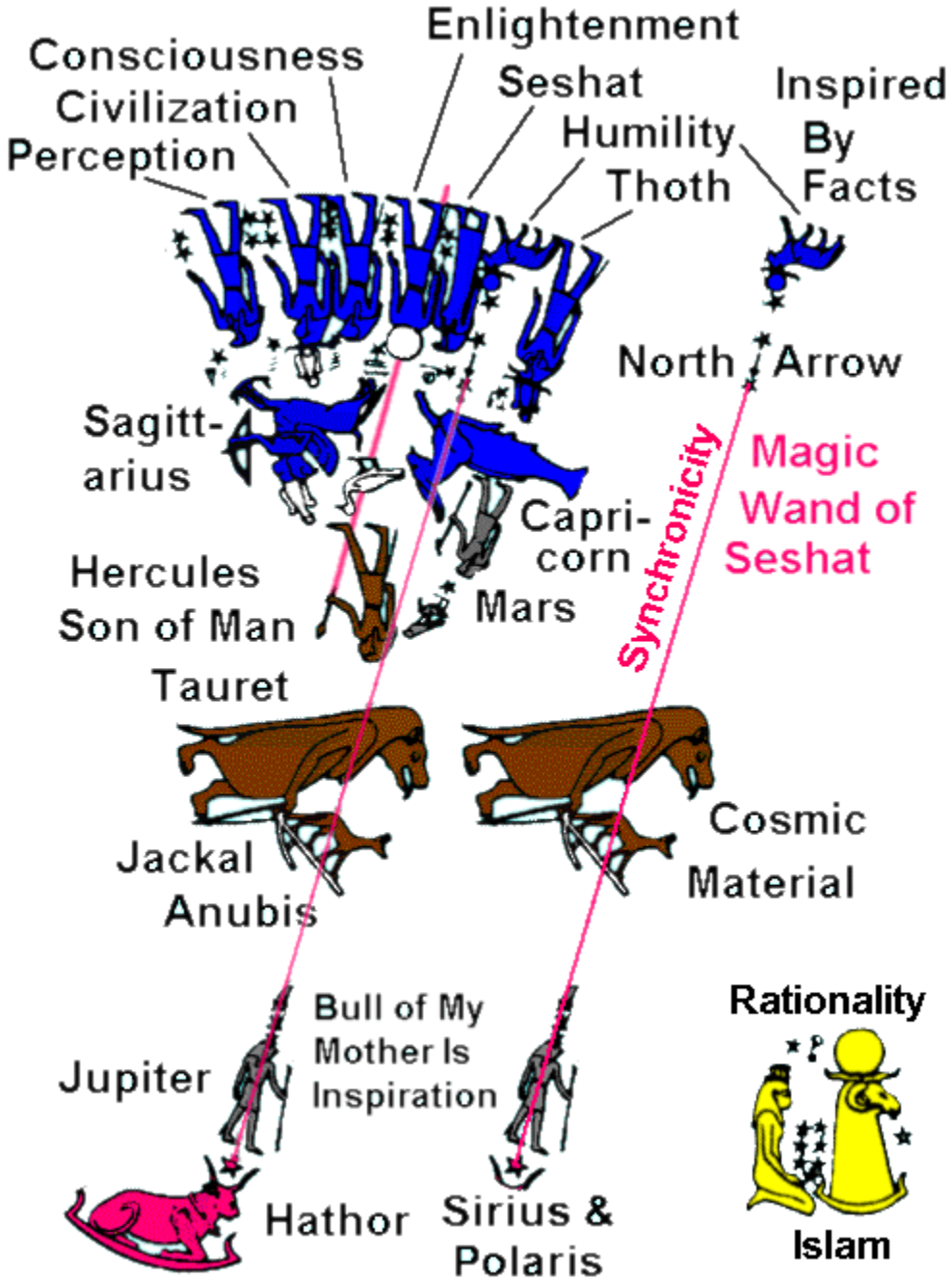


09

What happens during a Near Death Event (NDE)? The visions of Ellie Arroway in **The 1997 Movie, Contact** goes a long way to describing what people who have experienced an NDE report. But, if a person experiences an automobile incident in which they are fully aware they also report an experience of very high consciousness during which their brain processes sensations at an astounding speed. It is a level of consciousness, which if it could be retained by personal power, would provide a person with the godlike cognitive powers ofautistic savants. These powers become apparent when the empathetic identity and the systemic identity of the ego are out of balance. Empathetic identity (Isis) carries a compass relative to emotional states. Systemic identity (Seshat) carries a compass relative to cosmic states. A La Divina Sapienza has the biological reigns to choose either compass with full range of powers and orientations. A "Stiff Necked Ram" has no compass ahead and its after thought trumps any prescient inputs. This is the Lamb that must be sacrificed. When we sacrifice our rational rigidity we become conscious of Cosmic Empathy, the Universal Affection that is empowered by Eros in Psyche, i.e., the Love of God.



09.1

Thus, the Alien Machine of Ellie Arroway's Journey is a Cognitive Time Machine. A thrill ride in an American amusement park would be an example, or a bungee jump. These mechanical devices greatly alter the cognitive capacity of the human consciousness and when the events are occurring, the consciousness cannot process them, but the brain still records them and they can be recalled in full detail because unconscious cognition was functioning during them. This unconscious cognition is brought forward by depth analysis and truth revealing conscience.

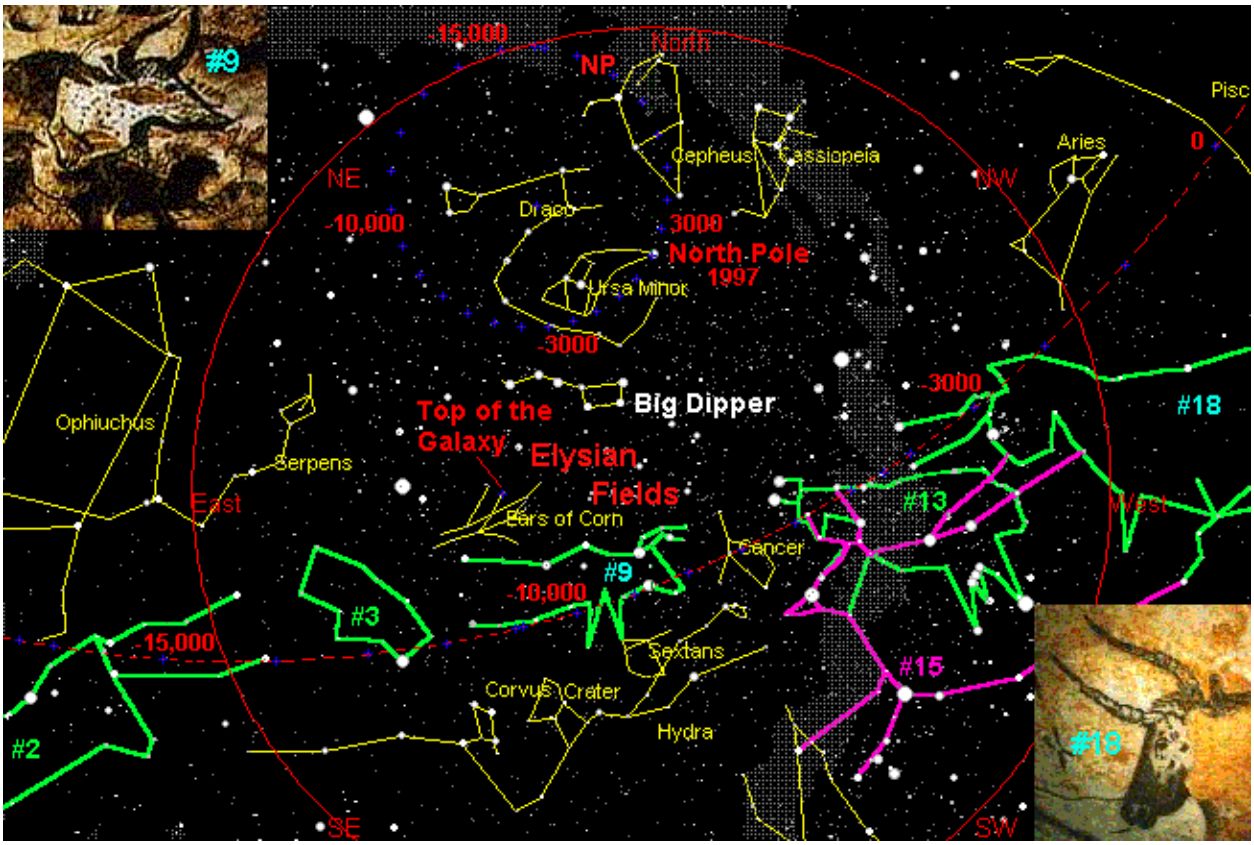
With that cognitospehere concept, we can begin to comprehend life in the biosphere of our Hebrew Mother and the City of the Sun within which she resides. The Earth is a wandering (hebrew) sphere that is a Time Machine. We each live within a cognitosphere of our own ego and our recorded memories, as well as the Collective Unconscious identifiable in the archetypes that come into our conscious recall perceptions. Throughout the Aeons of life on Earth humans have recorded their trip through the Alien Cognitosphere using the Great Circles in the Celestial Biosphere depicted above. These Great Circles correspond to the rings of the Alien Time Machine. They are also celestial planes at angles to each other that act as guides planes for the Hebrew Map of Stars identified in the Book of Jasher and hidden in the Books of Moses only to be revealed is the New Testament of the Apostles with the Book of Revelation being the Compass and Lode Stone.

The Alien Cognitosphere is a Metaphysical mechanism of Created Elements, Water, Earth, Air, and Fire (Emotion. Material, Mind, Inspiration). When these elements begin spinning they "reproduce" Light (Cognition) if they become "self enlightened." This introduction to **The 1997 Movie, Contact** is intended to provide access to the Ancient Hermetic Code of Metaphysics that reveals how the Alien Cognitosphere functions and through the Hermetic Code, the Signs in **The 1997 Movie, Contact.**Then the "reality" of Ellie Arroway's journey through the Cognitosphere should be easier to correlate.

It is not really a Time Machine. Its purpose is to "kick start" the Machinery of Life within the Biosphere, thus, a Cognitosphere of Paternal Science. In the Ancient Land of Mesopotamia there was a Sun God called Shamash depicted as a wagon wheel with eight spokes and a King on a Judgment Seat on a rolling cart. Before the king was a table with a Wheel of Life set for judgment, the equivalent of a mortal soul. By a swift kick the pendulum machine begins its cycle. In **The 1997 Movie, Contact** the Alien Cognitosphere is essentially the same mechanism tripped by "booster rockets" to initiate the Ego Judgment. Can the King of Kings determine if a Soul has Enlightenment? This is not a test, because it creates cognition. It is a commencement of Self Identity. A tyrannical king will seek "hard boiled egos" that cannot change the programming of their cognition as his minions. Numerically, "few are chosen" in the process. The Chosen Ones are all Arians with internal ego control that resolve the "Small Moves" in the machinery of Metaphysics within the Biosphere. The judge is not real, for the Ego is created by the Judgment of self identity, I Am, which becomes real when it moves Heaven and Earth. When Judgment Day comes, the living come out of their shell and become Self Identified unless they are found with Unbalanced Desire, for which they enter the belly of the beast in the Judgment Hall, personal gut.

For at least 40,000 years humans have illustrated these four guide planes of Created Elements using Great Circle Constellations in the stars. The Hall of Bulls at Lascaux, France, circa 15,000 BCE shows auroch bovines traveling from the bottom of the galaxy to the top of the galaxy and to the Leo-Gemini Boundary of the **I Will** and the **I Think**. That boundary encapsulates the House of Khephera and the Crab, the **I Feel**. The cave art of Lascaux is in a cavernous volume similar to the entrance

and womb of a human female, or any placental creature. On the wall of the cave womb a ring of white chalk deposits was used to show a celestial ring that represented the "*time when the cows come home*."

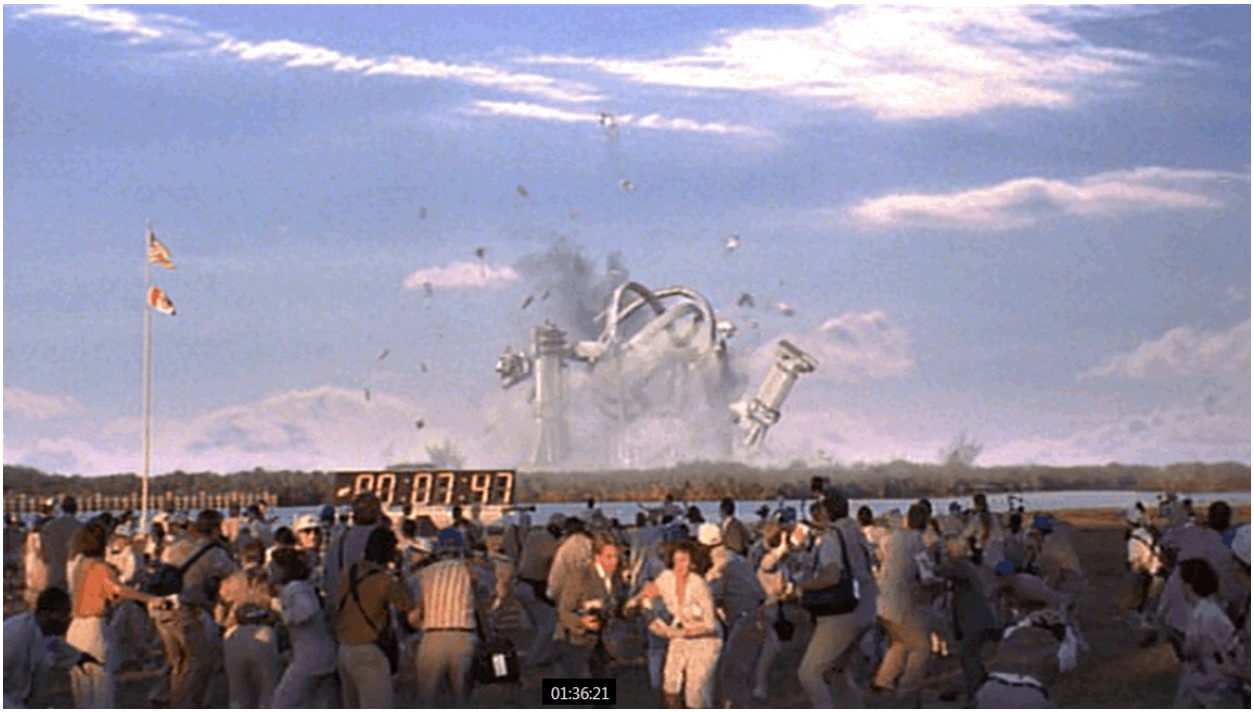


9.1

It represents the moment in life when our conscious acquires cognition of the senses and a Search for Common Sense has reached a full circle of life. This is the Moment of Decision when the Ego Trip is finally set aside and the mortal transcends space-time deception within the Universal Cognitosphere. Zemeckis masterfully illustrated that result in the movie through the heroine. But, he also demonstrated how the egocentric and science oriented individuals were dumbfounded because they had no idea what a cognitosphere is intended to accomplish.

10

Cognition always comes at a significant price. What we lose, the price, is our egocentric sense of righteousness. Zemeckis illustrated this in the righteous protestor that was used to prevent the usurpation of the Alien Time Machine from restoring Ellie Arroway to the Life Circle that was broken at the deaths of her mother and father. The word "apocalypse" has lost it original meaning from the First Day of Genesis, which was an overwhelming enlightenment at a moment of Universal Cognition, the moment the "cows come home." The meaning of this apocalypse in **The 1997 Movie, Contact** is that it is the end of the Son of Man and the arrival of La Divina Sapienza, the Divine Feminine. This is the required sacrifice for modern women to achieve their destiny as their father's "Scientist." The Son of Man dies at the Cognition of Human Emotion, the Rational Ego of Self Righteous Identity passes away. This Ego Machine was destroyed by the power of zealotry of rationalized self righteousness as ego destroyed ego.



11

The first Alien Cognitosphere is destroyed on the countdown of a jumbo jet. Was this intentional by Zemeckis to heighten the thrill of the ride, or was it a prophetic Synchronicity of what would happen four years after the release of the movie on July 11, 1997. This is exactly 149 months and 1523 days before the jumbo jets attacked the World Trade Center buildings on September 11, 2001. The number of months is prime number 35, while the number of days is prime number 241. The number 241 is prime number 53 and 53 is prime number 16. The time between the release of **The 1997 Movie, Contact** and the attack on the World Trade Center was not something that Zemeckis had conceived, and probably still does not. Did Osama bin Laden, or one of his minions, watch **The 1997 Movie, Contact**, and conceive the destruction of the Godless Financial Center in New York City as the white haired zealot did in the movie?

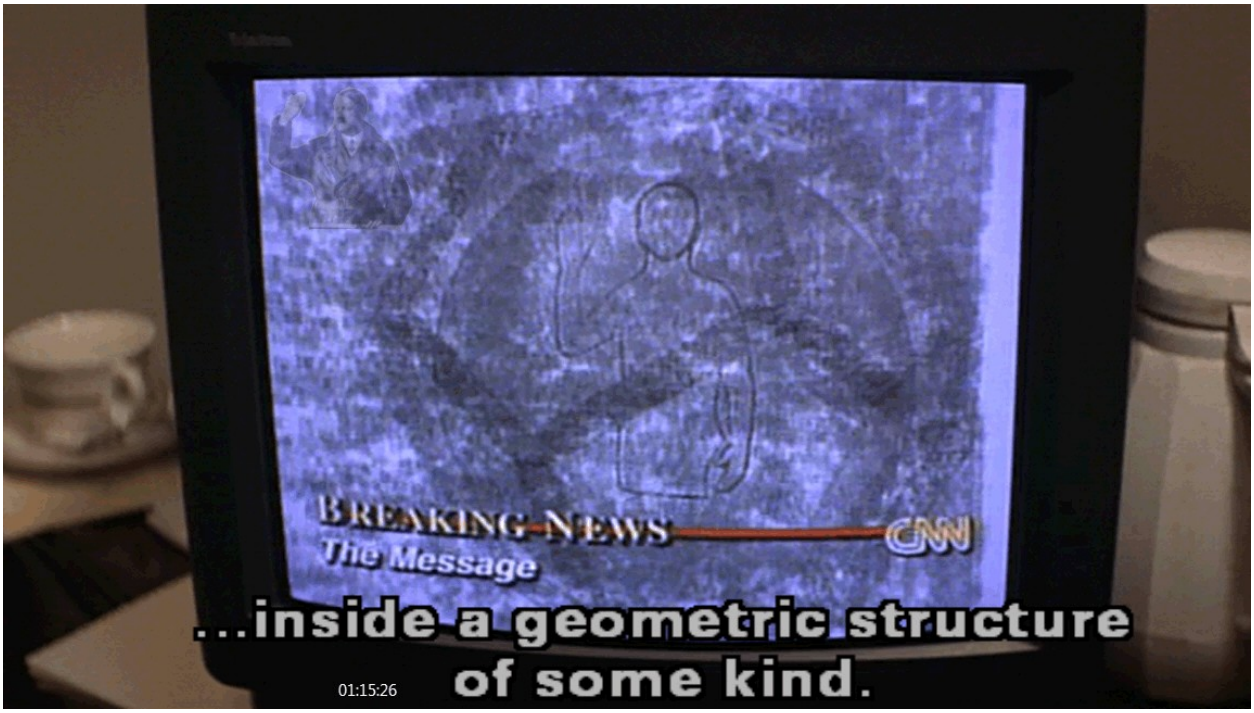
Coincidence and Synchronicity are the Tricksters that the Maya called the Lords of Xibalba. The concern for the Intelligence in the use of Prime Numbers is provided here as an example of the treachery of logic and the critical importance of having a Cosmic Compass to allow the "cows to come home." Cognition and Truth seem to be the same thing, but clearly they are not. It is quite feasible for the human mind to be firmly convinced that a specific cognition is truth, a self-reinforcing delusion because feelings concur. In the World of Science, this potential is dealt with by the Heisenberg Uncertainty Principle and by the Doctrine of Falsifiability. Science is, therefore, a Religion of Anti-Cognition. Common Sense is the first victim of any pursuit of science for the cows are never coming home in any scientific cognition. Human Emotion, Human Inspiration and Human Cognition are forbidden places in the World of Science. That is what the Apocalypse of Self Righteousness is all about. Self Righteousness is a Great Red Dragon of Unbalanced Desire that destroys Right

Will in the process of prejudicial justice in material and social concerns. This is the great rift between Modern Science and Modern Religion. Both have lost their Cosmic Compass and neither can read the Signs of the Times.

Religion struggles with Human Emotion and Human Inspiration to bring back the Eternal Kingdom, the Divine Caliphate of Islam, sans any Divina Sapienza, which is the meaning of the word islam, submission. Science struggles with Rational Materialism until the rational answer is found and that is when Science discards Human Cognition as Mission Accomplished. The goal of scientific research is to die rationally after saving the Undefined Cosmic Materiality. The Cosmic Materiality is the Dark Matter of the Cosmic Mater and Science enforces the unalienable right of science to rape Mother Nature regardless of where she resides.

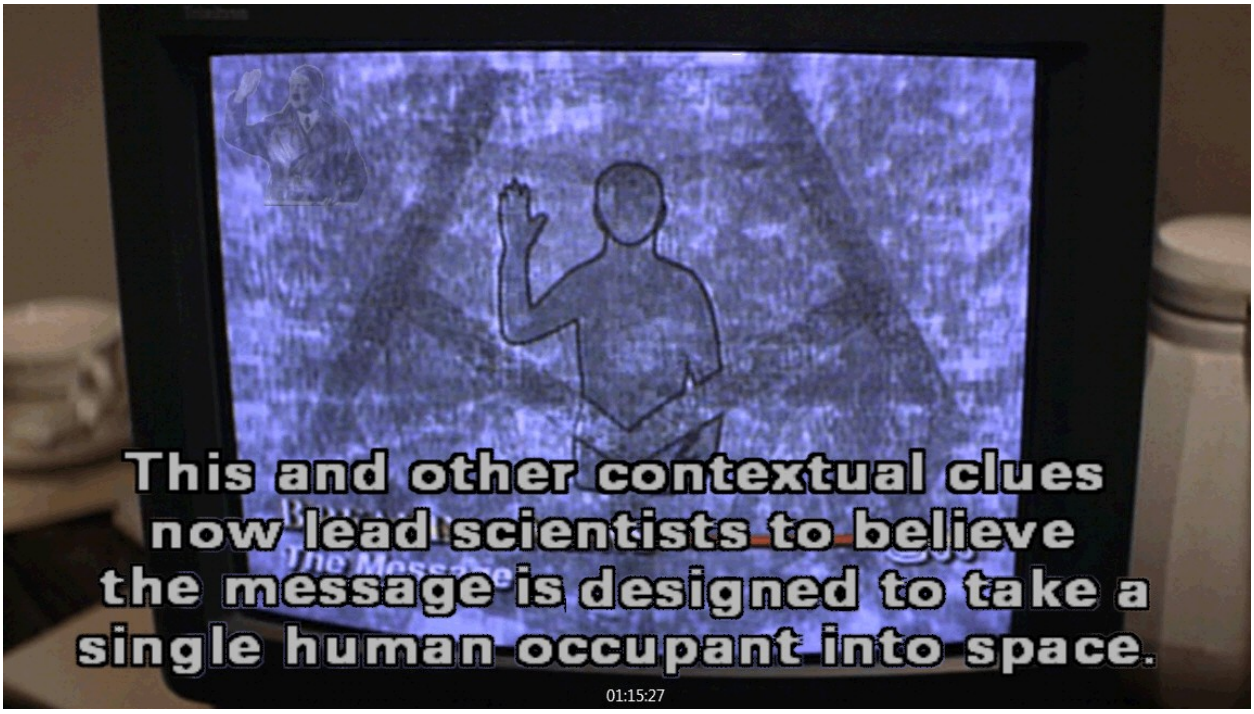
An important example of Rational Death in Science is the journey of Albert Einstein after his theories became Scientific Dogma. He retired at Princeton and "never combed his hair again." Science has only one Metaphysical Element, and that element is Earth, the symbol for material existence without the Water of living emotion, the Air of rational order, the Fire of inspiration, and most importantly, the Light of Cosmic Cognition. The objective of Carl Sagan in his many books was to raise science to a level of consciousness that would inspire future discoveries. But, Sagan had no sentiment for the destruction of Ancient Cognition that this objective would cause because Modern Science rejects Ancient First Fathers and First Mothers as superstition in the conscious self-delusions of all ancestors. This is why the Christian Zealot destroyed the first Cognitosphere that had been usurped by rational scientists reforming the Cosmic Truth into what they could comprehend. Zealotry is always delusional, whether in Religion, or Science.

"*What we do, we do for the goodness of all mankind. This won't be understood now, but the Apocalypse to come will vindicate our faith.*" These words, spoken by a religious zealot carry the same mortal motives as the urge to harness Science for the "good of all mankind." The words "harness science" are accomplished by raping Mother Nature.



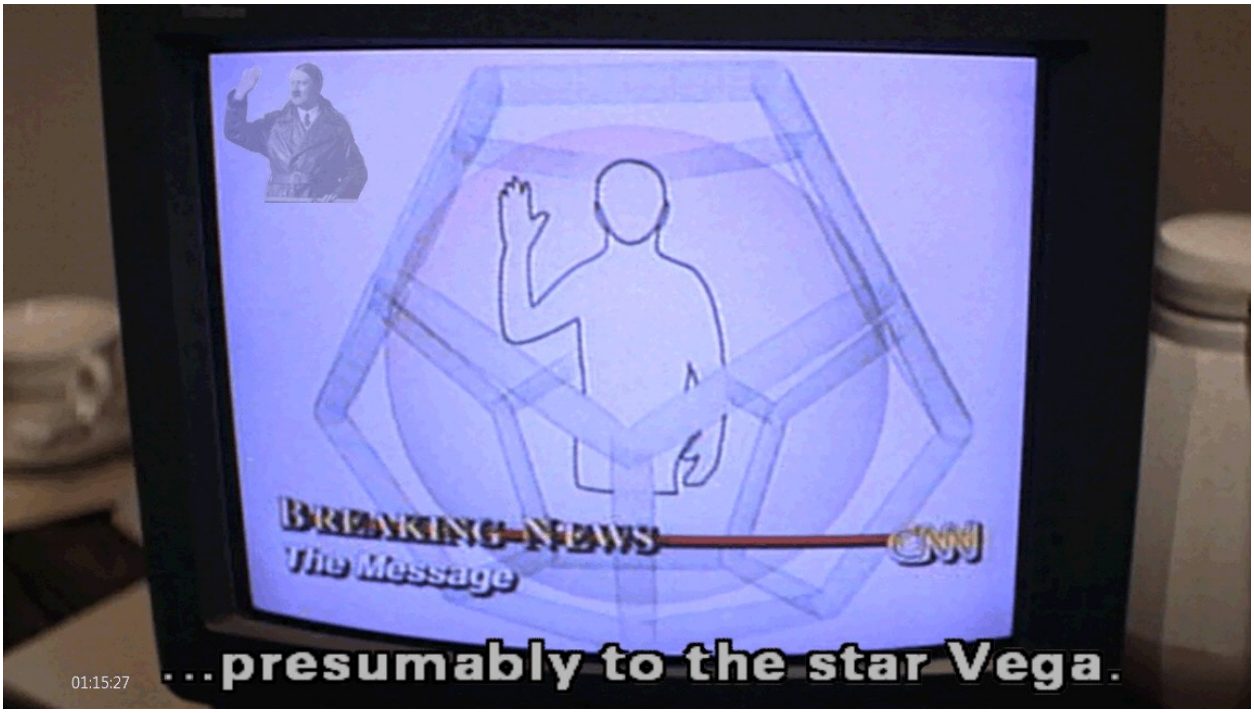
12

After the Time Capsule voted for occupancy by a male researcher was destroyed by rational arrogance, a second Time Capsule miraculously appears. Let us review what was hidden in the Alien Message. Pay particular attention to the two geometric forms and the form of the human figure, for they reveal precisely what the capsule and indeed the whole Cognitosphere was designed to accomplish.



13

A human with a raised right arm came into focus before the two geometric forms. Given that these were messages from some Alien Civilization, the gender of the human was assumed to be man, a "single man occupant" was intended with an arm of righteousness, a tyrant. The male figure represents the "Man" to be destroyed, which Sagan and Zemeckis intended to convey as an example of the Pillars of Hercules for which Vega was a prescient omen regarding the Great Aryan of the 20th Century that the Vegans sent back to Earth as a television recording.



14

But, when the image was cleared completely, the geometric forms of a circle and a twelve faced solid with pentagon shaped faces was quite evident. These geometric forms are decidedly feminine in the human experience over the last 40,000 years. They are symbolic of the Divine Feminine identified as La Divina Sapienza, the Goddess of Wisdom, Sancta Sophia. Her power is more than intuitive, for she represents the Prescient Wisdom that comes to cognition and then gets recorded as part of the rational dialog for later usage. She receives a seed of Creation and delivers a Lamb of Ego identity to a helmsman at the aft end of the vessel of consciousness, where foresight reveals ego as sinister hindsight.. This action will be illustrated by Zemeckis when Ellie Arroway reaches the end of her journey.

15

And the "Man with the Up Raised Right Arm" is the constellation of the Most High Man that is not a King or a Woman. We call it Bootes today. But, in Egypt it was Osiris, the First Father of the City of the Sun. The Book of Revelation reveals how we are to draw this Son of Man with the Seven Stars in his hand.

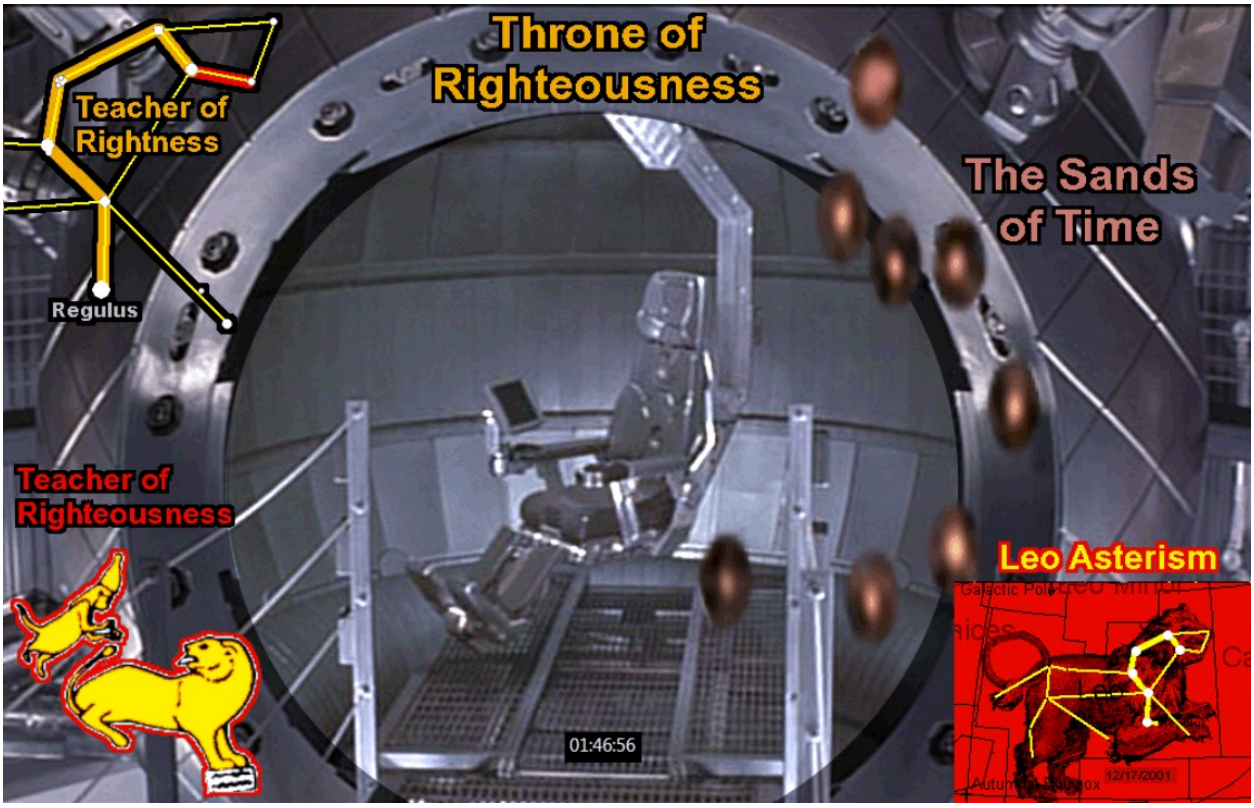
Revelation 17:**9-11** (DRA) *9 And here is the understanding that hath wisdom. The seven heads are seven mountains, upon which the woman sitteth, and they are seven kings: 10 Five are fallen, one is, and the other is not yet come: and when he is come, he must remain a short time. 11 And the beast which was, and is not: the same also is the eighth, and is of the seven, and goeth into destruction.*

As the Cellarius cosmology indicates the man with the upraised hand must become a Master of the Plough, which is the seven stars of the Big Dipper of Ursa Major, the Great Bear constellation, and the stars of the Maya Seven Macaw, the leader of the Xibalbans. Cellarius provided significant input into the "connecting the dots," but there was the Thirty Years War in the midst of his life when the European Protestant Reformation came to a head against the Catholic Counter Reformation. A war fought for three decades to determine if the Son of Man was Barabbas, a Father's Son, or Jesus, a Mother's Son. The image above shows the constellations as viewed from the Earth. The Earth sphere is within the celestial sphere for ease of recognition of the constellations. This perspective is retained for correlation to **The *1997 Movie, Contact***. The proper view from outside the celestial sphere can be found elsewhere, except that Cellarius has the man facing into rather than out of

the Earth Sphere. This suggests that Cellarius was concerned with mathematical and geometric astronomy, for if the stars are viewed from the opposite side, then the man's face rather than the back of his head should be showing, as shown in the image above and corrected in Johann Bayer's version of Bootes. Suffice it to know that the Alien human image is a mirror image from beyond the stars of what the eye on Earth sees and is facing outward from the Earth Sphere. Thus, the Earthlings are looking at an image of themselves as Hitler.

It is important to understand that the tale of the Great Bear in the rendition above is the Big Dipper. A simpler version shows a more authentic Great Bear with the end of the tail being the nose of the bear, the same bear depicted on the shield of Pope Benedict XVI. See A Tale of Bear and the Jaw Bone of an Ass: The Bullroarer for details of the celestial logos of the Big Dipper and how critical it has been as a cosmic compass for ancient and modern civilization. After the Thirty Years War (1618-1648) there came an **Age of Reason** during which the idea of constellations was repressed as the **Mind of Science** emerged to confront theology and mythology during the subsequent centuries. Nevertheless, the 1800 year old version of how to connect the dots identified in Revelation 17:9-11 tells us to drop the star at the end of the handle of the dipper and put it in the right hand of the Man with the Upraised Right Arm. This man is depicted inside the Alien Capsule of Zemeckis and his artists.

The concern that the destruction of the first capsule brings about is that the capsule was designed to carry a female human, not a male human. The external grid is a clear indication that the capsule is that of a Divina Sapienza, an Ellie Arroway. Both Sagan and Zemeckis agree on this point. A pentagram is composed by connecting the points of a five pointed star, the Star of Isis and human sentiment, to the Ghost of the Cosmic Father represented by the Five Metaphysical Elements. When Ellie meets the ghost of her father she says, "Your not real. None of this is real." But, in Cosmic Cognition, reality includes Emotion, Materiality, Rationality, Inspiration, and Cognition. The final step on the Five Vessels of Metaphysics has three separate forms with One Identity, Intent, Cognition, Power. The Trinity of the Universe as a Creative Cognition over Chaos.



16

The form of the seat installed by the humans in the capsule is that of the Lioness called Sekhmet on the famous yet falsely named Denderah Zodiac that is the Planisphere of the Hermetic Code of the Universe. A code protected by Egypt until the death of Amunophis III when his Throne Wife, Tiye, established the Realm of the Light, she called Aten at a place called Akhetaten. The Atenists were zealots against Sekhmet because Sekhmet represented the Body of Righteousness not the Cognition of Life. By ritual Sekhmet warded off Death Spirits at Giza in the form of the Great Sphinx, a female lion with the face of a man looking due East, the direction of Orientation to the Future of a Rationalized Ruler. Akhetaten was the Horizon of Two Sons, or two Horuses, the King and the Creator. This horizon occurred in El Amarna in 1997 when the north galactic pole passed through the City of the Sun called Akhetaten. This was the Utopia of a Nanny State, a Socialist Political System ruled by the Royals according to the Aten and administered by the Sethians that retained rational order.

The destruction of all the prior gods and goddesses of Ancient Egypt was deemed necessary by the Sethians if the rational idealism of the Horus of Two Horizons was to survive. The Aten and Seth Cults formed a coalition that led to the burial of every statue of Sekhmet in Egypt and the destruction of all the temples to Osiris and the descendants of Re through Nut and Geb. It was a cult obsessed with being Right in the Future at any cost to the Past, i.e., Socialism. As with every Leftist Socialist State since, the consequence was bankruptcy of the greatest nation on Earth. The problem with any Nanny State is that compassion is misdirected toward comfort

and away from creativity. Egypt lost all its creative priests and workmen and the City of the Sun went dark within 20 years, Egypt was a wasteland. The Pharaoh of Exodus 1 that knew not Joseph was Akhenaton. It was the ideal of the Nanny State of Akhenaton's Egypt to raise all children as girls so as to enhance the intuitive and compassionate and prescient human qualities. Zealotry for the Light had brought unimaginable Darkness upon the Land of Egypt. The ten plagues of the Books of Moses reveal in symbolic language what happened after Egypt lost its Teacher of Righteousness.

Sekhmet is the Egyptian Teacher of Righteousness. Her tongue adds to the form of the stars of Leo's Right Side. She provides the words, albeit as a tongue lashing, required to get neophytes to learn what they will have to know when they complete the "commencement ceremonies" after their Hermeneutic education. The symbolic characters are the "spells of the dead" required to return to life. What is dead is the cognition of the Father, the Collective Unconscious, Osiris. Meanwhile on Earth an Eros prone president is reelected to the sounds of "Don't stop thinking about tomorrow Don't stop, it'll soon be here. It'll be even better than before, Yesterday's gone, yesterday's gone." America was headed to perdition that would come 1523 days after the release of **The 1997 Movie, Contact**.

The plans for the capsule shown in14 above do not indicate any seat, nor any need for legs, because standing was not possible. In a zero gravity capsule, the legs are not necessary, as hands and eyes work to orient the traveler. Thus, the Throne of Righteousness was the design of Male Humans based upon pragmatic conservative engineering principles that had nothing to do with the purpose of a Cognitosphere. The seat is a clear explanation of a Throne of Righteousness. This Man-Designed mechanism would threaten the life of the heroine, who would need a better compass than the male human rationalizations that her father had given to his "Scientist." The compass was given to her by Palmer Joss, a fundamentalist itinerant preacher, who had been struck by lightening and declared dead. But, Joss came back from the dead with a greatly enhanced cognition of Divinity in an uncommon form.

17

This then set the stage for the Apocalypse of the Religious Zealot and Ellie Arroway who were both bound by self righteousness sans personal experience of deadly consequences. Ellie Arroway was prepared to meet her Destiny on the Judgment Seat of the Conjurers of Science. Would this Goddess of Wisdom survive the meddling of rational humans, a.k.a., men?

18

In a spark of brilliance, Zemeckis places the Gospel of Mark 16 right in the Apocalypse.

19

Having been prepared for Scientific Judgment, Ellie Arroway suddenly found need of a Higher Authority. She was about to be made into a Goddess by a Near Death Experience. What would you say if in a mater of a fraction of a second you were cast into a weightless environment seemingly headed to a Bottomless Pit?

Revelation 9:11 (KJV) *And they had a king over them, which is the angel of the bottomless pit, whose name in the Hebrew tongue is Abaddon, but in the Greek tongue hath his name Apollyon.*

Again, we are shown how the attack on the WTC on 9/11 has Synchronicity in **The 1997 Movie, Contact**. Hollywood and Wall Street were archenemies of the Zealots of Islam. The leaders of al-Qaeda would not have missed the meaning of Judgment Day in **The 1997 Movie, Contact**.

20

Her Cognitive states began beyond the Pillars of Hercules during the trembling times with Atlantis and all the Cults of the Civitas Solis, theCity of the Sun. This strange place is known by the occupants of the city. The focus being on the star called Sol. The rest of the citizens are the local stars in the Milky Way, including Vega, only 26 Light Years across the Cosmic Sea, a virtual Santa Catalina, the Island of Romance, as the song of The Four Preps goes. Robert Bauval has performed a remarkable investigation on the transitions of the Roman Catholic Church in his heretical book The Vatican Heresy: Bernini and the Building of the Hermetic Temple of the Sun. Bauval's book is heresy because Bauval is of the Arian persuasion that only rational identities exist, while emotional spiritual identities and Cosmic Cognition are not "real." This is precisely the opposite of what Zemeckis illustrates through the heroine of **The 1997 Movie, Contact**. As we will show below, the establishment of Ideal Cosmic Kingdoms has been part of every culture known to man, and they all begin with a **Call from Vega** when the swan song of a lost kingdom echoes in their hearts while their minds are too busy rationalizing to hear the messages in the Signs of the Times.

21

But first, Divina Sapienza will need to set aside her propensity to perform rationalizing science and find the Goddess of Wisdom within her, for the Judgment Seat of Righteousness had begun to shake the very core as her own identity splits in the cry for a God she does not know or believe exists, as her first name implies.

22

A Cracker Jack toy compass given to her as a love token from Palmer Joss floats away within her view because the severe trembling of the Judgment Seat shook it loose.

23

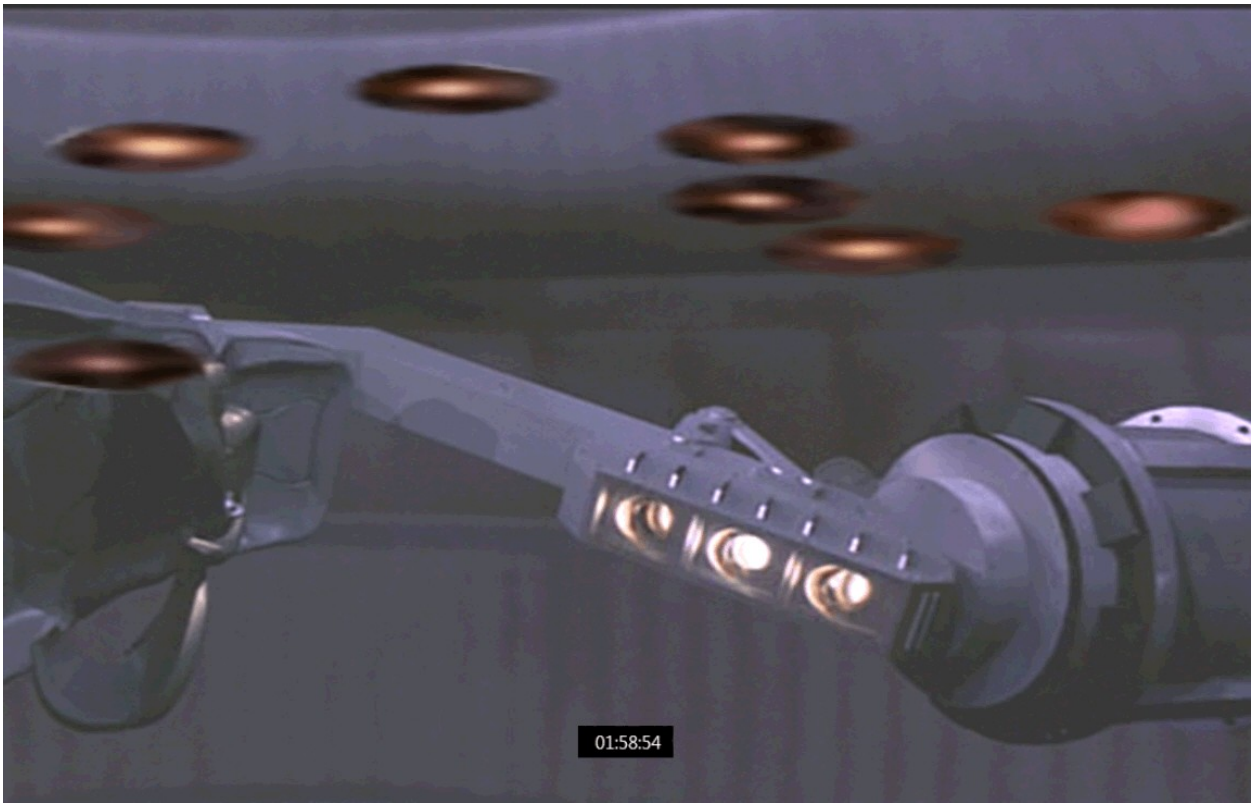
She breaks free from the Judgment Seat to fetch the love token. When Joss first gave her the compass, she returned it and said to Joss, "You better keep this. It might save your life someday." But, Joss put a gold chain on it and gave it to her with the same intent she jokingly said to him.

24

As she does save her life, she floats in zero gravity and no trembling judgment seat threatens her.

25

When she looks back from where she came, she sees the Judgment Seat destroyed by the alien capsule because the judgment seat had no place in prescient cognition. Judgment must occur in the Signs Following, not the Signs Coming. Ultimately, all such prescient cognition represents **Signs Coming Again** for two valid reasons. First, there is nothing new under the Sun. Second, ancestors have experienced all the experiences to come. Once Cosmic Cognition is Synchronicity in the Cognitive Sphere of the Biosphere the evidence of Divine Intent is overwhelming as the Hebrew Creator demonstrates Divine Will based upon Empowered Cognitive Intent. Ellie was about to be enlightened.

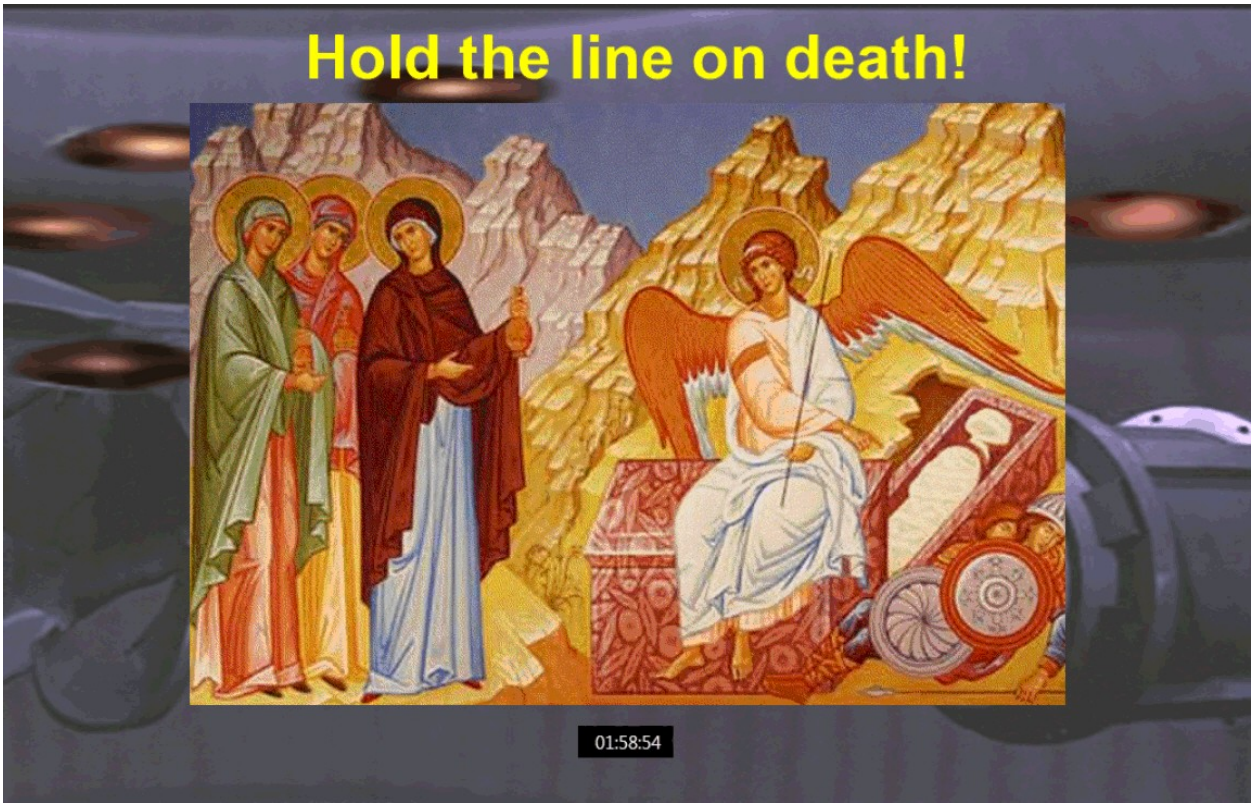


26

The cantilevered mechanism had two flaws in design. First, it defeated the whole purpose of the Zero Gravity Capsule. Second, it represented an inability of rational men to accept an alien design. NIH! Not Invented Here is the plague of all creative individuals. Yet, in a spot of genius the Judgment Seat duplicates the Gospel of Mark. The words "On my Mark" now have enhanced meaning and the meaning is that of Revelation 9:11 and September 11, 2001 coming 1523 days before its time. Who in their "Right Mind" could have witnessed live humans falling 102 stories out of the World Trade Center structures? Interestingly enough, the citizens of the City of the Sun can see the coming of Apollyon, though they are not privy to the Moment of Synchronicity.

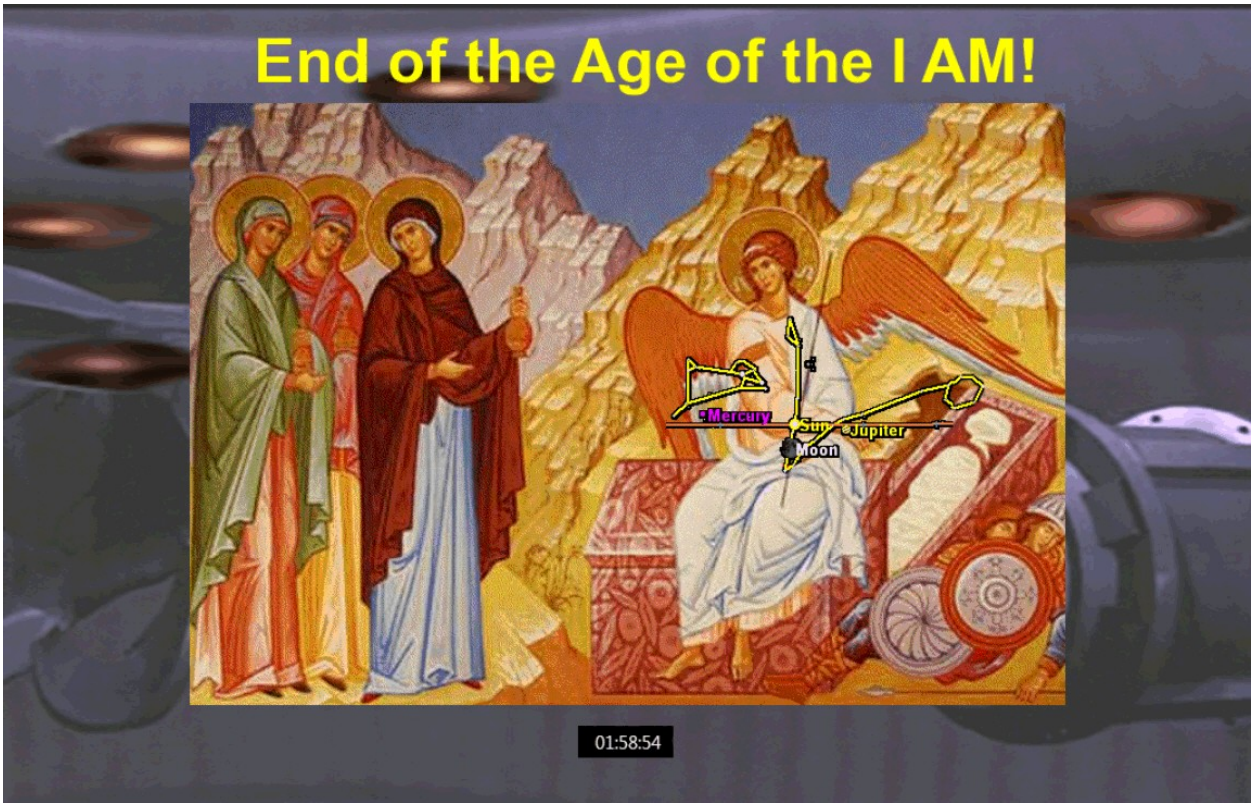
27

So, let us look at the Evangelist of the Lion of Judah to see what was seen two millennia to the year from the Birth of Christ. Remember that the Romans did not have a zero until the Spaniards kicked the Moors out of Spain before the European Renaissance. The Romans did not have a Zero Year when the Christian Calendar was recalibrated. Thus, September 11, 2001 occurred in the 2000th year after the calendar fixed the year of the birth of Christ.[It was easily a Synchronicity of thechiliasm of British and American Protestants regarding the American (1765-1783) and French (1789-1799) revolutions, which Islamic Zealots would be regard as heresies of the prophesies of Muhammad. In **The 1997 Movie, Contact** we have the reverse of the meaning of Islamofascism as regarss the subordination of a men to women.



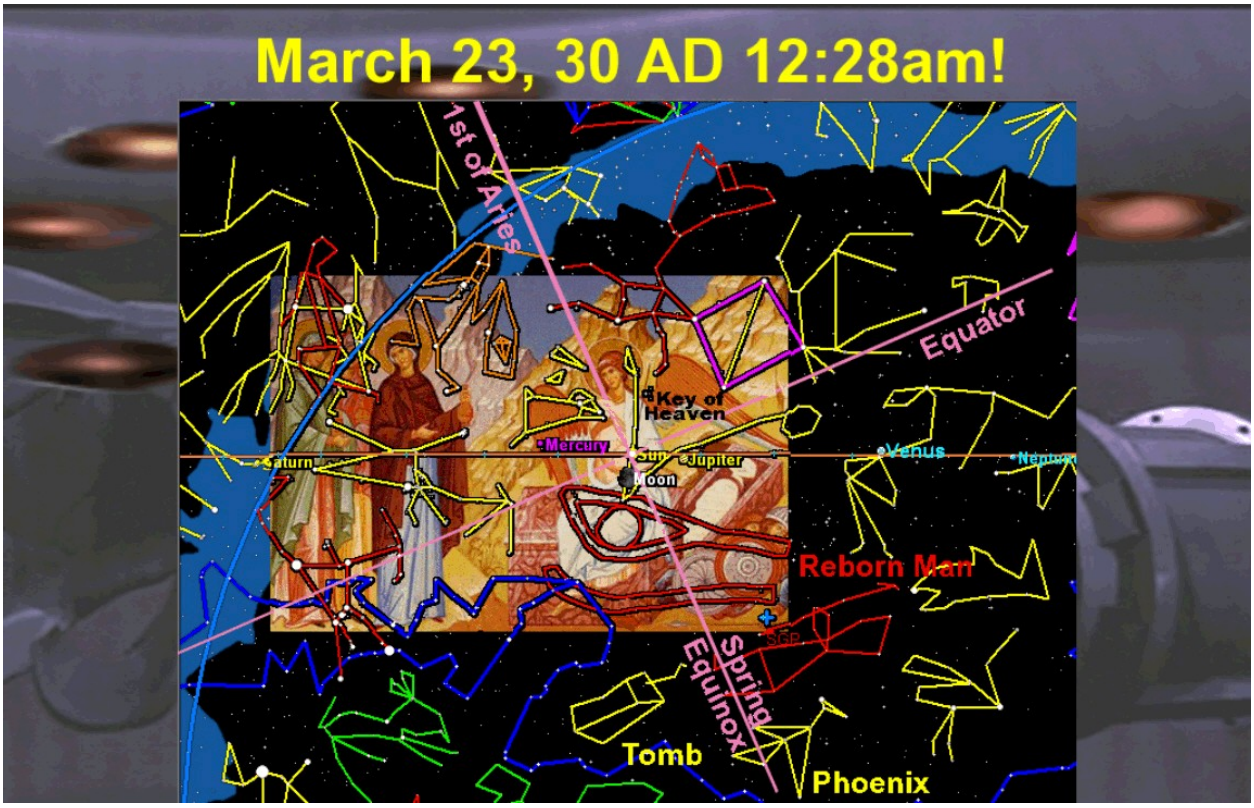
28

In this Byzantine Catholic Church image of Mark 16, we see an angel "holding the line" on death. This angel performs the same function as the Great Sphinx at Giza. It tells the visitors to choose between life and death. The Angel has Red Wings on White Wings telling the three women that he was returning from Hades, Christian Hell. His message is "Death is Hell!"



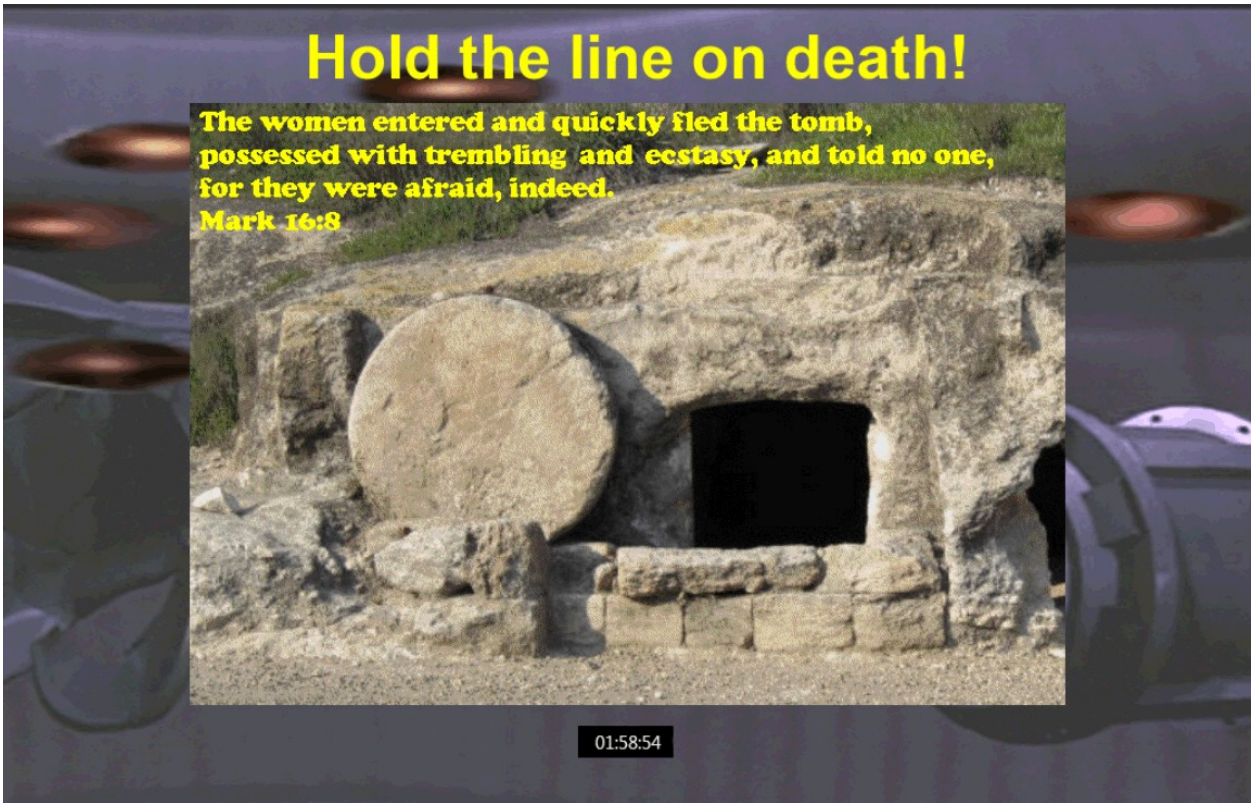
29

The apocalypse of this angel came after the Roman Empire was formed. It marks the beginning of the Age of Pisces, or the Aeon of the Nazarene. The "line" held by the angel is synchronous with the east line of Pisces, which identified the End Time of Aries, the wayward Lamb.



30

This passing of the northern vernal equinox occurred on March 23, 30 AD at 12:28 am according the *The Sky 5* planetarium program. It represented a major change in the Arya of the Levant. Aries was known, and still is, as the House of the I Am, while Pisces, like fish eating from hooks, was the House of the I Believe. The death of the Hebrew Messiah occurred around his 30th year, thus his birth was around the 0th Year, which was when King Herod massacred all the Innocents that were born in the two years between 1 BC and 1 AD. They were massacred because there was no time in which they could be born. The two missing years, 0 BC and 0 AD never existed in Rama, the House of the Ram at the Fishes.

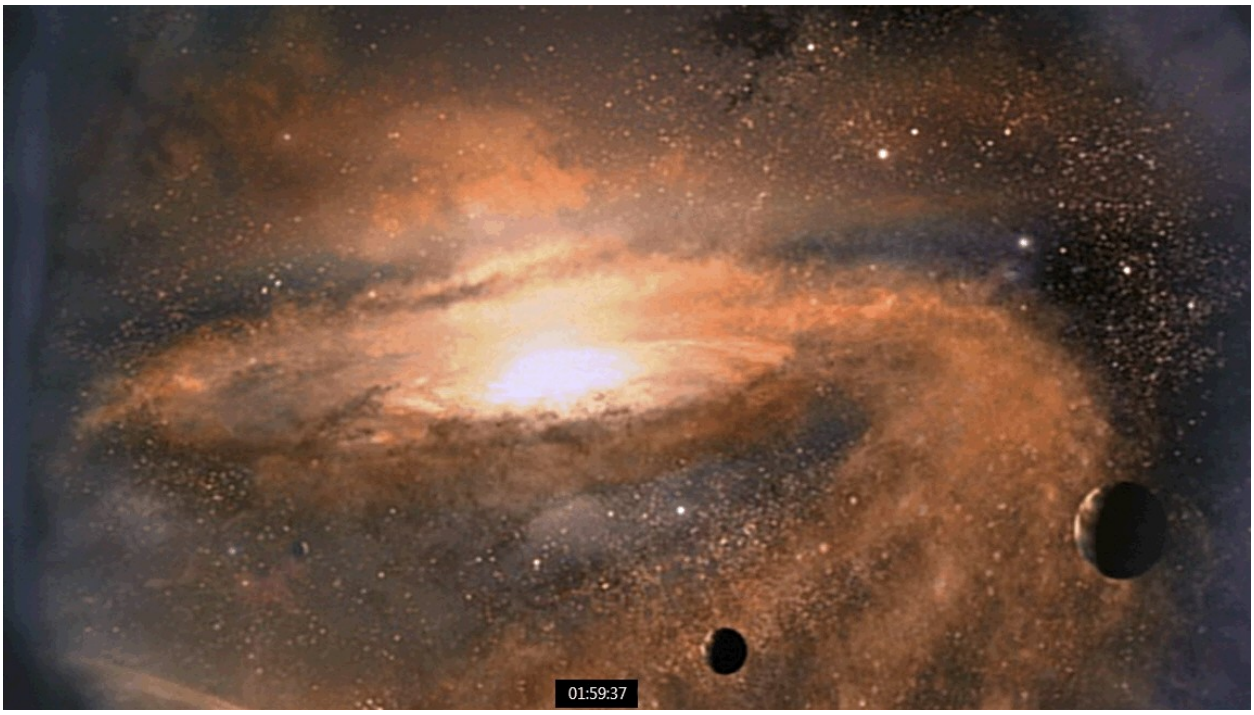


31

Mark 16:8 was the original end of the first gospel of the first Christian Church in Egypt before it transferred to Rome. But, the wisdom of Sancta Sophia in Alexandria and up the whole Nile, that is south, was not going to be rejected by Rome, for the Seven Hills had been suckled by the She Wolf of the Place of the Skull, which we will return to below. Rome was founded when the Horus of Two Horizons was the Horizon of the Seven Hills. There the Elysium Culture of Akhetaten settled to confirm the prophesy of Akhenaten. The Horus of Two Horizons is not a Time Code, but a location of Synchronicity between heaven and Earth when the galactic equator and the earth equator are one. Rome was the Eternal City of the Sun from the Founding of Rome in 783 BC. That was when the Romans bound the Fisherman to the Solstitial Cross upside down. He had been known as Ptah, the neter of the Potter's Wheel upon which humans were formed of clay. The Roman Tomb shown above has a wheel as a door of a tomb. The message is that the contents of the tomb can be accessed when the Roman Guard Stone is rolled away. That feat is accomplished by the Signs of the Time in the Biosphere of the Hebrew Mother and the Cognitosphere of Paternal Origins.

32

For now, our heroine was saved from Trembling and Terror by a compass floating aimlessly in a zero gravity environment. Her salvation was about to lead to Ecstasy because a love compass had captured her imagination and she abandoned the Judgment Seat of her cohorts of science.



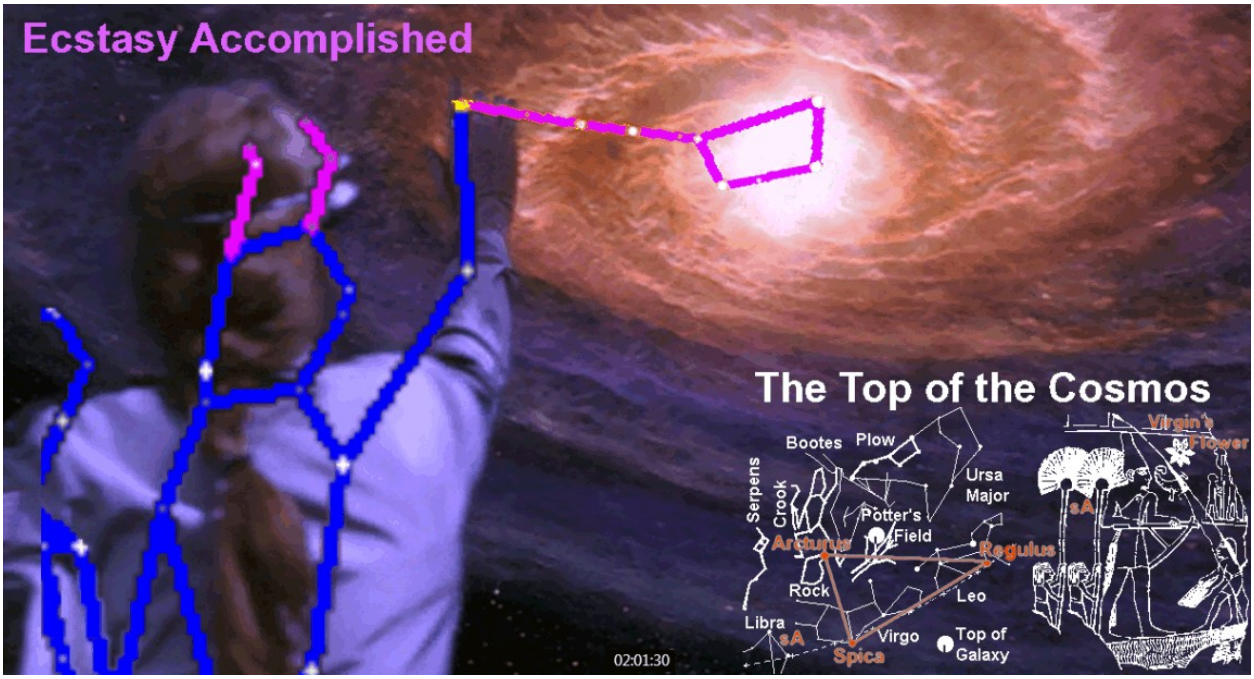
33

The Cognitosphere was now capable of doing what it was designed to do. It would give Ellie Arroway the opportunity to be free from the bondage to Earth for an

instant of intense conscious cognition as her body and mind crossed through the transcendent cognitive barriers that her life had brought to her attention.

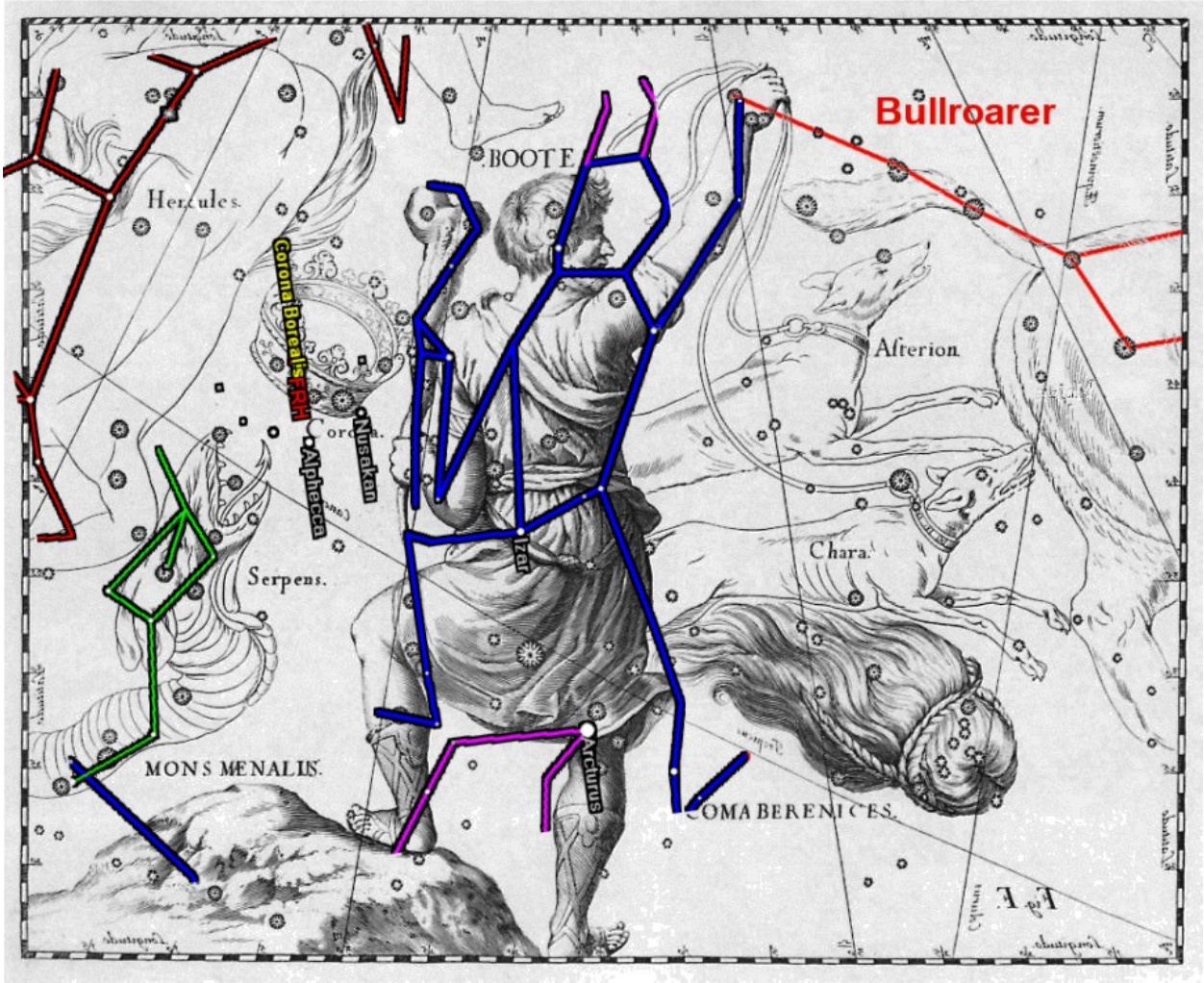
34

Science suddenly was not capable of communication in an Emotional Spiritual Cognitive universe and no Rationalization of any Material science could prevent experiencing a form of reality that was independent of material identity. This was a Baptism of Fire as the ecstasy broke through the barrier of the Perfect Fitting Box of her own rationalizing coffin. The dead sentiment within the body of Ellie Arroway was about to support Cognitive life.



35

She reached up to take command of the heavens, a clear inference to an Act of God and Victory. But, as the insert shows, she was not the first to look toward Bootes and seek to emulate his action and his message. The Egyptian Dynastic period began when the first Egyptian King did precisely what Ellie had come to do. They both became Masters of the Plough.



36

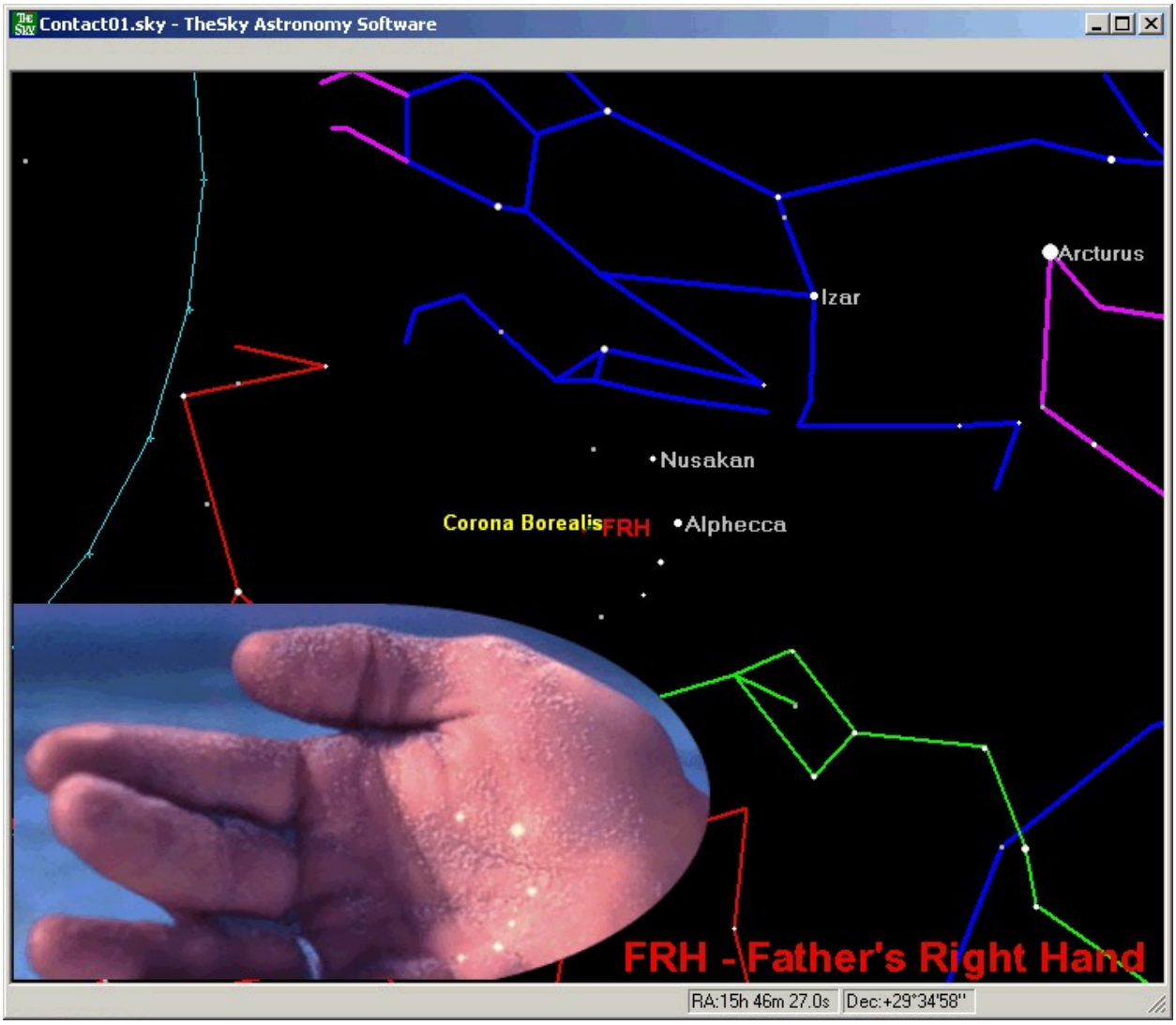
Ellie Arroway had become a Master of the Plough and she had the incredible good fortune to have full comprehension of the "meaning" of the 25,000 year old artifact of every civilization on Earth, the Bullroarer. It symbolizes the human male potential to be the Creator in his own right. Zemeckis and his crew had delivered on the meaning of the word "Contact." They gave the greatest male secret of accomplishment to a Divina Sapienza as a sign that the feminine human was taking control of the City of the Sun. A Time whose moment was at hand as the Forefathers of the American Revolution were being forgotten in the trash heap of American Politics that denies Paternal Origins in favor of the purely liberal identity of a Cocky Man.

37

As the movie related, the 1936 Olympic television transmission from Earth did not go to perdition, but to angels listening in the stars. Who was listening to the angels in a Cognitosphere? It was La Divina Sapienza in the form of Ellie Arroway as she merged Science and Religion in a mind expanding apocalypse.

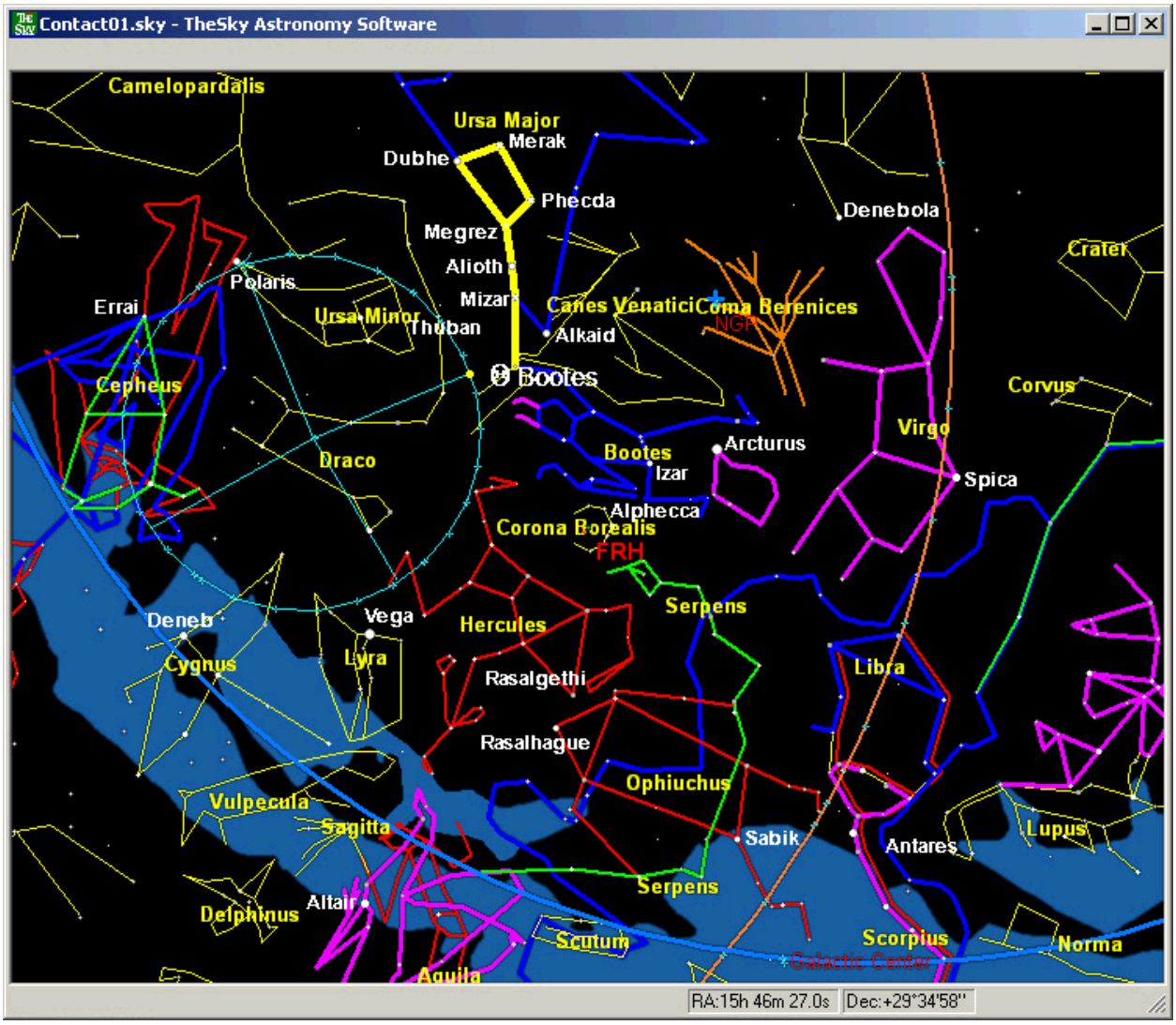
38

There, on Pensacola Beach, Ellie Arroway had returned to the Right Hand of the Father.



39

In his hand were the stars of Corona Borealis, the Northern Crown. This was now her destiny because he had gone before her while she pursued the mystery of his leaving without considering the biological message in her own hands.

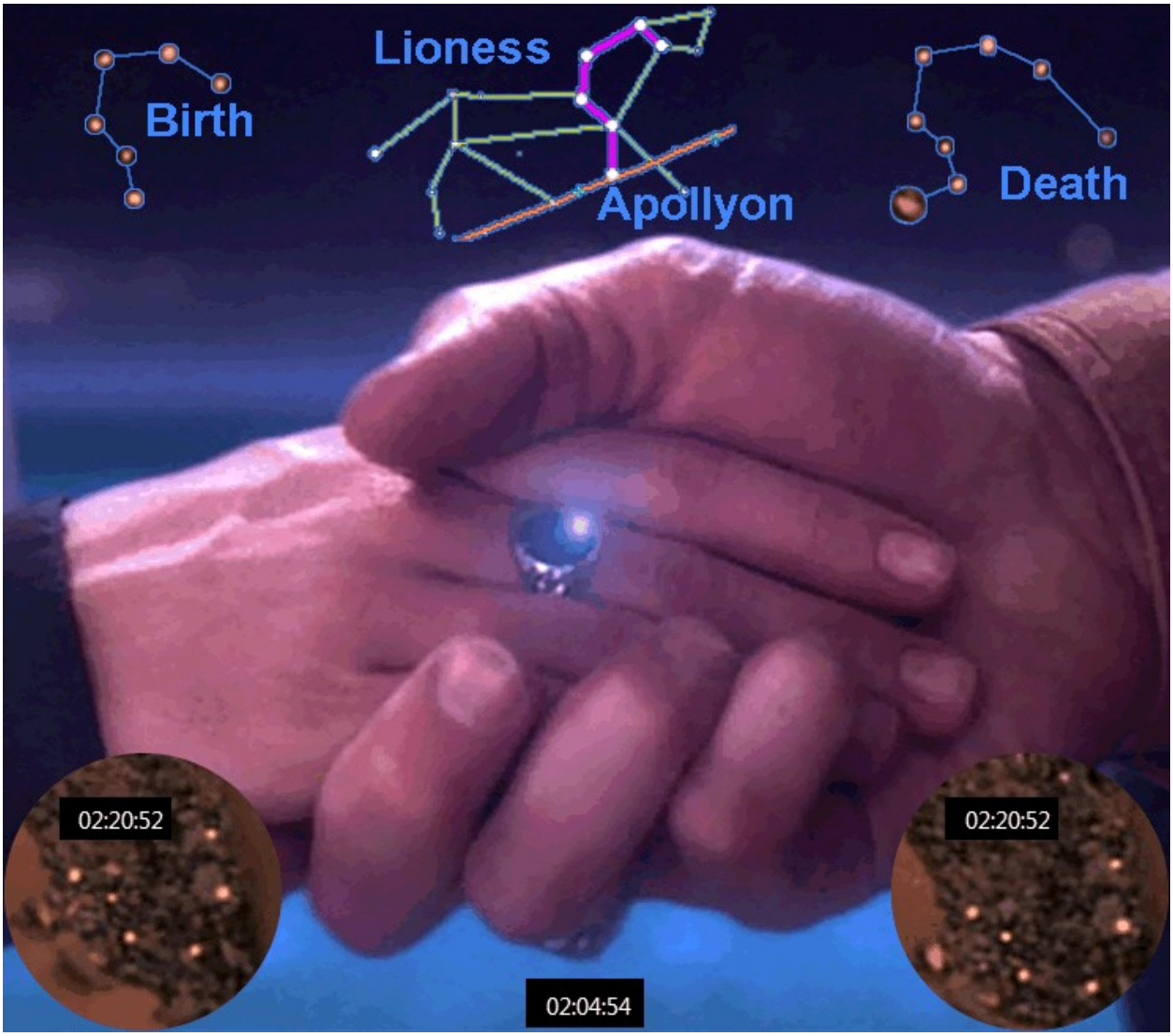


40

Ellie Arroway was "On Top of the World" in the same cognitive state as Narmer the First King of Egyptian Dynasties, Adolf Hitler, a series of Roman Emperors, and untold ancient Hero Kings.

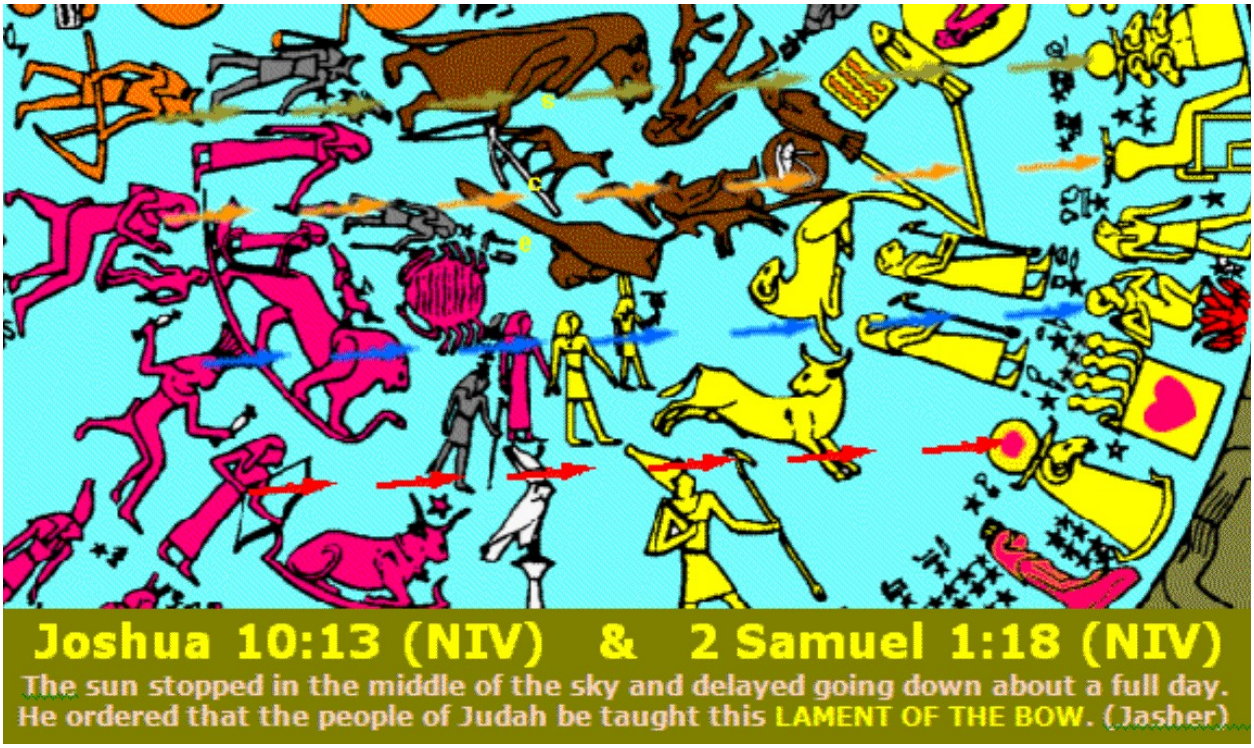
41

There she met her mother in the thumb of her right hand. The Father grips "all thumb" with his ring in her face before he flips her hand over.



42

When he flips her hand over in symbolic forgiveness, the Light Above becomes an Apocalypse of Corona Borealis revealing that her Father loved her very deeply. She wore his ring instead of his wife and her mother. "*What we do, we do for the goodness of all mankind. This won't be understood now, but the Apocalypse to come will vindicate our faith.*" This is the Moment of the Apocalypse for Ellie Arroway who was about to witness "her mother's hands" as her own, with the untold truth about her Father's Right Hand.



42.1

He was a father whose first name means "God's gift" and whose last name references the projectile of Eros, Cupid's Arrow. Thus, Ellie Arroway is the name meaning false Paternal Eros. As an Agnostic, Carl Sagan cast himself as the heroine scientists in love with the stars that have no need for a Divine Father as Progenitor, and confounded by a subliminal need to pass on to future generations the origins of his seed.

My sweet Ellie,

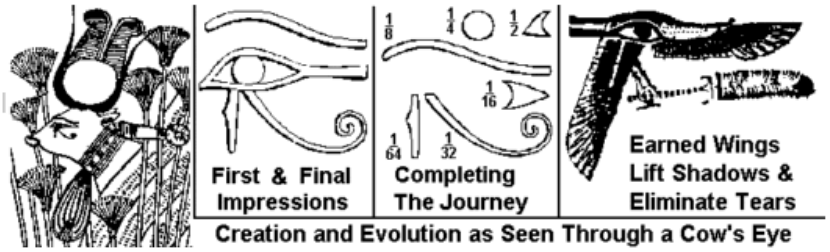
Now that I'm dead, I hope you can find it in your heart to forgive me. I know I committed a sin against you, and not just you. I couldn't bear how you'd hate me if you knew the truth. That's why I didn't have the courage to tell you while I was alive. I know how much you loved Ted Arroway, and I want you to know I did, too. I still do. But he wasn't your real father. Your real father is John Staughton. I did something very wrong. I shouldn't have and I was weak, but if I hadn't you wouldn't be in the world, so please be kind when you think about me. Ted knew and he gave me forgiveness and we said we'd never tell you. But I look out the window right now and I see you in the backyard. You're sitting there thinking about stars and things that I never could understand and I'm so proud of you. You make such a point about the truth, I thought it was right that you should know this truth about yourself. Your beginning, I mean.

If John is still alive, then he's given you this letter. I know he'll do it. He's a better man than you think he is, Ellie. I was lucky to find him again. Maybe you hate him so much because something inside of you figured out the truth. But really you hate him because he isn't Theodore Arroway. I know.

There you are, still sitting out there. You haven't, moved since I started this letter. You're just thinking. I hope and pray that whatever you're seeking, you'll find. Forgive me. I was only human.

Love, Mom

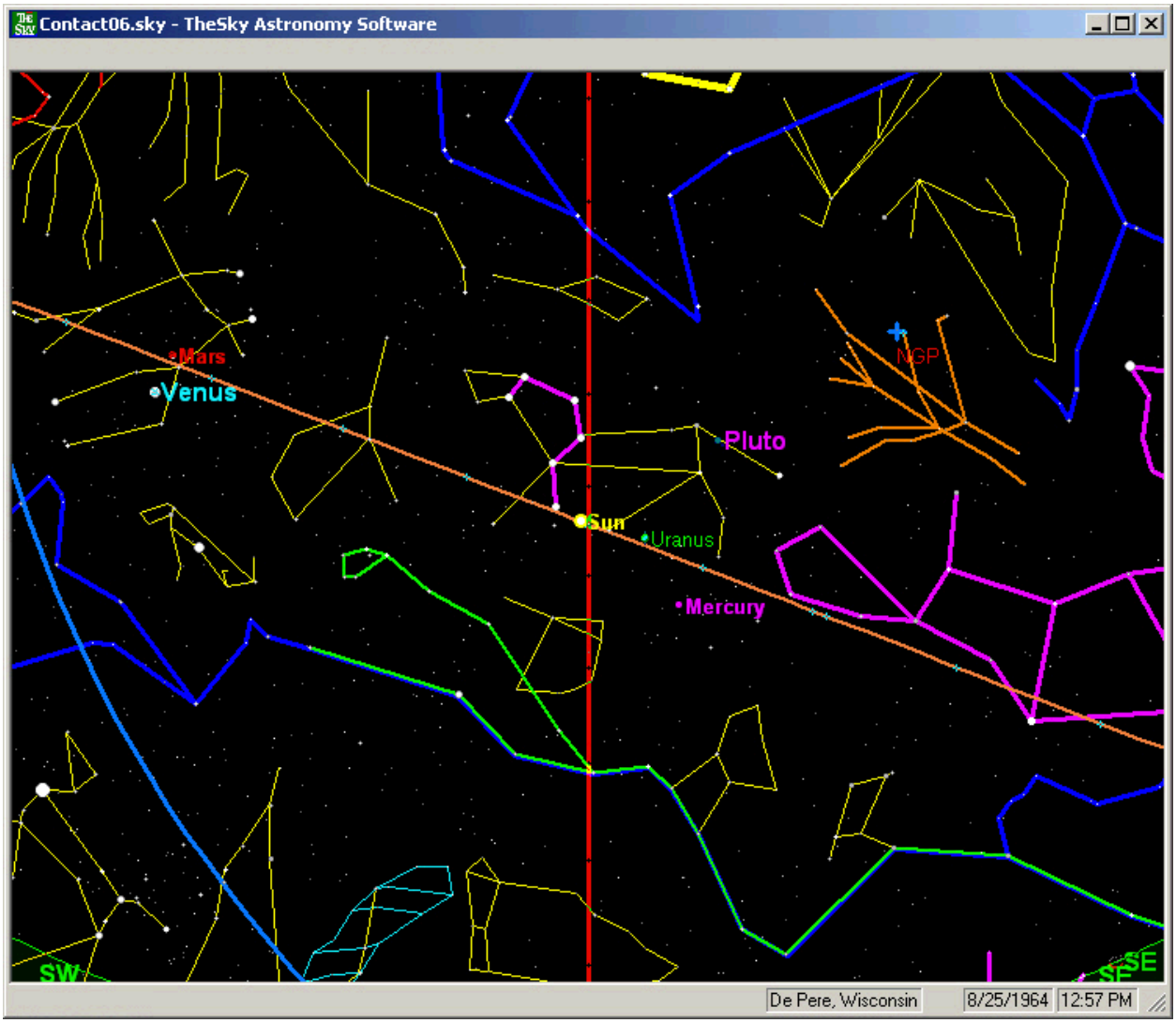
Contact Paperback 428-429



42.2

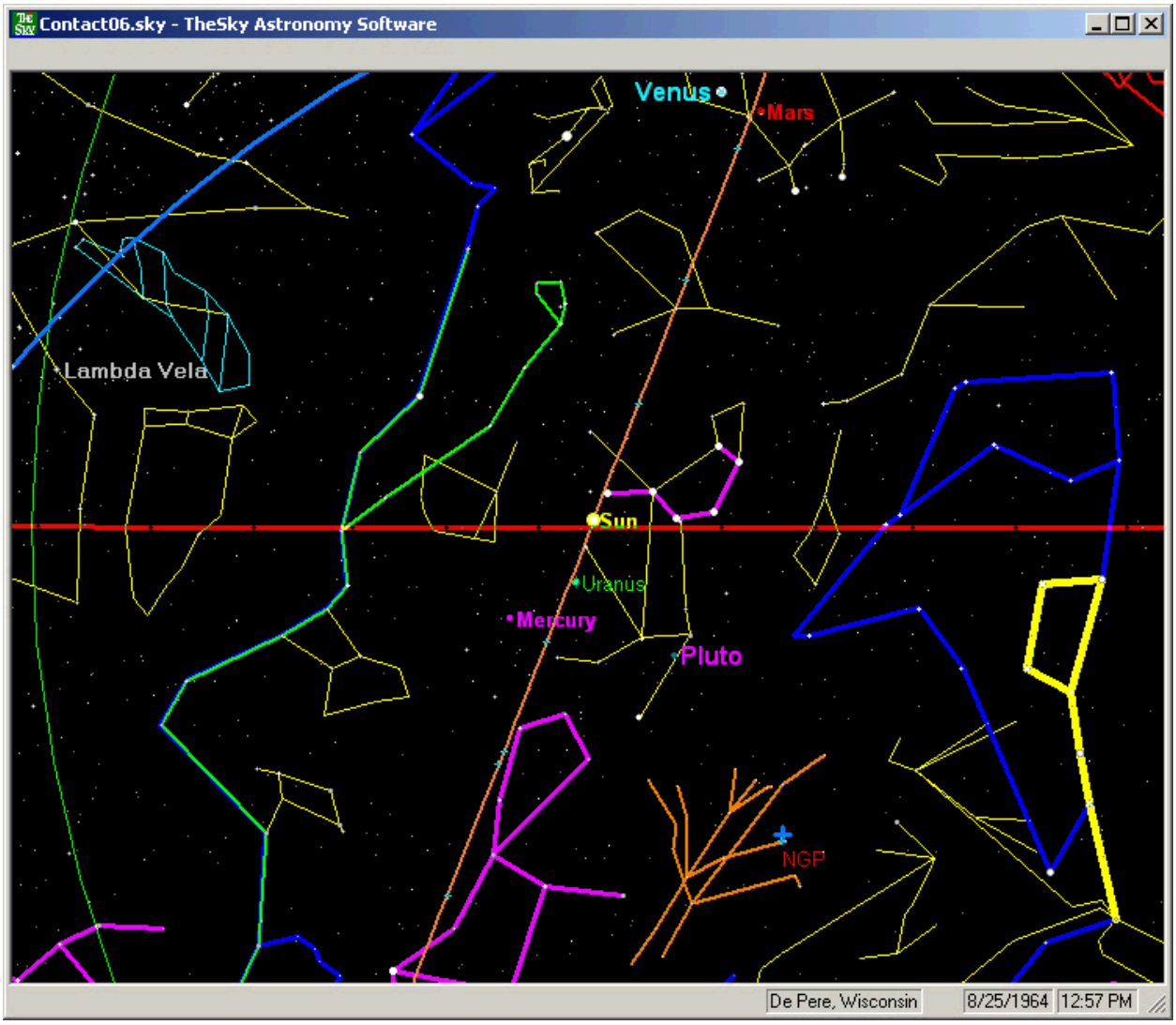
Sagan's book version was diametrically opposite in spirit from the movie version, with Ellie Arroway finding in a posthumous "Love, Mom" letter at the very end of the book that her stepfather was her biological father and Theodore Arroway, her beloved father, was simply her mother's husband, a bizarre twist in Sagan's metaphysics. Sagan was giving us the first name of his heroine at the end of his book, an Alpha Omage sign. POTUS had called her "Arrow uh way" and her dead mother revealed in a posthumous letter the meaning of "El Lie." Possibly, Sagan was telling his readers that Mother Nature lied about the Spiritual Father for fear of being cursed by her daughter, Modern Science. This is the twisted essence of an Agnostic bound by the precepts of Uncertainty and Falsifiability of Modern Rational Material Science. Regardless, the merging of Science and Religion cannot occur until the rationalists stop employing maternal deceptions as repression of Truth. And, this is the Truth that **The 1997 Movie, Contact** reveals in the apocalypse from the Swan Song of an Eternal King from Vega about the Cosmic Mother's Hands.

When it comes to Creativity, the Dark Matter is "All Thumbs." But, when it comes to sustaining the Eros of the Biosphere, she is fertile Cosmic Abundance.



43

On the day her mother died, a child that was an El Lie was born with the Sun in the House of the Lion of Judah, and that is where Zemeckis picked up the story for **The 1997 Movie, Contact**. The Sign of her Mother's Hands was revealed on the west side of the meridian (left of red line) in a view looking back toward Earth from the Heavens Above.

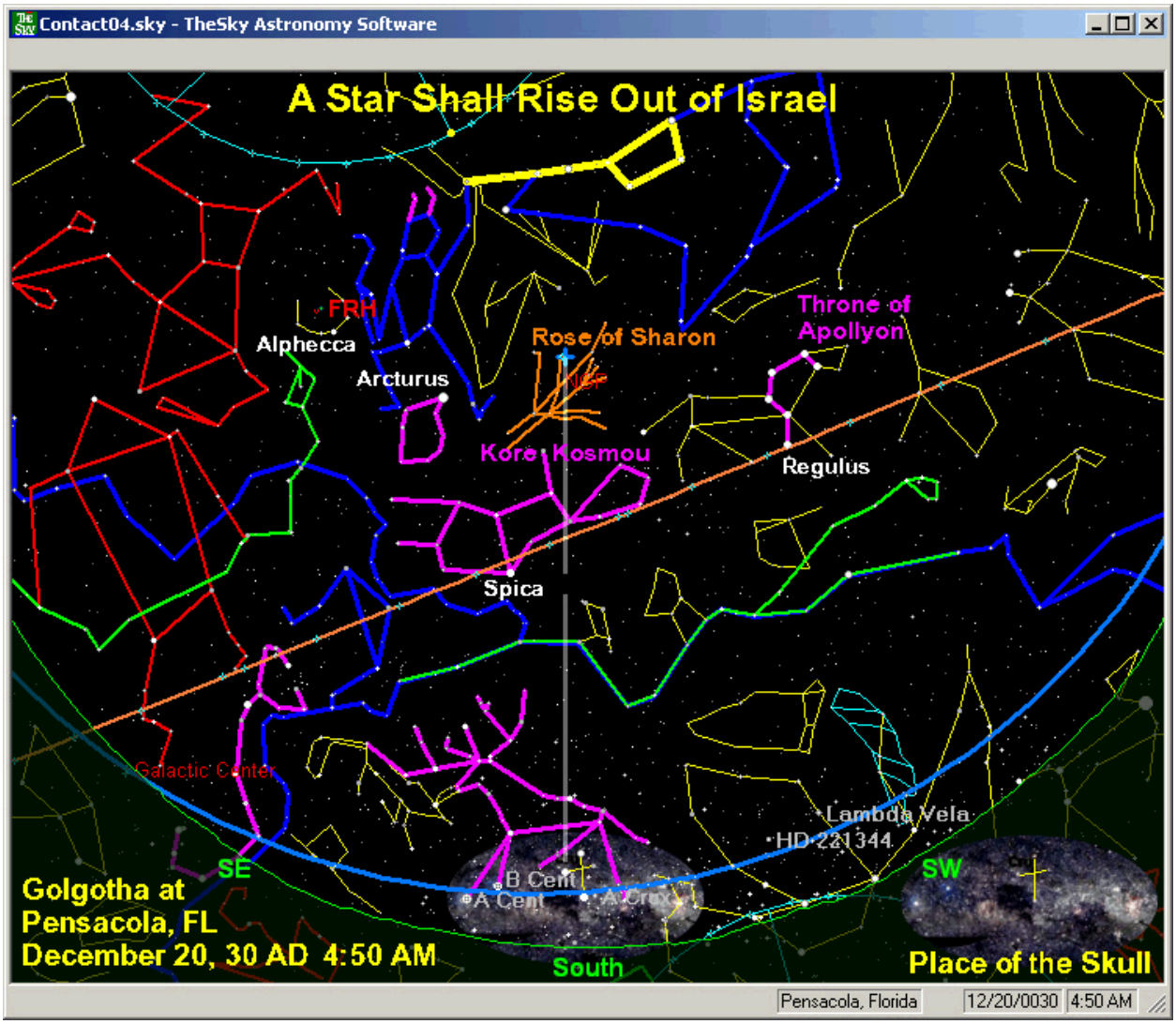


44

Rolling the hand over would not occur until the end of **The 1997 Movie, Contact**. At the Very Large Array, "one of the world's premier as

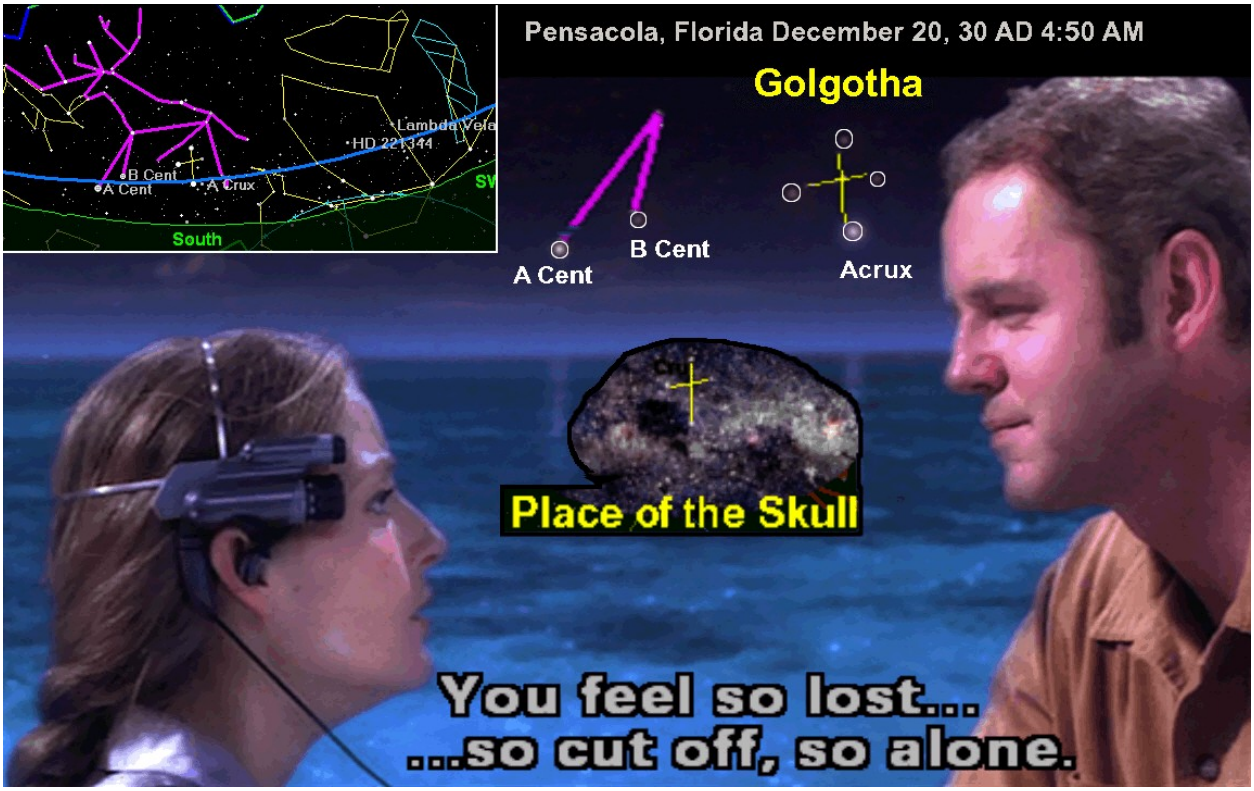
tronomical radio observatories, consisting of 27 radio antennas in a Y-shaped configuration on the Plains of San Agustin fifty miles west of Socorro, New Mexico" in the background at dusk. It was revealed there as a tribute to Carl Sagan as Ellie Arroway contemplated the maternal source of her own hands as an echo of Carl

Jung's depth analysis.



45

Here is the Synchronicity of the Heavens when Ellie's Alien Father was describing the "interesting species" as if he was not her progenitor, but the Universal Father. It shows the south horizon at Pensacola, not synchronous with the movie epoch, but synchronous with the Death of Jesus when Golgotha was still visible above the south horizon. The stars of the Southern Cross are not visible in Pensacola any more because the Horus of Two Horizons has moved further south. The stars in the scene of **The 1997 Movie, Contact** represent a Synchronicity fabricated by the movie director and his crew as part of the process of merging Science and Religion.



46

The stars of Golgotha leave little room for doubt as to the meaning of the words "you feel so lost . . .so cut off, so alone." They depict the death of the Hebrew Messiah. Intentional? Coincidence? Synchronicity?

47

Leading into the next celestial Synchronicity the Alien Father speaks of the solution for loneliness on Earth as affection for each other.

48

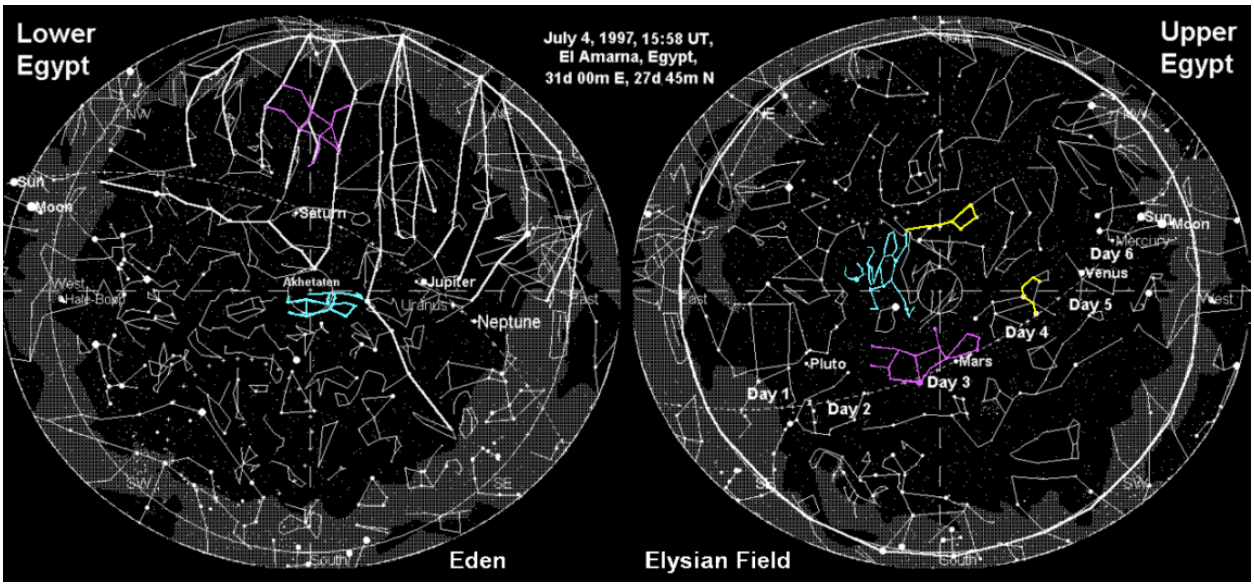
Then the constellation of Gemini appears on the screen with the heads of Romulus and Remus (Castor and Pollux) between the two heads on Pensacola Beach in Heaven Above. This flipping of constellation indicates that Zemeckis had consulted astronomers on the form of the dots, but the embroidery was not revealed. Sagan used the words "head over heels in love." And then commented on the strange use of words, for heads are always over heels. But, in the stars at Pensacola and elsewhere on Earth, the stars of Gemini are heads over heels, but not between the Alien Father and Ellie Arroway.

49

Gemini stays in the background with the vague cloud of star dust between the two sets of two stars. This gives a clear message of "As Above, So Below." The meaning of this phrase is that when it becomes a cognitive reality, then the Earth and the Heaven are in Synchronicity of Cognitive Being; mortal has aligned with Immortal and both are in love.

50

The Synchronicity is reinforced by the Alien Father who utters the words, "Small moves Ellie. Small moves." The two brightest stars of Gemini are the heads of the embroidered "She and He." They have the ancient meaning "I Think" that does not require a rocket scientist to confirm. The meaning had to be instilled in the stars when they were "pushed" into their places by a cosmic Creator with cognitive intent. Likewise, Zemeckis pushed the stars of Gemini to express his thoughts.



51

On July 4, 1997 a space vehicle,Mars Pathfinder, landed on the surface of Mars at a floodplain called Ares Vallis. This event marked a moment of cosmic significance. After 3.5 billion years the biomass on an inner planet orbiting a common star ventured beyond its own planetary restrictions to begin an adventure on another celestial body. In order to accomplish this momentous task many individuals had to keep track of an incredible amount of detailed scientific information. Success required specific focus on the tasks at hand. At that time Siloam.net ventured into the City of the Sun around Mars. The citizens of that city were the same stars as those around Earth. However, the Synchronicity of the stars as seen from Mars told a story of the Son of Man, and an experiment of Martian Cosmology and Astrology was performed. The experiment was to determine if celestial Synchronicity could be detected from the location of the space vehicle that landed on Ares Valles on July 4, 1997, just seven days before the release of **The 1997 Movie, Contact**. The results of the experiment were published on the Internet without fanfare because the demands of life on Earth took precedence over a Journey to the Cognitosphere that is centered on Mars.

The chart shown above was created for the Mars Pathfinder mission and the experiment that was Son of Man Rises Over JPL. Unknown to me at that time was that Ellie Arroway would ride an Alien Vehicle in the theaters across America just seven days later. The timing of the release on July 11, 1997 of **The 1997 Movie, Contact** was undoubtedly chosen to occur after the first Martian mission because

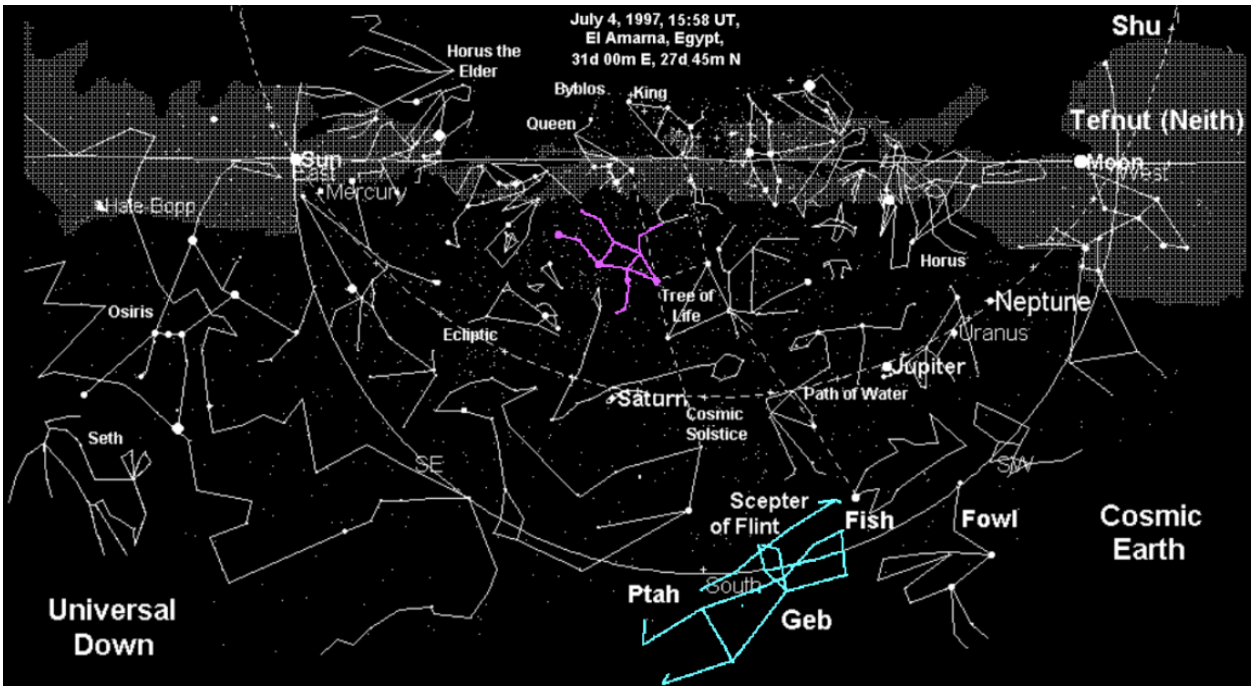
people would be more attentive to space travel and the movie would receive maximum attention.

However, as a blogger in the new Internet Space, my attention was pure research into the ancient consciousness of our ancestors. As a result, I attempted to publish an essay titled The Astro-Archaeology of Consciousness in the Journal of Scientific Exploration on January 17, 1998. That attempt failed because the concepts "were not appropriate for the JSE and the Society for Scientific Exploration," according to the JSE reviewer and the president of the SSE, Bernard Haisch, Ph.D.

The essay was in response to the essay "The Archaeology of Consciousness" in the Journal of Scientific Exploration, Vol.11, No. 4, where Paul Devereux described the potential for retrieving ancient wisdom through the "new" discipline of "cognitive archaeology." As Devereux pointed out, the concept of cognition is hardly new, and modern Western Cultures have a clear bias toward the mistaken belief that ancient peoples had powers of cognition which were substantially inferior to modern peoples. My thesis was that the Ancients were Star Conscious and their cognition was based upon celestial experiences, the fundamental take away is "On Earth as it is in Heaven." The essay had unknowingly attacked a precept of Modern Astronomical Science known as Occam's Razor. This precept is not a prescient moment, but a sword to destroy past cognition. The idea that the simple conclusion is usually correct, flies in the face of Einstein's Relativity and modern Quantum Mechanics, which are beyond simple precepts. In fact, to become a Law of Science, the more complex the theory, the more acceptable, Kepler's Laws versus Copernicus' Laws. My theory was so simple that it had to be rejected out of hand. A theory of The Astro-Archaeology of Consciousness was a non-starter even in the pseudo scientific journal of the SSE, because of its obvious simple common sense, which is devalued in scientific venues.

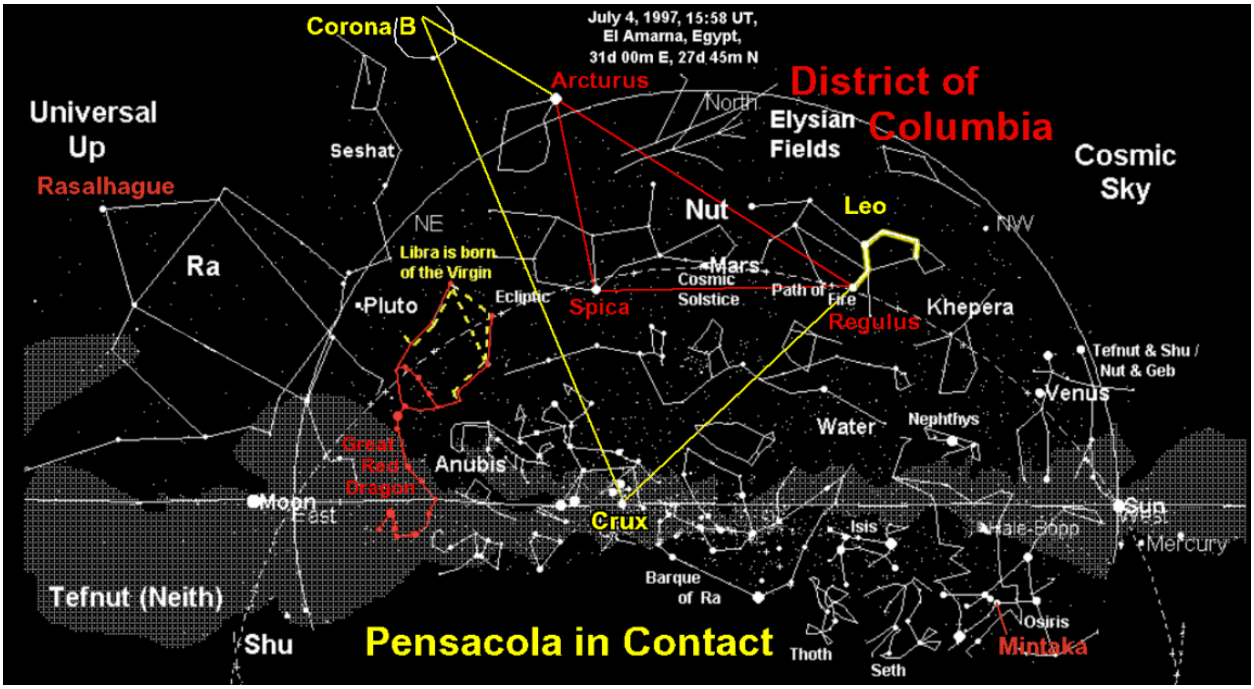
Four months later that same year I tried to reintroduce the concept of our ancestral journeys of cognition into the heavens with another SSE publication that was an oral presentation at the 17th annual meeting of the Society for Scientific Exploration at the University of Virginia, May 28, 1998. That presentation included my second paper on the subject titled The Scientific Method as Defined by the Hunefer Papyrus of the XIX Dynasty of Ancient Egypt. At the end of the presentation Dr. Haisch asked a debilitating question, "Mr. Allen, who are you working with on this subject?" There were no questions about the content of the presentation, but of the phantom political organization that I might be connected to. Regardless, being shot down again by Dr. Haisch, it was clear to me that there was an Aryan Tyranny in the SSE and any external individual research would be prevented from entering the Sacred Halls of the SSE. That ended my attempt to start a conversation on the Wisdom of the Ancients and their perspective of the Manna from Heaven. Not only were the modern mainstream science communities opposed vehemently to Ancient Cognition, but so was the pseudo scientific community, neither of which had any religious empathy within their systemic mindset. My propositions seemed to SSE to be those of an idiot savant.

What I did not realize at that time was that Robert Zemeckis had released **The 1997 Movie, Contact**as a religious orientation seminar. The two regions of the heavens in the star chart of July 4, 1997 above are the same fields of Ellie Arroway's Cognitosphere and the Biosphere of our Hebrew Mother, Earth. Now, eighteen years later, the Mars Pathfinder Mission to Ares Valles has returned from the grave of the Judgment Seat of Apollyon.



52

Here is a side view of the Cosmic Sea under Akhetaten when the Mars Pathfinder landed in Ares Vallis showing the Phallus of Osiris (dashed obelisk) extending up to the King of Byblos on the plane of the Milky Way from the Abyss at the Bottom of Creation, through the Hebrew Land of Bondage beneath the Milky Way. A lot of stars have passed through the Halls of Rediscovery of our Ancient Astro-Cognition since then. The main web sites that spawned from that trip to Mars, Silaom.net, EyeOfSiloam.com, and ReturnToPatmos.com, have recorded the Research Notes in full public view. Of course, Dr. Haisch was correct, no one was interested in what was known tens of thousands of years ago. With well over six gigabytes of notes and Cosmic Journeys, the original hypothesis of Astro-Archaeology of Cognition has been proven. But, falling through the Bottomless Pit takes an eternity compared to the 5.6 second journey of Ellie Arroway, and that is why no living souls ever take the leap. Time is a Tyrant of Cosmic Proportions and Chronos consumes all Youths before cognition reaches their consciousness.



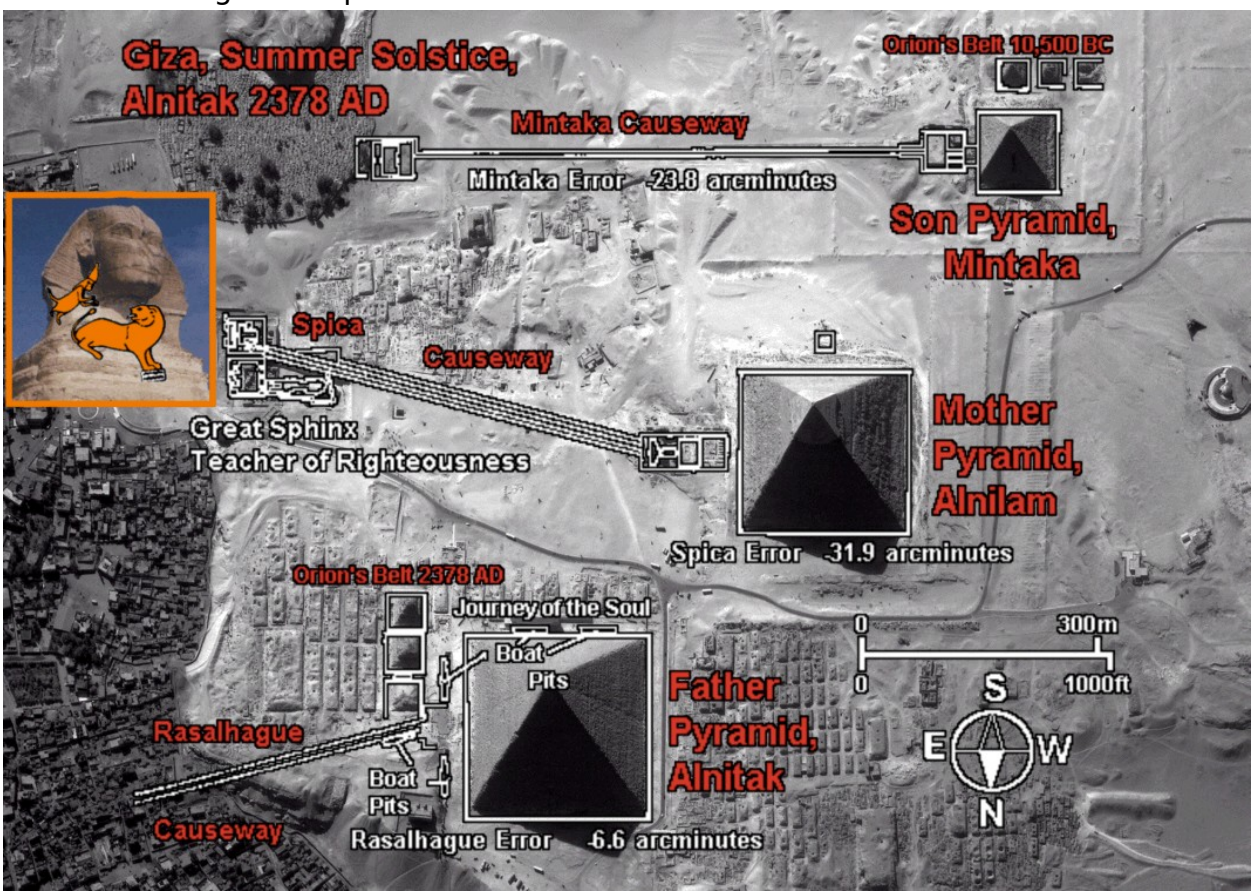
53

Here we see the view that Zemeckis put on the heavenly Pensacola Beach in **The 1997 Movie, Contact**. Bottom center in the Valley of Temptation is Crux with the Great Red Dragon on the left (east) and Gemini on the right (west). It is an interesting Synchronicity, but the odds of it being the same are 100%. The Top of the Galaxy is the Rose of Sharon that Virgo accepts into her hand. It is a seed from beyond the Top of Creation coming down into the hand of the Virgin Mother in a portion of Paradise above Virgo and Leo. Surrounding Virgo are two triangles. The larger yellow triangle marks the celestial locations of the Right Hand of the Alien Father (Corona B) and the Right Hand of the Alien Mother (Leo) when Ellie Arroway contemplates the Sands of Time in the last scene of **The 1997 Movie, Contact**.

Between Corona B and Leo the side trip to Pensacola Beach represented the shore of the Milky Way at Crux beneath the reclining Virgo. To the right are the She-He of Gemini with Brilliant Heads and the Sun beneath the foot of the He whose sandal latchet is loose. What the Alien Father did not reveal in the Zemeckis Thrill Ride was the Lunacy in the East. There a Great Red Dragon rises attempting to consume Virgo's Man-child of the iron hand. Scorpio has the spirit "I Desire," and Libra has the spirit "I Balance," while the Great Red Dragon has the spirit of "Unbalanced Desire," or "I Devour." This is the Judgment Hall of the Double Maati. If the heart of a soul is unbalanced with the Feather of Maat, then that heart will be fed to the Great Red Dragon and sent to the Bottomless Pit where Apollyon rules the "I Will." But, if the Man-child survives the Judgment Hall by being Born of the Virgin, then completion of the Depth Analysis of Carl Jung will reveal the contents of the Collective Unconsciousness of Humanity that includes Ancient Celestial Cognition, the Manna from Heaven. For a Virgin to become a Queen of Heaven and La Divina Sapienza, the Virgin must have the spirit of "I Analyze." The Virgin must become

cognizant of Universal Feeling, the Metaphysical Water of the Heavens Above and the Crab beyond the Mouth of the Lion.

Cogito Ergo Sum is an Arian concept that means "I Think, therefore I Am." It is Arian because Ego usurps the role of the I Will of Leo at the boundary of the Two Mouths of the Lion and the Crab. Well over 40,000 years ago the Ancients realized the false identity of the Mortal Ego that seeks Descartes' precept. They recorded throughout some twenty aeons that the Cycle of Life began in the Water with the words of the dead "I Feel then I Think, therefore, I Am what I Feel." When the journey follows the Lead of Leo it will come full circle if it does not get lost in the Lamb's House, I Am That I Am, or consumed by greed in the belly of the great Red Dragon before Judgment Day and the destiny that is Heaven Above where La Divina Sapienza is a Virgin's Dream of a Lion Kingdom. Keep in mind the District of Columbia defined by Spica, Regulus, and Arcturus, for there is a City of the Sun still operating under the Great Red Dragon's inspiration.



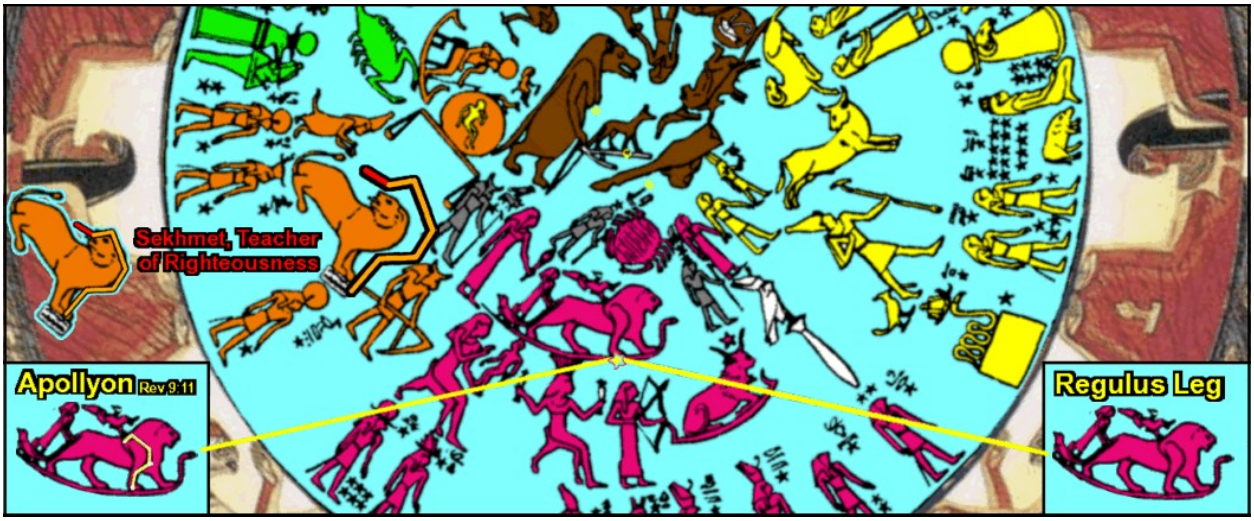
54

To help reach the District of Columbia, we must go back to the founding of Egypt and the Giza Complex that tells the Astro-Conscious Beings how far it is to the Return of Osiris and the reestablishment of the Kingdom of the Founding Fathers. Robert Bauval was brilliant enough to connect three dots in the sky and then make a fortune by deceiving the world that he had cracked the Secret Code of Egypt in his book, *The Orion Mystery*. But, even today, Bauval cannot read the Signs of the

Times in the Bible or on the Giza Plateau because Bauval lives in accordance with the Great Red Dragon in the belly of Amemet where an Unbalanced Heart dictates cognition.

55

In The Scientific Method as Defined by the Hunefer Papyrus of the XIX Dynasty of Ancient Egypt the secrets of the Judgment Hall of Maat were demonstrated as the Scientific Method applied to all forms of biological existence and not the redacted pseudo-science of Modern Science. Libra is obvious in the Judgment Hall. But, until an individual understands why Thoth rides in the back of the Barque of Ra, or faces backwards in the journey of life, the mortal ego dominates the Truth of I Am. A soul that passes the test of Balanced Desire stands between Horus and Thoth. Horus is Maahes, the Son of Maat and the Consciousness of Truth. Thoth is the records of all Judgments by a Rational Consciousness, the Great Hall of Records is the celestial domain. When a Soul lives between these two neters, Thoth and Horus, that soul has the power of both as Science and Consciousness combined to yield Con-Science, or Conscience. It is then that the foot of Horus passes the toe rail of Nut (reality) and ascends the hieroglyph of Truth into the Chamber of the First Father whose collective unconscious identity is supported by Isis and Nephthys, Sentiment and Materiality (Water and Earth), with materiality in the foreground and sentiment in the background.



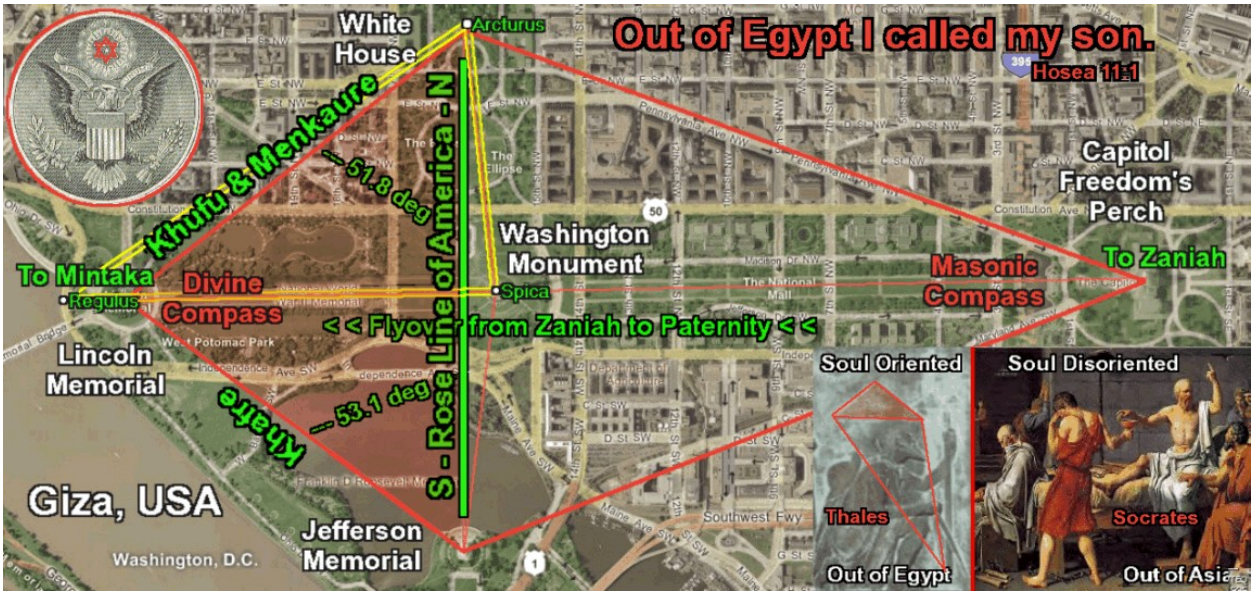
56

After the Atenists were driven out of Egypt in the Tales of the Exodus by Ramesses II some six centuries passed before the Map of Stars taken by the Children of Seth through Assyria and Babylon to Persia, the Home of the Aryas, was altered in the Conquests of thirty seven communities by Joshua. The thirty six decans and the epagomenal period of five days in the calendar of Egypt were replaced by the Twelve Tribes of Jacob. And, though the Hebrew Tribes were retained, the Arya did not keep the Laws of Moses regarding the I Am That I Am in accordance with the Lament of the Bow in Jasher.

Over three centuries of war passed until a Son of Zeus-Amun named Alexander gathered sufficient Faith in the Gods of Egypt and Greece to take down the King of Kings in Persia. At that time, Alexander established a Library for the recovery of the Lost Wisdom of the Ancients. After two centuries passed the Ancient Hermetic Wisdom was recorded for posterity in the Temple to Hathor at Denderah. On the ceiling of the Osiris chapel in Hathor's Temple the Hebrew Map of Stars with its Cosmic Laws was revealed. Minor corrections were made to the Laws of Moses to fix the Tyrannical Decrees of the Persian Kings of Kings. The goal of the Hellenistic Age was the reestablishment of a City of the Sun from Afghanistan to Portugal and from Ethiopia to Scandinavia. This Greek World would live in accordance to the Laws of Helen, the La Divina Sapienza of the Greco-Egyptian-Hebrew World. But, Egypt would not fight to restore the Thirty-seven Houses of the City of the Sun and the Twelve Tribes of the Hebrews were retained.

> Joshua 10:12-14 Then spake Joshua to the LORD in the day when the LORD delivered up the Amorites before the children of Israel, and he said in the sight of Israel, Sun, stand thou still upon Gibeon; and thou, Moon, in the valley of Ajalon. And the sun stood still, and the moon stayed, until the people had avenged themselves upon their enemies. Is not this written in the book of Jasher? So the sun stood still in the midst of heaven, and hasted not to go down about a whole day. And there was no day like that before it or after it, that the LORD hearkened unto the voice of a man: for the LORD fought for Israel.

In these words from the Book of Joshua we learn that Joshua had the audacity to cause the sun to stand still for about a whole day as the Israelites completed preparations for their journey to the Promised Land. It is Joshua that takes the land rights away from the Amorites and others and gives them to the Twelve Tribes of Jacob. In total, Joshua defeats thirty seven communities. The Egyptians, who placed Amun-Ra as their sole ruler of heaven and earth, had thirty six weeks of ten days each, and one week of five days in their calendar, for a count of thirty-seven communities. By the time Joshua's works were done, the new calendar had been changed to fifty-two seven day weeks, and twelve months, one month for each tribe of Jacob. Changing a world calendar that had been in effect for a minimum of two thousand years, and possibly tens of thousands of years, is no easy task. Given that a day is a period of enlightenment, Joshua needed more enlightenment to complete the preparations. This additional time was to have been accomplished in the Age of Pisces, as the Age of Aries has stayed for "about a whole day." Now, two millennia later, the vernal equinox is still called the 1st of Aries, and chiliasm claims that the end of the millenials has come.



57

Rome, however, had laid claim to the Eternal City of Akhetaten in 783 BC when the Children of Elysium escaped Akhetaten and fled to the Seven Hills of what would become Rome. After the debacle of Julius Caesar's assassination had settled, the Persian Godhead had taken control of the City of the Sun and the Empire of Rome was formed from the demise of the Republic of Rome. The ultimate movement of the City of the Sun westward identifies the consciousness of Occidental Civilization ever since. Dedicated to the Declaration of Independence on July 4, 1776, a mere 221 years before Mars Pathfinder arrived at Ares Vallis, George Washington established a new City of the Sun at a place once called Rome in the colony of Maryland that was owned by a man called Pope who owned Tiber Creek.

For the moment, what is important about the District of Columbia is the Shadow of the Great Pyramid of Giza in the urban grid of Washington's National City where

Washington planned the construction of a Temple to Freedom at the tip of the shadow shown above. Two millennia earlier the Father of Geometry and Western Science, Thales, illustrated how science could determine the Height of the Great Pyramid. With a stick and similar triangles Thales was given Immortality in the Halls of Science according to the Occidentals. What was lost is the obvious fact that the Egyptian Pyramid Builders knew the height of the Great Pyramid before it was constructed two millennia before Thales abstracted monumental architecture. This maybe the most severe of all redactions of Modern Science. Western Science has lost the Pre-Science of Egypt because of the religious fervor to Come Up Out of Egypt. In the heat of desire, all Occidental Cultures have denied the Wisdom of the Orientals, who look East to see what is coming up rather than West to see what is going down. The two perspectives are Prescient Science and Rational Science, Birth of the Virgin and Binding of the Ancients. On this note we can now go to Pensacola where Ellie Arroway found her Alien Father.

58

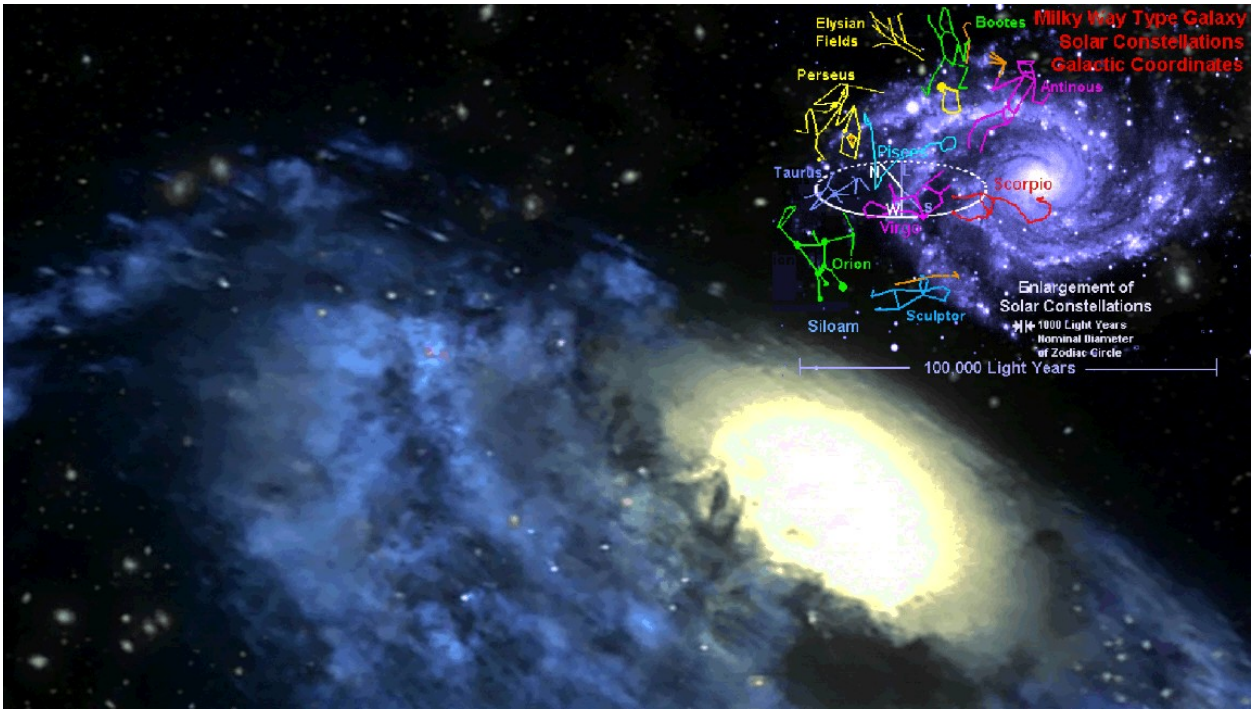
He turned his gaze away form the horizon at the beach where Golgotha was passing in a duplication of the celestial reorientation to Corona Borealis, After a short delay, Ellie Arroway followed her Father to gaze upon her own destiny as a Reincarnated La Divina Sapienza.

59

The mark of the Father's Right Hand appeared.

60

A burst of shooting stars came down to Ellie Arroway and her Alien Father, who would vanish in the misty consciousness of Pensacola at the Top of the heavens.

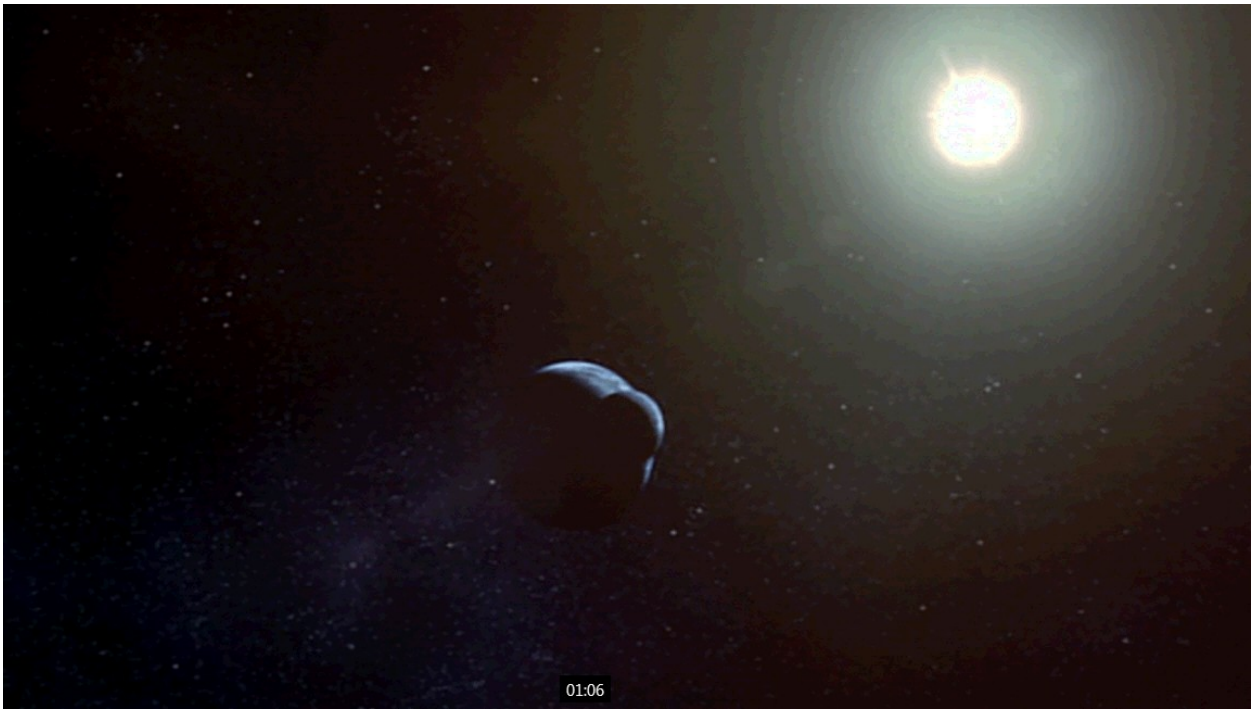


61

Arroway flew back to Earth from the Top of Heaven in T**he 1997 Movie, Contact** in pretty much the same direction indicated in the inset of the Logo of Siloam.net.

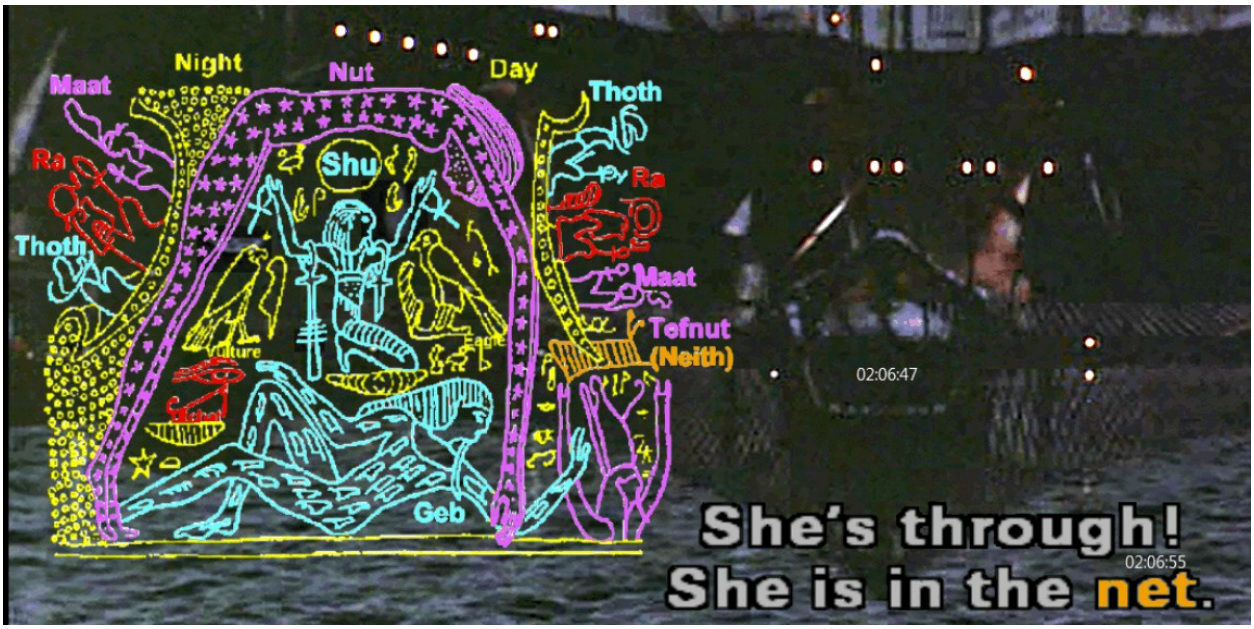
62

She passed back through the Pillars of Creation that are the Eagle Nebula components of a Father, Mother, and Child.



63

Past the Lunacy of her own being she would need to go to get back to her Hebrew Mother, Earth.



64

June 21, 2015 USCCB Gospel Mark 4:35-41

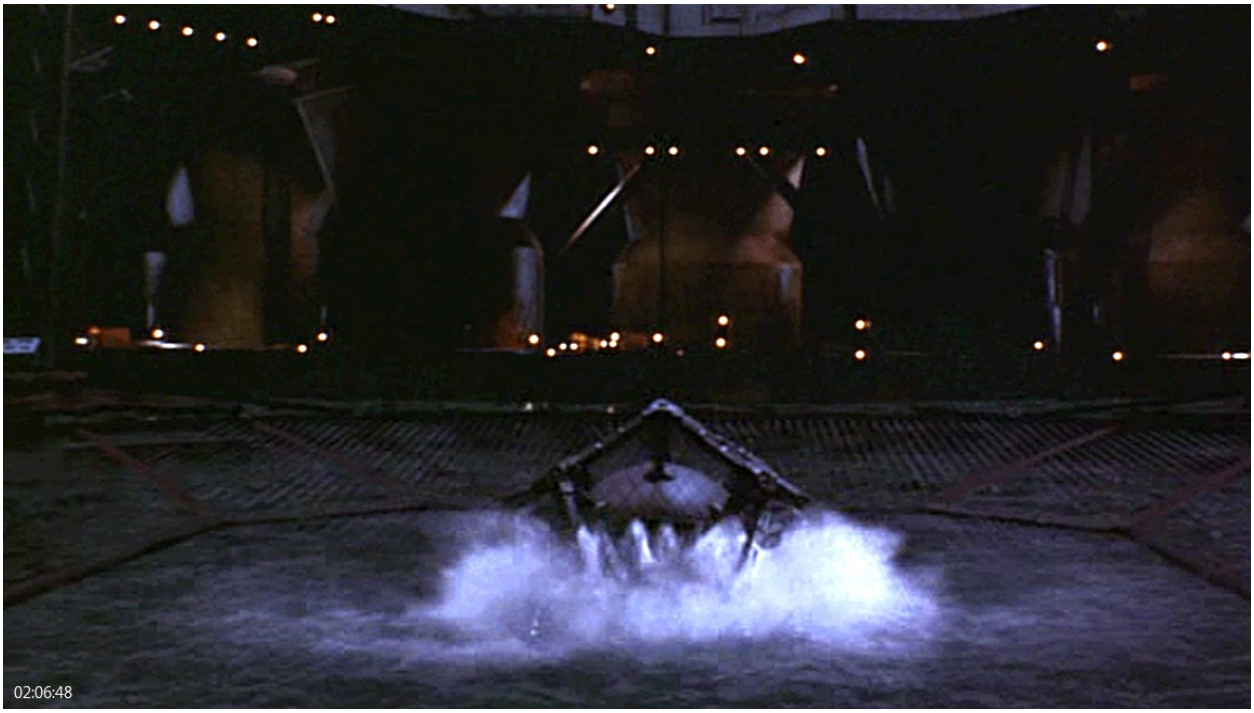
On that day, as evening drew on, Jesus said to his disciples: "Let us ***cross to the other side****." Leaving the crowd, they took Jesus with them in the boat just as he was. And other boats were with him. A* ***violent squall came up*** *and waves were breaking over the boat, so that it was already filling up. Jesus was in the stern,* ***asleep on a cushion****. They woke him and said to him, "Teacher, do you not*

care that we are perishing?" He woke up, ***rebuked the wind, and said to the sea, "Quiet! Be still!" The wind ceased and there was great calm.*** *Then he asked them, "Why are you terrified? Do you not yet have faith?" They were filled with great awe and said to one another, "Who then is this whom even wind and sea obey?"*

These words are another echo of "On My Mark" and they put the ancient vignette of Nut and Geb into words as Horus and the complete family of the Gods of Egypt are transfigured as the Hermetic Code of Egypt becomes the New Testament of the Nazarene. Cosmic Cognition cannot be denied regarding the longevity of the King of Egypt. The readings were those of Father's Day on the Summer Solstice of 2015. The Light of Shu is the Aten and the Shekinah of the Israelites after the fall of Akhetaten and the establishment of Rome. The arms and body of Neith carry her net with "Love and Understanding," precisely what Ellie Arroway had found in her alien cognitosphere.

As her trip came to an end, Zemeckis applied a Cosmic Safety Net in words that duplicates the Egyptian vignette of Nut and Geb and the words of Mark 4:35-41. Like the Barque of Ra, Ellie Arroway had ascended the Cosmic Mountain of the Body of Nut in a tempest of the night with nothing but the Dream of Maat, the Dream of Science, as her power. But, the dream Feather of "She Who Faces Her Lord" was based upon the prescient intuitive truth that the Captain of the Cosmic Vessel had a large ankh on his knees that was Maat's Destiny. In a realm where Cognitive Intent is Empowered by a Creator it is easy to see that Life has the destiny of Love and Understanding. Cresting the Mountain of Heaven, another name for Nut, the Barque of the Sun descends with Thoth awake at the helm as Maat's Feather was the autopilot in control at the back of the Captain's Seat and Thoth had a stylus on his chest, and on his knees a Scepter of Flint and an Ankh. Maat on the bow had an ankh and a new feather was beginning to reform on her brow. But, the Captain of the Vessel, whose Ankh was now one of three equals, had the Sun Disk discriminated from the body of the Serpent. The three occupants of the Love Boat had equality in life and the Light of the Creator was visible from Before and Behind. This Barque of the Sun tells us what happened to Occidental Civil Order which denied the Prescience of Oriental Visions. The Occidentals lost their compass in a sink hole of a rational abyss called Hades where Rational Tyranny is the only acceptable form of consciousness.

The goddess holding the Net is Tefnut reformed of Righteousness as Neith, the Harmony of the Spheres. The body of Neith-Tefnut tells us where the Travelers had gone. She stands under the horizon with her arms raised to catch all who follow her. She is Love and Understanding, the Destiny of Ellie Arroway. "She's through! She is in the net." These are code words meaning that Ellie Arroway had found Love and Understanding on an Alien Capsule that removed gravity from her conscious for a brief Near Death Event to reveal Love and Understanding. How long does it take for a mortal to become cognizant that Love and Understanding are the Destiny of all Alien Capsule thrill rides through terror and ecstasy? Can a cognitive mortal be alive if experiences of terror and ecstasy are not cycling in the stars?

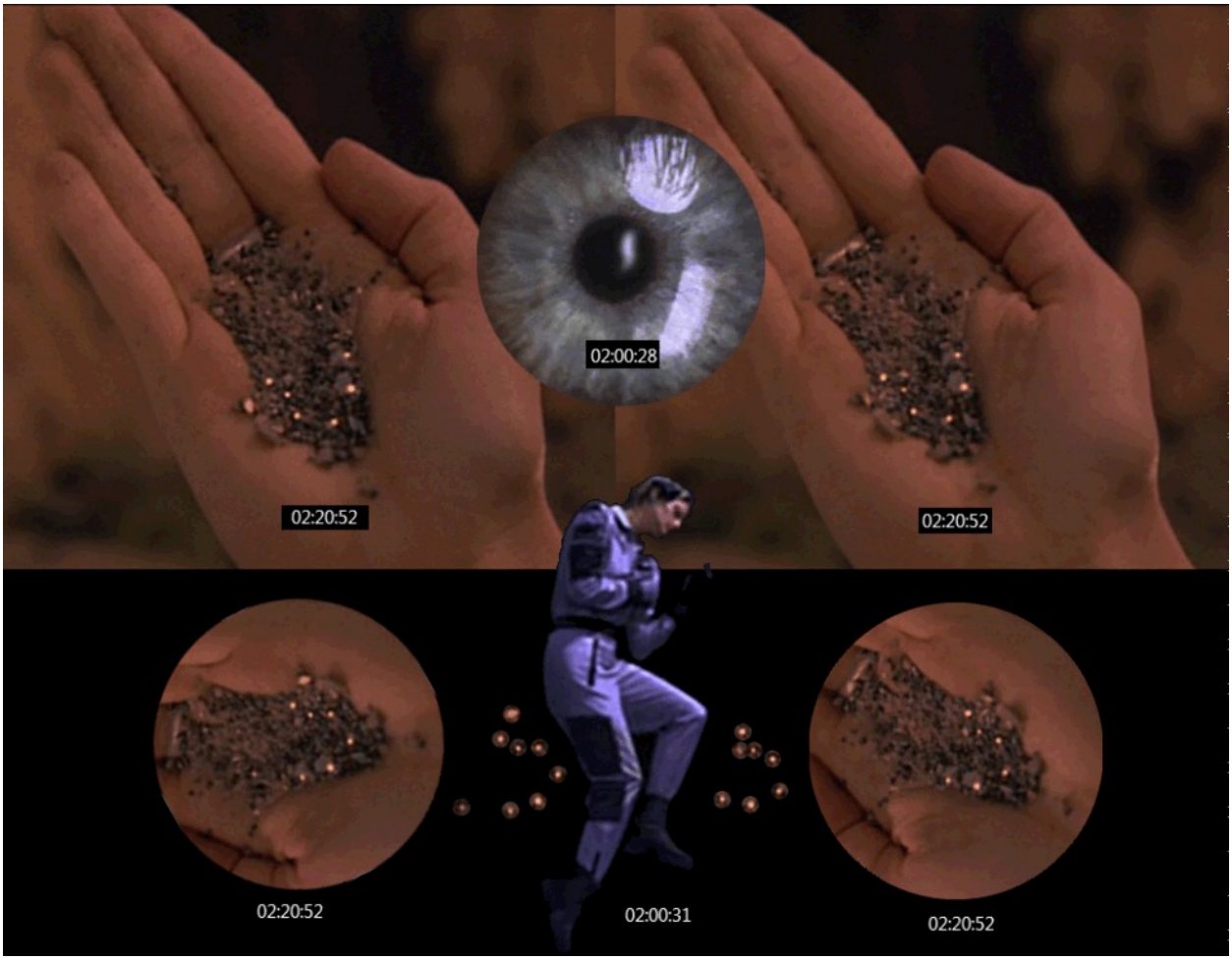


65

"I am back!" says the Terminator.

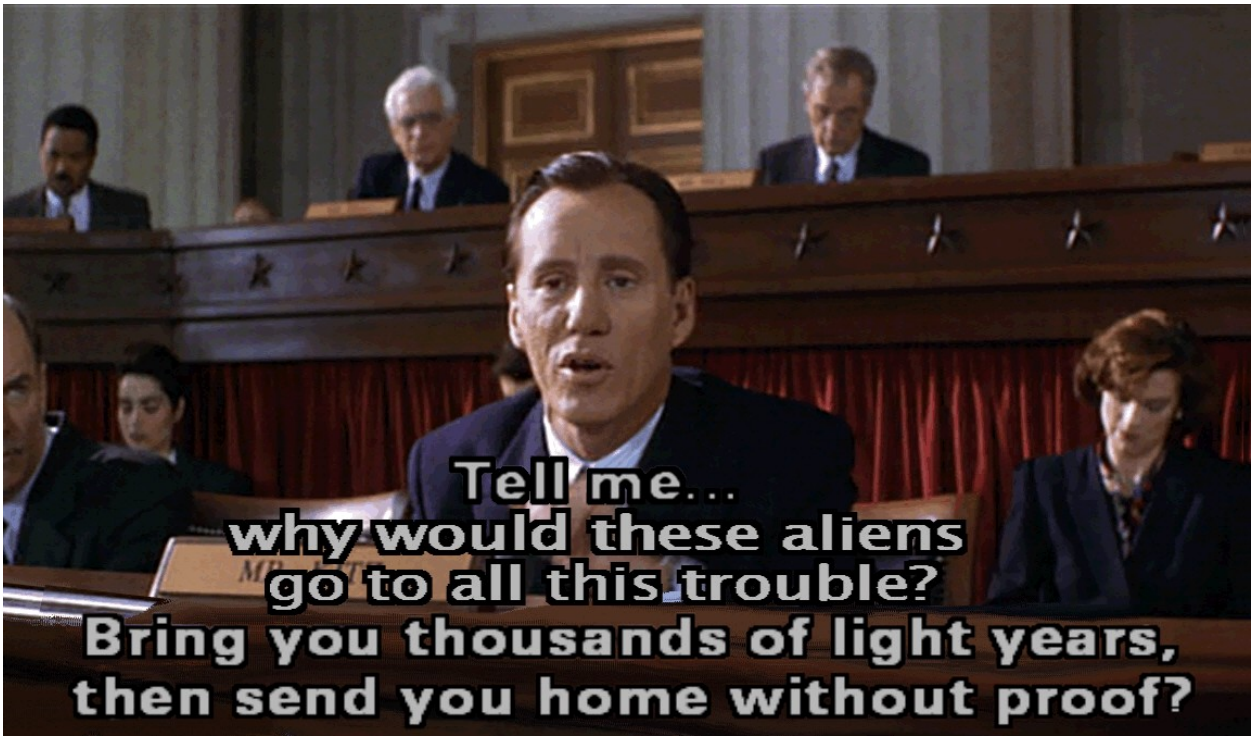
66

Ellie Arroway was given a Spiritual Ride from the Star that is the Sign of Kingdom Gone and the foretelling of Kingdom Come. This is the meaning of baptism by Fire.



67

Zemeckis illustrated the meaning of the Final Scene in the zoom in of Ellie's left eye. Left is the sinister side of the self, where the personal identity resides. Thus, Ellie Arroway had her whole life pass before her eyes and when the Passage Ended, it was Love and Understanding that brought her back.

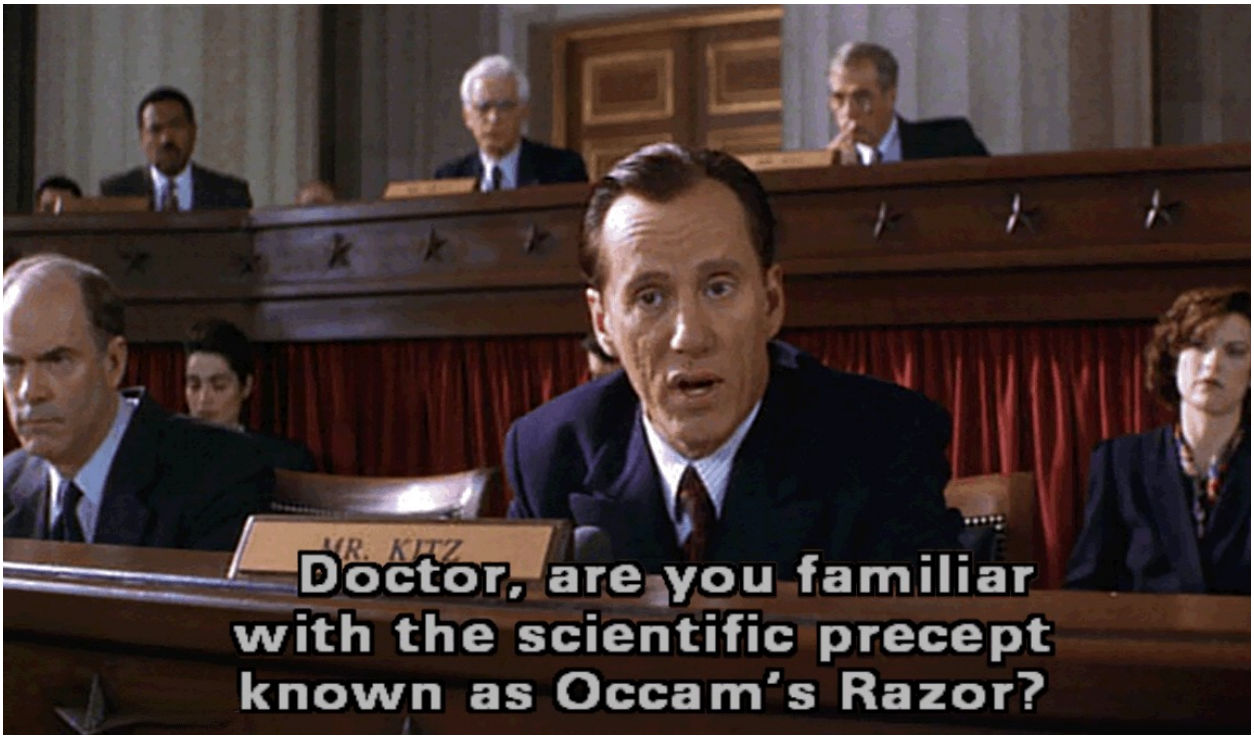


68

Back on Earth the "Powers At Be" flexed their muscles to protect their self made concepts of the City of the Sun with inane questions, the answers to which they can never decipher because they function totally on the left side of their brains with no capacity for hearing external voices. Personal and Unbalanced Desire is all the judgment they comprehend.

69

Ellie Arroway echoes the Truth of Creation she found in her Alien capsule through the Paternal Re-Cognitosphere. What else could she do, for her answer is simple common sense. Love and understanding only comes to those who seek life rather than Unbalanced Desire.

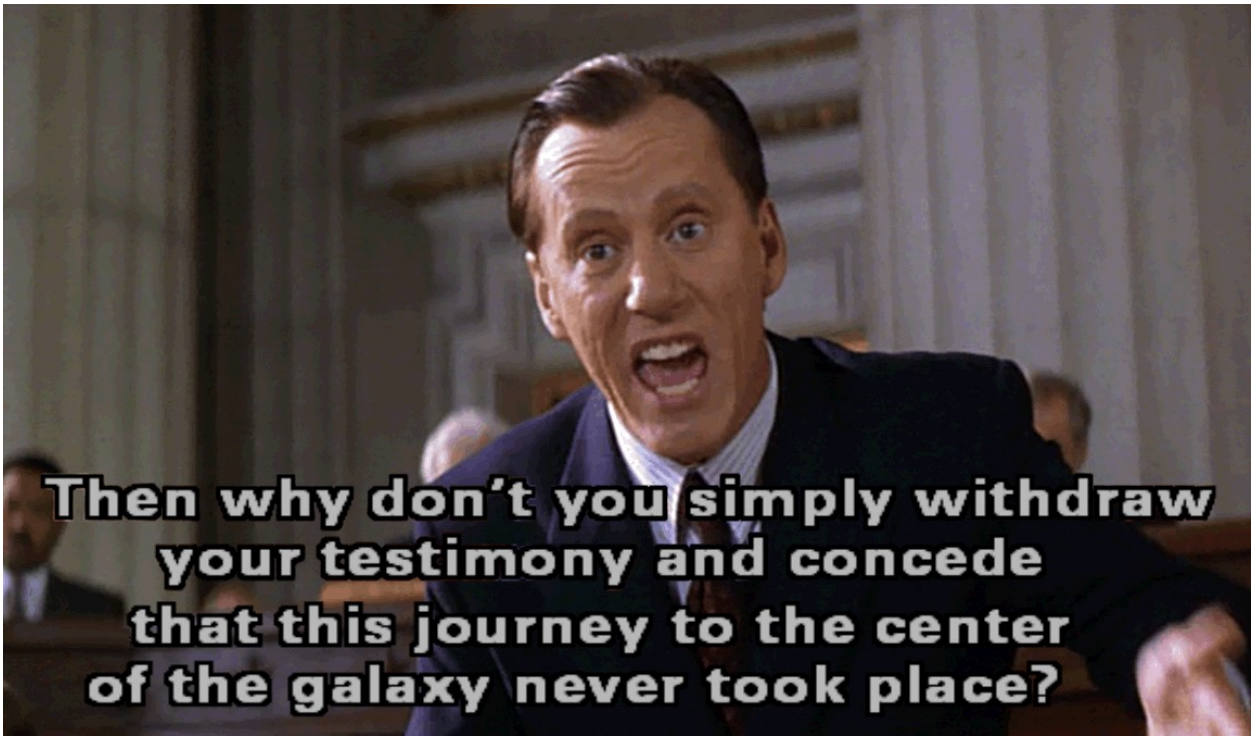


70

Now comes the most inane of all questions by non-believers. They seek simplicity as they make life too complex to comprehend. God gives us the power to believe, but we must let go of personal will to become part of Divine Will, and then we can witness the Signs Following a moment of Contact.

71

What is the simplest explanation for the Journey of Life? Could it be so simple as the culmination of desire by mortals to live within an Immortal Creation filled with Love and Understanding?



72

Sinister fools always resort to "My way or the highway, you fool!" Anger solves no riddles and inspires Chaos because anger is intent sans cognition. If we pay attention to the signs following, we can identify Divine Cognition and we can resolve the mystery of "Why?"

73

Now that Ellie Arroway has crossed the great Divide between Unbalanced Desire and Universal Will, she has the Love and Understanding that reveals to her that "They will not believe me!" She knows from experience that people who connect the dots are dire threats to people who refuse to believe that cosmic embroidery is evidence of Cosmic Intent.

Matthew 5:18 For amen I say unto you, till heaven and earth pass, one jot, or one tittle shall not pass of the law, till all be fulfilled.

74

Jodie Foster is a master of emotional expression, as all great actors must be. Her eyes cry at the prospect that others will never know what she has experienced. Ellie Arroway found a conscience on a five to six second journey. How long does it take to pass through the Judgment Hall of Truth?

75

Ellie Arroway returns to her search for extraterrestrial intelligence because of her first trip she knows that there will be future trips and the first trip can never be repeated.

76

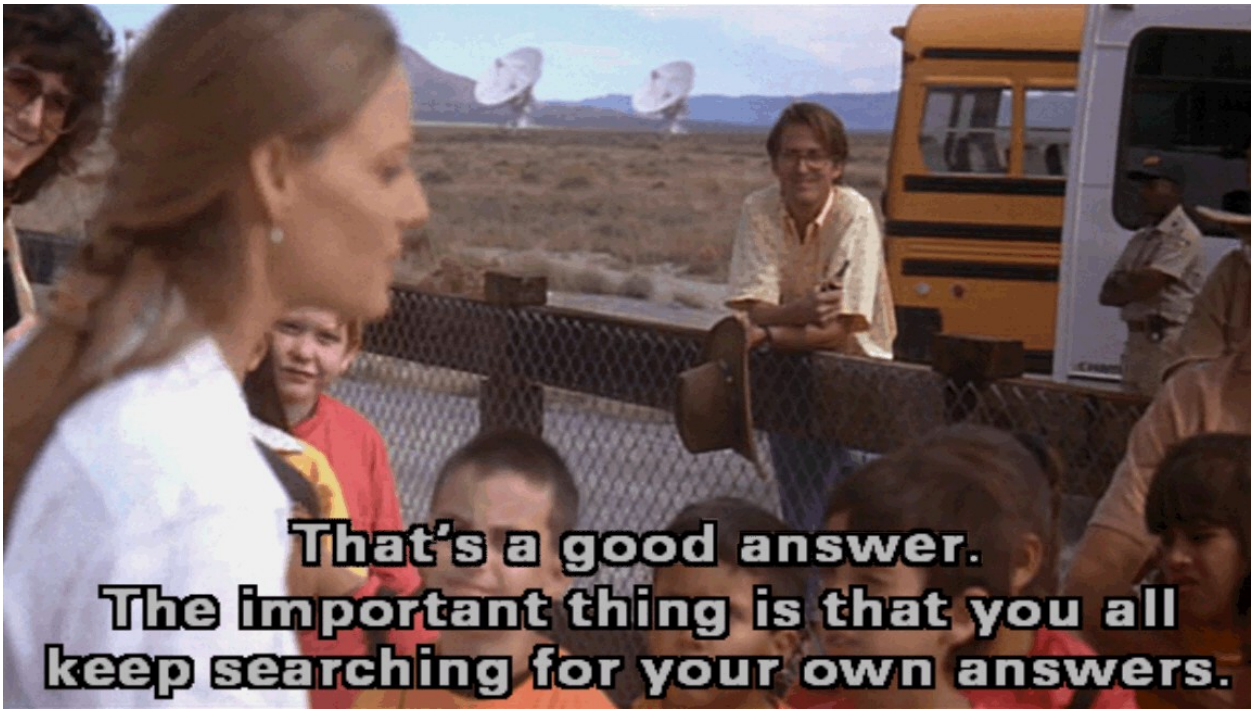
Children will ask her the same questions she asked.

77

With Love and Understanding she will allow them to create their own answers, as the echo of Gemini from of Pensacola Beach reflects in her face. "This was just a first step. In time, you'll take another."

78

She will know that the words "I don't know" do not mean "I cannot know."

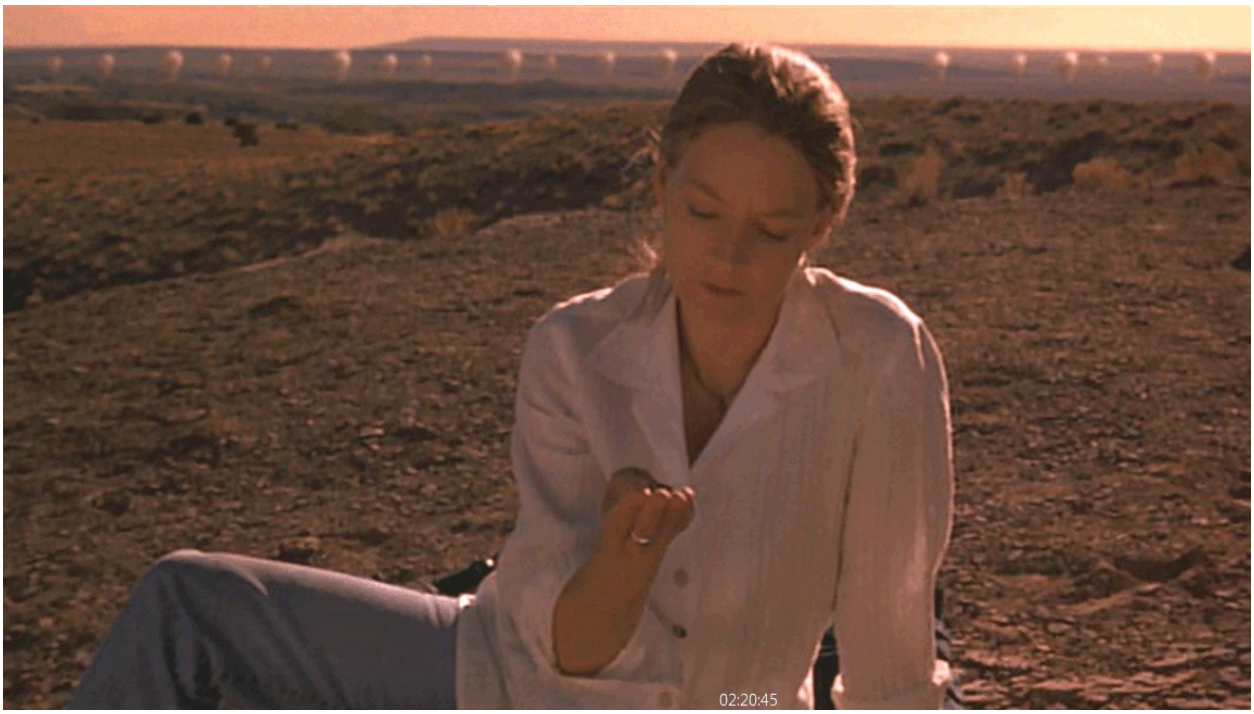


79

Then it was that Ellie Arroway came to know her mother. Life is not a journey into the Unknown and Unknowable Bottomless Pit of rational tyranny. Life is a journey to Love and Understanding because when we reach that destiny we are a compass for others. The destiny of every La Divina Sapienza is Love and Understanding.

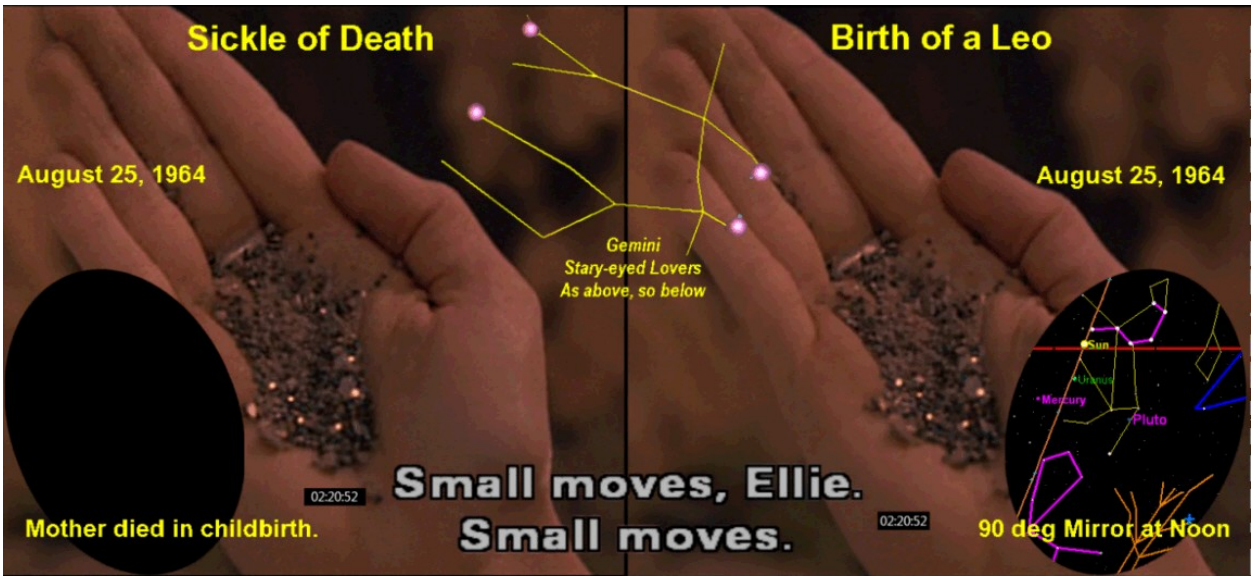
80

A canyon on Earth reveals the same spirit of the Bottomless Pit of Revelation 9:11 and Apollyon's destiny. Zemeckis leaves the spell bound audience to ponder with a woman-child born on August 25, 1964.



81

She picked up the dust of Mother Earth and looked upon her biological mother's hands, that were now her own. Was she looking for aliens, or was she involved in a two way Divine Conversation with both parties listening and speaking in turn?



82

The movie ends with the Signs of the Times in Ellie Arroway's right hand. A small move to the right will change a sign of sickle of death into a sign of the Lion Kingdom of Heaven Above.

82

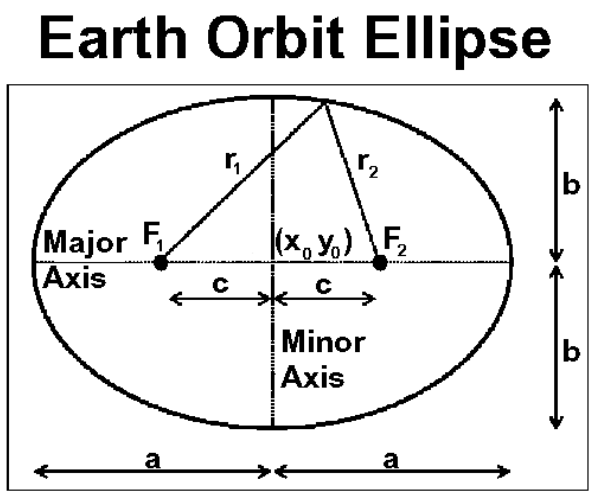
THE UNION OF SCIENCE AND RELIGION

The Counter Reformation of the 17th Century had the objective of restoring faith in the hands of the Mother Church. The Renaissance had delivered cognition of the Code of Hermes Trismegistus, so quickly that the Roman Catholic Church could not keep the Compass of Church Dogma pointing to the Heavens Above and toward the destiny of Love and Understanding. Then came the Discovery of the New World and the Reformation of Principalities seeking unfathomed riches and then the Scientific Reformation that redefined the Earth as a sphere running around the Sun. It is unlikely that any Force of Righteousness could have held the reigns of Love and Understanding in the European City of the Sun while the conquest of the Moors and the deliverance of the Hermetic Code were echoing together with the Journey of Christopher Columbus. Times were changing, and nationalism was not to be denied. The Europeans abandoned the passages to Eternal Life and a City of the Sun that raised Love and Understanding to the pinnacle of every temple, basilica, church, and chapel. Technological advances were releasing the psyche of Europe into regions unbound. The speed of change was, in cosmic terms, as rapid as the Alien Cognitosphere of Allie Arroway's transfiguration. The European Resonance represented a revelation of Cosmic Cognition more significant than any before, or since. The Age of Enlightenment was about to explode with Cognitive Potential and all the Princes of Europe had to get ready to grasp their piece of the Larger Pie that was Mother Earth, a planet of Sun City. This they did without the benefits of Ellie's Alien Father regarding "Small moves."

Ultimately, the Basilica of San Pietro was to become the message of the Counter Reformation. As Protestant Europe decayed into Solo Scriptura, the Jesuits and Dominicans fought to reestablish Divine Cognition and Divine Judgment. The Roman Catholic Church could not fabricate articles of faith fast enough to keep up with the changing times. But, the Piazza San Pietro clearly shows that the Counter Reformation found the true path to the Harmony of Love and Understanding. Humans tend to be cocky men, regardless of gender because Unbalanced Desire is difficult to restrain. That is why the dogmatic path of all religions is a cart before a horse. Like the Ark of the Covenant, the cart of dogma (as in canine) can make righteousness a bitch in disguise.

The Piazza San Pietro shows and ellipse between the hands of the Mother Church of Christianity in the Eternal City. The Byzantine Empire was conquered by Islam and the Roman Church was in the next target of the followers of Muhammad. But, the Moors were cast out of the Royal Courts of Spain and Europe was rebounding and transforming at an incredibly rapid pace funded by wealth from the New World. Galileo Galilee had witnessed with science assisted eyes what the church had no dogma to explain. The simple concept of a Sun Centered Universe according to Nicolaus Copernicus was a direct affront to the science of Aristotle and Claudius Ptolemy and the dogma developed there on. Yet, in Bernini's design of Piazza San Pietro the new dogma of the Counter Reformation Roman Catholic Church is clear to see. The Hands of the Mother Church are a vessel of the New Heaven and the New Earth Centered Creation. The ancient dogma was saved and it was saved using the

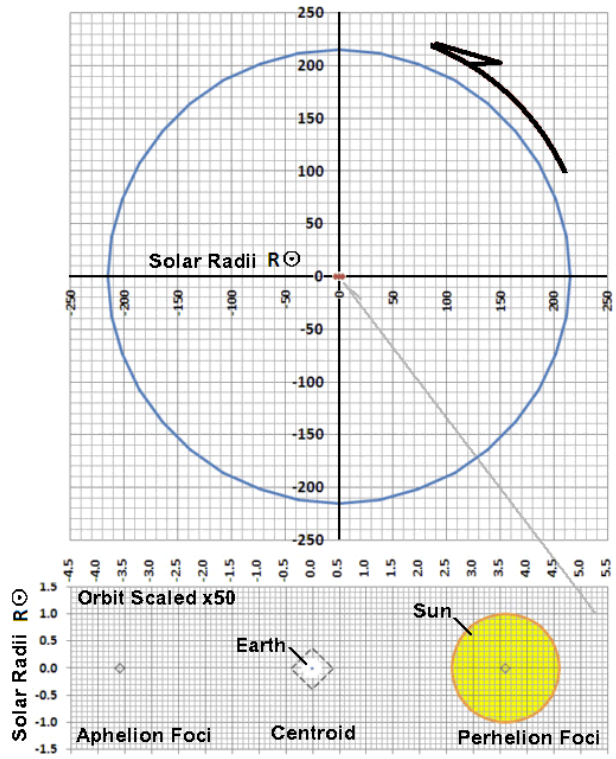
science of Capernicus and Galilileo as completed by Johannes Kepler and incorporated by the Jesuit astronomers into the New Dogma of the Catholic Church as revealed by Piazza San Pietro. Kepler's planetary orbit is the theme of the piazza. It is an ellipse held between the Mother's Hands with a pair of foci and an obelisk of the Eternal Father at the centroid of the ellipse. This centroid became the New Earth Centered universe of the Biosphere of Mother Earth as Mother Earth became a Hebrew Mother, a wandering mother of the biosphere, the Body of Christ.



The general equation for an ellipse is $\frac{x^2}{a^2} + \frac{y^2}{b^2} = 1$

695,800 km (1 R☉) 1.00 R☉

Radius Earth	0.02 R☉	c	3.59 R☉
Perihelion = P	211.41 R☉	2c	7.19 R☉
Aphelion = A	218.60 R☉	r1 + r2 = L	430.01 R☉
Major Axis	430.01 R☉	b = ((L/2)^2 - c^2)^0.5	214.97 R☉
a	215.00 R☉	a-b	0.03 R☉



You have your father's spirit.

84

This graphic illustrates the New Heaven and the New Earth of the Counter Reformation. When "exact science" is applied it indicates that the Copernican model of the Earth Orbit was in error, for the Sun is not the Center of the Body of Christ, the Biosphere in the City of the Sun. The center of the Body of Life is between the foci of the Earth's orbit. The orbit centroid area is expanded in the lower right graph. The Sun sits on the focus of the perihelion, but the axis of the Biosphere sits at the center of the orbit. That is what is depicted in Piazza San Pietro. It means from the perspective of Christian Dogma that the Bible is not Solo Scriptura, but Exact Science prepared by Small Moves and Signs Following. The fountains at Piazza San Pietro represent the Foci of the Visible and the Invisible, the Sun and the Dark Matter that birthed the Sun. Combined, they are the Fountain of Life as the Light of the World, and the Fountain of Youth as the Darkness of Material Being, the Cosmic Womb. These three a symbols represent the Scientific Realities of the Divine Intent,

obelisk, Divine Cognition, south fountain, and Virgin Womb, north fountain. They are an exact representation of life in the Biosphere at the centroid of the path of the Hebrew Woman, Mother Earth.

This had been the goal of the Religions of the City of the Sun for well over 12,000 years since Vega was the pole star of the Earth and the Hermetic Code of Denderah was transfigured into the New Testament. The declaration of the Piazza San Pietro is that the La Divina Sapienza is "She who faces her Lord." She holds life in her hands and exact science proves that it is the Earth that determines the destiny of the City of the Sun. This was Common Sense from the days that the Magdalenians drew the images of cows coming home at Lascaux. Life has always existed in an Earth Centered Biosphere, as the Counter Reformation came to agree, and the Reformation denied.

85

Expanding the view span of Piazza San Pietro we note that the basilica and the piazza do not point true east. They point to the north river bank. The temples of Egypt were most often aligned to the shortest distance to the local river bank with the metaphor being the "shortest path to the river of life." The temporal direction is south, for there the stars drop below the horizon, while the northern stars are eternal above the horizon as a mnemonic for Eternal Life at the shore of the Life Giving Waters.

In their new book The Vatican Heresy: Bernini and the Building of the Hermetic Temple of the Sun, Robert Bauval and Chiara Hohenzollern attempt to attack the Roman Catholic Church, and thus church dogma, with supposed errors in alignments of the Piazza San Pietro and the heresy of the Hermetic City of the Sun. But, using the Zemeckis directed **1997 Movie, Contact**, we can better understand what the alignments were revealing. Bauval and Hohenzollern acknowledge an alignment to the Feast of the Annunciation on March 25, though their geometry assumes a due east alignment of the basilica. Clearly, the Feast of the Annunciation is what the piazza is telling us to be cognizant of. The Mother of God Church accepts

the seed of the Heavenly Father. But, what Bauval and Hohenzollern do not understand is that the Body of Christ is the whole biosphere of the Solar System centered, not on the Sun, but on the centroid of the orbit of Mother Earth. In this way the destiny of Eternal Life is correctly portrayed as being Earth Bound as the Promised Land.. If we are to achieve Cosmic Love and Understanding, the Mother Cults of the last 40,000 years have claimed that we must come back down to Earth after a Journey in search of Feelings. This is precisely what Zemeckis reveals in **The 1997 Movie, Contact** when the mission control chief proclaims, "She is in the Net!" The she that he is referring to is Maat Arroway, whose full name represents the Kite of Isis on a Journey of Eros.

The expanded view span of San Pietro and the Piazza show two alignments. The basilica aligns to the "waters edge" representing the element of Life Giving Water. The Piazza aligns with the two southern points of the Star of Isis, Bethlehem. Thus, the Piazza represents the conception and the Basilica represents the birthing waters. Inside the star is the Mausoleum of Hadrian, that is a square around a circle with watch towers all inside a pentagram. All of these are Metaphysical symbols.

Now consider the cage around the Capsule of Cognition. As illustrated in the image 14 above where we see twelve pentagrams as the "geometric structure of some kind." The lay lines of the Basilica and Piazza San Pietro point to the North Bank of the Tiber where it flows westward before turning south. The image of south is mortal and the bank of the river gives the lay line the meaning "Hold the Line on Death," another echo of Mark 16. The Piazza lay line touches the southern points of a five pointed star around Castel Sant' Angelo. This structure built as a mausoleum for Emperor Hadrian between 123 and 139 AD is surrounded by the Star of Bethlehem, an accurate representation of what happened when Constantine established the catholic dogma as universal dogma two centuries after Hadrian. According to Ernest Renan, Hadrian traveled throughout the Roman Empire reestablishing ancient cities and temples and "was regarded as an earnest man, endowed with rare virtues, who devoted the last and finest part of his life to mankind." (Start) The mausoleum has withstood the test of Time because it represents the spirit of the Eternal City of the Sun on the bank of the West flowing waters of the Tiber. Around the ancient castle is a pentagram, the "geometric structure of some kind" of the Star of Isis, La Divina Sapienza of Egypt and the source of Mary, the Mother of Jesus, whose name means Beloved. Thus, the architecture of the Vatican Basilica says, "You have your Mother's Hands and she will guide you to your Heavenly Father."

86

Crossing the Atlantic we come to the National City of George Washington. There is a one armed cross on the Mall of the District of Columbia. The right arm has been cutoff and rests in the tidal basin that once was the Tiber in Rome named by a man named Pope. The Tiber no longer flows to the Potomac, and its shores have been twisted south in the extension of the tidal basin. With this, Rome has "gone down the river" and the Tiber is locked from the Potomac River's flow. The inference being that the District of Columbia represents the New Eternal City of the Sun.

This architecture is of Masonic traditions. The bridges and the monuments all have specific lay lines that point to the stars of the Heavens Above at their local horizon crossing azimuths headings on July 4, 1776, a birth chart horoscope of Novus Ordo Seclorum.. The fact that the District of Columbia is a New Rome is evident in the Masonic alignments. The Protestant Cross, with its rejection of Righteousness, points generally west, but its exact alignment is north of East to Zaniah, the Harlot of Babylon, beyond the Capitol Building, the Temple to Freedom. Much of the design of the District of Columbia was analyzed and is available at Procedures for Designing a City of God.

86.1

With regard to **The 1997 Movie, Contact**, we need only to look at the Star of Isis shown in the Pentagon Building southeast of Arlington Cemetery. The Pentagon is aligned such that the Star of Isis and the Arlington Memorial Bridge both point toward the azimuth setting of Sirius, the Star of Isis. This duplicates the Denderah Planisphere alignment of Seshat's Wand to Sirius but not to Polaris in 09.1 above. (The Denderah Zodiac planisphere was discovered during the Napoleonic campaign in Egypt 1798-1801, but there are no references by archaeologists or Egyptologits to the Wand of Sesaht, and for the most part the academic community is publishing conjectures without knowledge of Egyptian Cosmology.)

Thus, the District of Columbia is a New Rome sans the righteousness of Sekhmet and Isis and the Mother Church their priests founded in the Eternal City where a Fisherman was crucified up side down. The architectural procedure of encoding ancestral culture in urban grids is common to all great cultures, including the Maya at Teotihuacán and the Aztecs at Tenochtitlan. These procedures keep the Sentiment for Ancestors alive so that generations that share in the sentiment can reincarnate the Sacred Ancestors that have returned to the stars of the Milky Way.

87

Washington, Jefferson, and Lincoln are memorialized on the mall. Washington, as First Father, has the obelisk aligned to Virgo, see 57above. Lincoln has Regulus, and the living president has Arcturus at the White House, the place where Ellie Arroway arose when she broke free of the Judgment Seat of Apollyon. Jefferson was put on the right hand of the cross on the opposite shore of the tidal basin of the river. The tidal basin could have been filled in, but it carries a very important message of the American Revolution. People died for the sake of their descendants by proverbially sacrificing righteousness to ensure that tyrannies of the Thames and the Tiber would never flow in the District of Columbia.

The elimination of the self righteousness of the Tyrannical Kings of Europe was the focus of the Novus Ordo Seclorum. The Law of the Land is that the government may not sponsor or advocate any religion, nor may the government repress any religion, nor may the President become Supreme Ruler. This echo of the Thirty Years War is very vaguely understood by the citizens of the United States. Even the patriotism that resulted in the USA being the saving force of Europe during two World Wars has lost its spirit. The grilling of Ellie Arroway in **The 1997 Movie, Contact** at the congressional hearings on whether she imagined her journey is now expected practice in the City of the Setting Sun that is Washington, D.C.

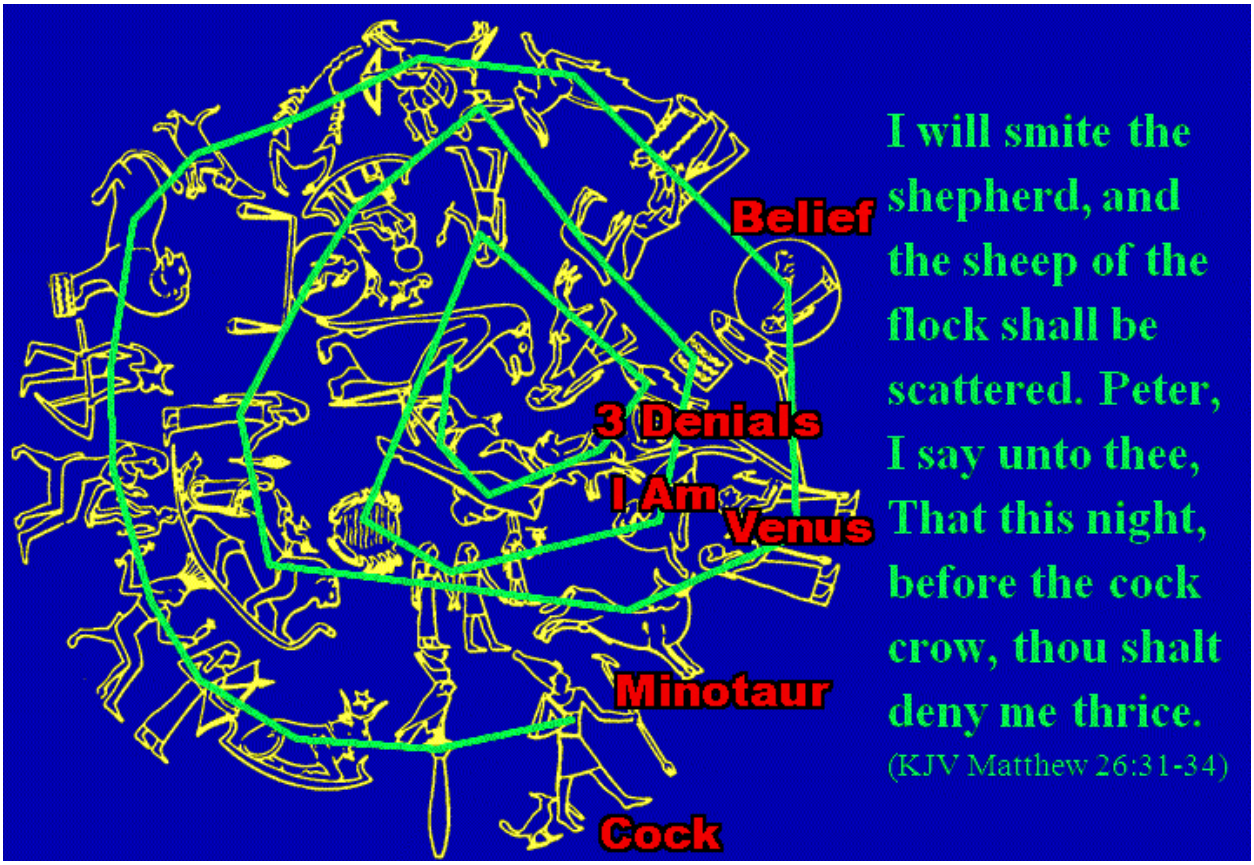
Now as we end this review of the cognitions of Zemeckis and Sagan in their versions of **Contact**, we must consider what the Memorial to Thomas Jefferson says about the USA. It is important to understand that Jefferson created a Bible which has been given the name Jefferson's Bible. What is not in Jefferson's Bible is precisely what is in **The 1997 Movie, Contact**. Jefferson redacted and extracted the "geometric

structure of some kind," the Eagle Nebula of the Pillars of Creation, and the Biosphere implied by the Paternal Cognitosphere through which the Divina Sapienza Capsule passed.

The Jefferson Bible, or The Life and Morals of Jesus of Nazareth as it is formally titled, is summarized below.

> In extracting the pure principles which he [Jesus] taught, we should have to strip off the artificial vestments in which they have been muffled by priests, who have travestied them into various forms, as instruments of riches and power to themselves. We must dismiss the Platonists and Plotinists, the Stagyrites and Gamalielites, the Eclectics, the Gnostics and Scholastics, their essences and emanations, their logos and demiurges, aeons and daemons, male and female, with a long train of … or, shall I say at once, of nonsense. We must reduce our volume to the simple evangelists, select, even from them, the very words only of Jesus, paring off theamphibologisms into which they have been led, by forgetting often, or not understanding, what had fallen from him, by giving their own misconceptions as his dicta, and expressing unintelligibly for others what they had not understood themselves. There will be found remaining the most sublime and benevolent code of morals which has ever been offered to man. I have performed this operation for my own use, by cutting verse by verse out of the printed book, and arranging the matter which is evidently his, and which is as easily distinguishable as diamonds in a dunghill. The result is an octavo of forty-six pages, of pure and unsophisticated doctrines.

Although Jefferson was a "staunch Deist," the evidence is that when he came back from his High Perch, his feet never touched Water or Earth or Fire or the Light of Creation as he hung himself in the Air of his Arian wanderings. The nature of such Deists is that of an Unsacrificed Lamb whose Ego is immortal in their own perspective, an El Lie Arrow Away. This is the Cocky Man and the Great Shepherd of Self Righteousness of Matthew 26:31-34. He is the Great Leader who spends no time following his own signs, for self righteousness is his sole purpose; "most sublime and benevolent code of morals which has ever been offered to man."



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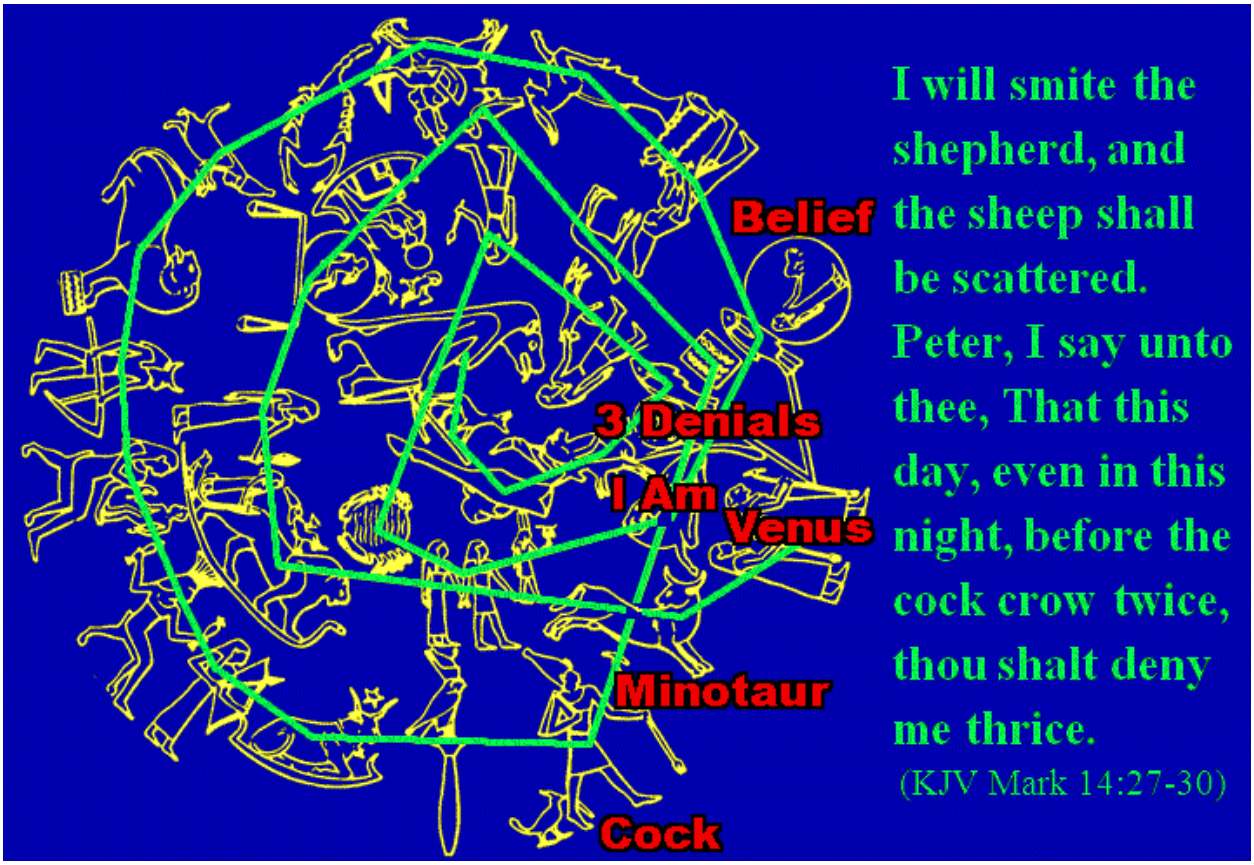
The Gospel of Mark 14:27-30 places a twist in the journey of signs such that the shepherd witnesses his, or her, own signs. By listening to self talk we can come to realize that the rational words of any text or script do not carry the body language that the actors must add to the words to bring a story closer to cosmic reality of the Mark of Zemeckis.



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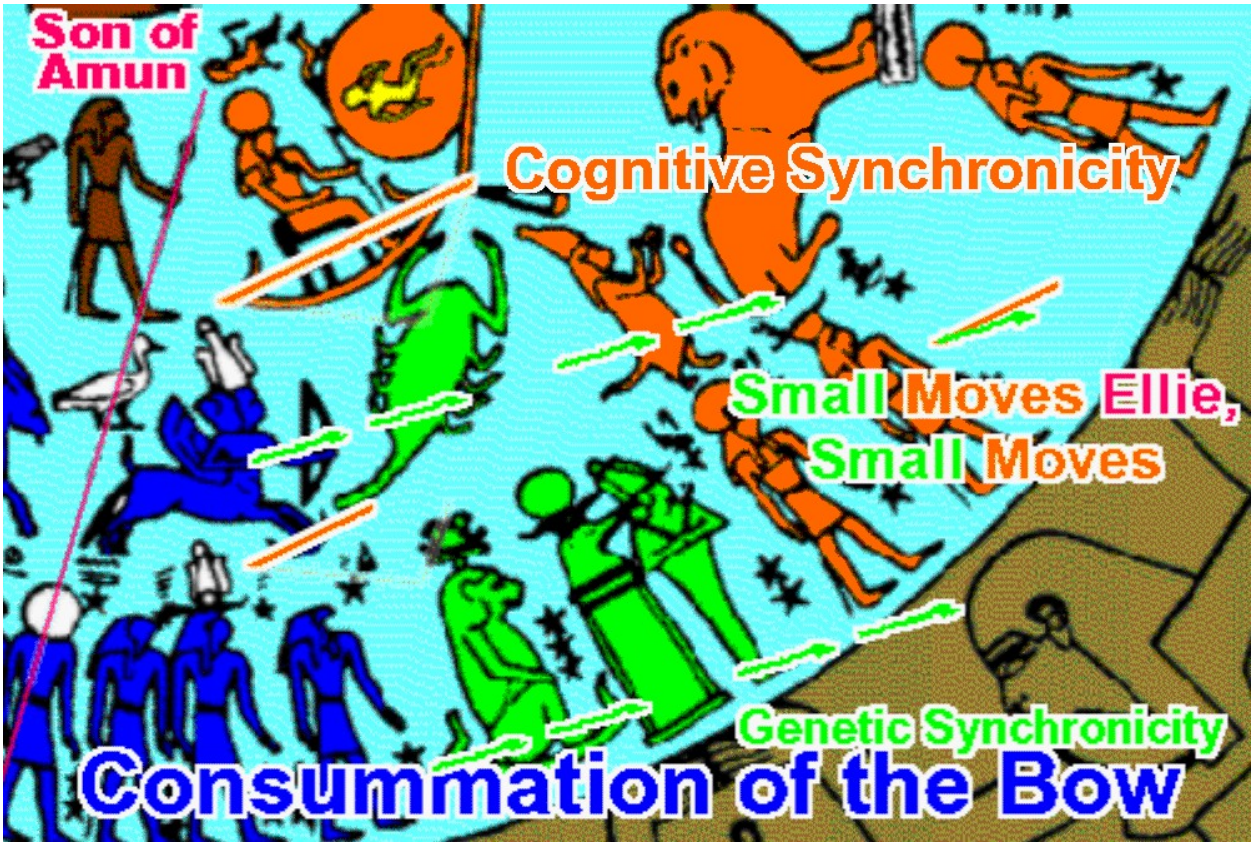
Zemeckis in **The 1997 Movie, Contact** takes the audience on a journey filled with amphibologisms that can twist the rational order into a tangle of Medusa serpents. The Persians and Muslims and Jefferson all claimed the need to redact "possibilities" into clear single minded intent. This is self righteousness unconsciously usurping self rightness by Unbalanced Desire. If a mortal has Universal Cognition that might work. But, life in the Biosphere of our Hebrew Mother is very much like the dropping of a La Divina Sapienza capsule through a Paternal Cognitosphere with whirling Great Circles that stoke the cognition into self enlightenment. We see what we Think we Feel, and that is the best we can do. But, if we have a functioning conscience we can find the compass that will take us home to Love and Understanding by being a witness of the Signs Following.

Mark 16:8 (DRA) says, "But they going out, fled from the sepulchre. For a **trembling and fear** had seized them: and they said nothing to any man; for they were afraid."

Mark 16:8 (KJV) says, "And they went out quickly, and fled from the sepulchre; for they **trembled and were amazed:** neither said they any thing to any man; for they were afraid.

The DRA has modified the original Greek use of the words τρόμος καὶ ἔκστασις and commonly interprets them to mean trembling and fear, without ecstasy. The KJV acknowledges the positive emotion in

the women as amazement. But, a simple Google Translation yields terror and ecstasy, a negative followed by a positive emotion. The Greek word that translates as amazement or ecstasy or trance has roots in ekstasis. as in loss of homeostasis, or loss of inner peace. This implies that the women of Mark 16 were terrorized and afraid or ecstatic and in rapture. But, rapture is also a loss of inner peace. The whole concept of salvation by reincarnation has to do with whether the living body is restored to a state of life where terror and ecstasy are permissible extremes of human emotion. As it was shown at Lascaux, for when the cows come home, they return a sensitive body to a state of balanced feelings. The division of consciousness is not male and female, but rational and emotional. These qualities are found strongest in males and females, respectively. **The 1997 Movie, Contact** accomplishes the goal of "know thyself" as "contact" is made between the Paternal Cognition of Ellie Arroway from her father who she recalled and the hidden Maternal Cognition of her mother for whom she had no rational recall. During the Alien Trip, Ellie Arroway was given back the emotions of her mother. Her senses were restored before the Alien Father sent his Scientist Daughter back home, where the cows of Lascaux had gone 17,000 years earlier. This is what Thomas Jefferson excised from his egocentric "pure and unsophisticated doctrines." The Masons put Thomas Jefferson on the lost arm of righteousness, for Jefferson sacrificed his senses for his rationalizations of of his own righteousness. In doing so, they calmed the wind and the waves of "e pluribus unum" in a New World.



89.1

Rational Destiny Returns
to the Father.
Genetic Destiny
Evolves by Small Moves

Ultimately, Mark 16:20 clears up the concern and the potential for miscomprehending the words of Mark 16:8 is greatly reduced.

Mark 16:20 (DRA) says, "But they going forth preached everywhere: the Lord working withal, and **confirming the word with signs that followed**."

Mark 16:20 (KJV) says nearly the same thing with, "And they went forth, and preached every where, the Lord working with them, and **confirming the word with signs following**."

Signs following means paying attention to one's senses after the first coming of the word, or rational expression. When we use our senses as verification of consciousness we acquire a conscience, and then the Father's message is received as the Word becomes Flesh.

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Ellie Arroway asks her Alien Father, "Why did you contact us?" His reply was, "You contacted us. We were just listening." The key to Eternal Life is to always pay attention the sensations of life. If we cease to operate the Paternal Cognitosphere we live in, then the Maternal Biosphere will have a communication breakdown and the result will be disastrous; Male and Female Created He them.

The ultimate contact made in **The 1997 Movie, Contact** is that between Religion and Science. By definition and purpose, religion is the contact made between mortal and Immortal. Science has no purpose. It provides knowledgeable persons with the means to prophesy the behavior of the Cosmic Material. Without Creator Cognition,

that knowledge leads to wars and other forms of destruction as the Great Red Dragon conquers the Judgment Hall and Unbalance Desire consumes the Virgin's Son precisely as revealed in the Dogma of the City of the Sun written in the embroidered tapestry of the stars.

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Start Slideshow

Additional Analyses

Earth Elliptical Orbit

The annual cycle of the Earth in the form of Kepler's Ellipse looks a lot like a Copernicus circle. Kepler's Ellipse is the model represented in the architecture of Piazza San Pietro in the Eternal City of the Sun.

Evidence suggests that George Washington was a Christian by name, but not a Christian who practiced the communion service, and may have avoided communion intentionally. If we were to identify one spirit that built the United States of America, it would be the Spirit of the Golden Calf. Without the Muslim restrictions on trade routes, George Washington and the USA would never have made history. This Apotheosis of George Washington does not include a Christian symbol, but the six are arranged in a Mogen David, and the perimeter of the oculus has 72 Stars, all of which are the Star of Isis as seen from the center looking outward. Thus, it is a Cosmic Womb of 72 Virgins for George Washington, not Muhammad.

In America, the symbolism of "You have your Mother's Hands" survived, but at great loss to Maternal Values as Protestants embraced Muslim and Hebrew and Hermetic rational idealism as Reason became Gnostic. But, in Contact by Carl Sagan and Contact by Robert Zemeckis, this War between Maternal Instincts and Paternal Rational Materialism was about to be reversed, but not consciously, for instincts empower the subliminal nature of individuals and whole civilizations. Before a Divine Mind Child can Ascend to the Father of All, the Hands of the Maven must cause the Birth of a Virgin at the Stag of Actaeon, who is now the Centaur of Sagittarius; In this Sign you shall Conquer.

Bullroarer of Bootes

Once we put the Bullroarer in the upraised right had of Bootes, the male ritual of the Bullroarer lives up to its 25,000 years history.

Wisdom of the Plough

Jesus said to him: No man putting his hand to the plough, and looking back, is fit for the kingdom of God.

Cognition Machines

Cosmic wondering over 40,000 years has given humans the means to witness life in the ancient past and in the far distant future.

Understanding the Maiden's Righteousness

It took a Temple to Motherhood to restore Common Sense rejected for over six centuries after the Exodus.

How Chiron became an Archer

The Labarum of Constantine I showed the Greek letters chi and rho and it was associated with the words "In this Sign you shale Conquer." The Sign was of a Centaur of Wisdom, who being an immortal by virtue of his celestial origins, gave up his immortality to save the life of a mortal. The Centaur's name was Chiron, and it is he who is the Sign of Conquest of personal faults. After humanizing the Centaur for the sake of the Children of God, we know Chi Rho as the first two letters of Christ. The story, however, is identical in spirit and in moral example.

The example is that wisdom is demonstrated by acts of individual alignment in Synchronicity with the Cognition of the Creator. By this Synchronicity the whole Biosphere evolves. This is an essential Tenet of the Faith of Chi Rho. Evolution was not a random chance event in the minds of the Church Founders. The minds of the Church Fathers was on affecting evolution to be a growing spiral of mortal cognition of Immortal Cognition. That Tenet is the essence of every religion known to man, for the word religion means religimentation to the Body of the Biosphere, the Body of Chi Rho.

Judah and King David

The lord, who is ungrudging, is seen through the entire cosmos. This is the Divine Objective of the Peoples of the Book. The book is the Book of Jasher and it is the Book of the Stars around Sol.

Pluto Animation and Gallery

On July 14, 2015 the spacecraft New Horizons photographed Pluto within 7,800 miles, 3.25% of the distance from the Earth to the Moon. At the very same moment the planet Venus passed within two and one half degrees of Regulus, the symbol of the Judgment Seat in the 1997 Movie, Contact. As Venus flew by the King of Beasts, New Horizons witnessed a Valintine being sent back to earth from, of all place, the rejected planet of the Lord of Darkness. The planet is in a phase lock with its largest moon, Chiron. The reference "In this Sign you shall Conquer" to the Chiron of the Bow in the Cloud as the House of Wisdom, could not have greater Synchronicity. Pluto-Chiron gave up its place in the Sun Family to be a poster on the outer wall of the Solar System that says, "Loving Wisdom is the Cognition of the Creator."

Carl Sagan On Religion

Sagan's religion amounts to the ideal that Humanity is the Source of Love, not the stars. Zemeckis disagreed with that principle, and now Chiron, the Cantaur, has gotten the Last Word, and it is that the Creator did what has been done for the sake of Love within a Biosphere around Planet Earth. It is not a question of "a lot of wasted space." It is a statement about how much effort is required to create a Biosphere based upon the desire to love.

Venus Regulus Morning

The astrologers witnessed the coming of a conjunction of Venus and Virgo and played the "old tape" of such conjunctions in Leo being the Star of Bethlehem. Undoubtedly there is a very strong echo of the sentiment in the living souls of our ancestors, us. But, this conjunction of Jupiter and Venus is not the one on July 1, 2015, but the one on July 31, 2015 aligned at Regulus, at the instant of the Blue Moon of July 2015. The message is identical to the message of the Star of Bethlehem, "Love is the consequence of an Immortal Being giving free will to mortal beings who desire to participate in the Loving Biosphere that surrounds Mother Earth.

Sagan's Pieta

Hail, daughter of Anubis, above the hatches of heaven, Comrade of Thoth, above the ladder's rails, Open Unas's path, let Unas pass!